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42 SINFUL PAGES!

JAPAN SPECIAL!

REVEALED!

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of corruption...

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Breathtaking body suits

PLUS!

SHOCK PHOTOS!
HOT JAPANESE GIRLS
IN GIANT FOOD BAGS



Pizza,
perversion
and peeing in
the shower with
cover star
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TRAN!**

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857

HOSTEL

PART III

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contains very
strong gory violence.

STAGES

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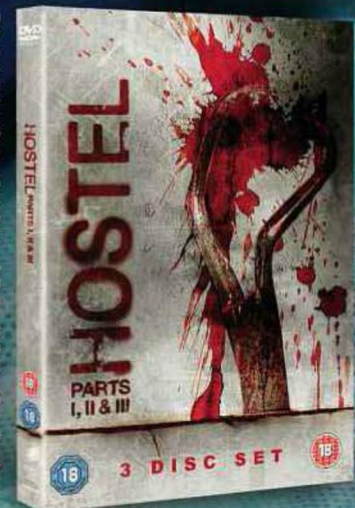
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KERRANG!
RADIO

editor's letter

2012

THE YEAR OF BIZARRE!

DR BLACKTHORN

Job Editor

Favourite holiday memory Eating roasted guinea pigs, with their heads still on, in Peru.

See Dr Blackthorn's holiday snaps and upload your own weird pics at Your-bizarre.tumblr.com

Welcome to the first *Bizarre* of 2012! As always, we've been plumbing the depths to find the sickest, sexiest and most savage photos and stories for your twisted delight. Once you've wrapped your eyes around our



raunchy Japan Special, your puny human minds may never be the same again... Bwa-ha-ha!

If you survive this shocking issue, we've got loads of debauched plans up our sleeves for *Bizarre* this year, and here's a taste of what you can look forward to in 2012.

Stay sick! Dr Blackthorn

MORE EVENTS!

After the success of 2012's storming Bizarre Ball and Winter Wonderland, look out for more subversive shows from *Bizarre*, which will bring the magazine screaming to life. Find breaking *Bizarre* events news on Bizarremag.com



MORE GIRLS!

This year, we have big plans to revamp our Ultra Vixens section and get more new UK alt girls on the cover of the magazine. For now, why not gorge yourself on red-hot alternative beauties at Ultravixens.net?



MORE INK!

Bizarre will be at all major British tattoo conventions this year – and if you flash your body art for us, we'll make you famous by putting it in the mag. Check our Facebook page (search for 'Bizarre Magazine') for details on which conventions we'll be attending.



MORE BOOKS!

On sale now are *Bizarre's* latest tattoo bibles, *The World's Most Incredible Tattoos Vol 3* and the sublime *Tattoo Style*. Get 'em while they're hot, and look out for more *Bizarre* books this year. To get our books, call 0844 844 0053, or buy online at Magbooks.com.



what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

For 14 years, *Bizarre* has been the world's most popular alt.mag, bringing you the wildest stories, weirdest news and most amazing photos from every corner of the globe. If it's strange, fun or sexy, you'll read about it in *Bizarre* first.



2 The true online alternative!

YOURBIZARRE

Bizarre isn't just a magazine – it's also the beating heart of the alternative community online. Share your photos with us on Tumblr (Your-bizarre.tumblr.com) or stay in touch with us every day on Facebook (search for 'Bizarre Magazine').

3 The greatest parties on earth!

See *Bizarre* come to life at our amazing parties! The **Bizarre Ball** is our flagship event, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.



TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

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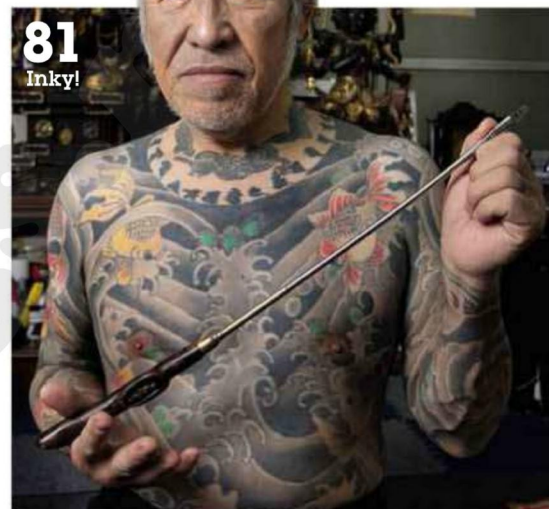
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BIZARRE

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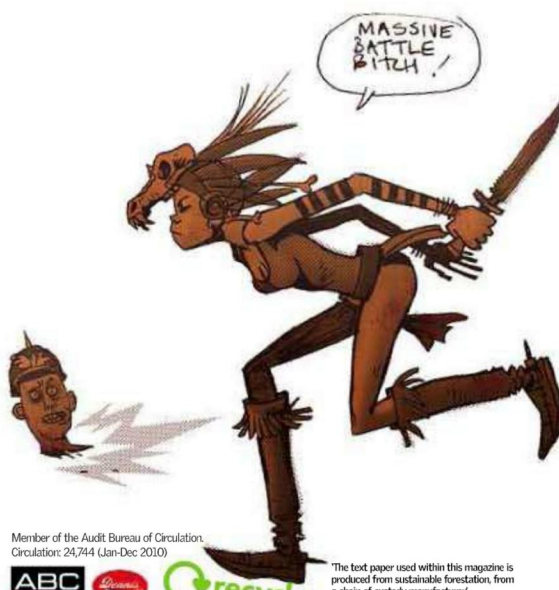
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LEVY

52
She's hot, loves
pizza, and wees
in the shower!

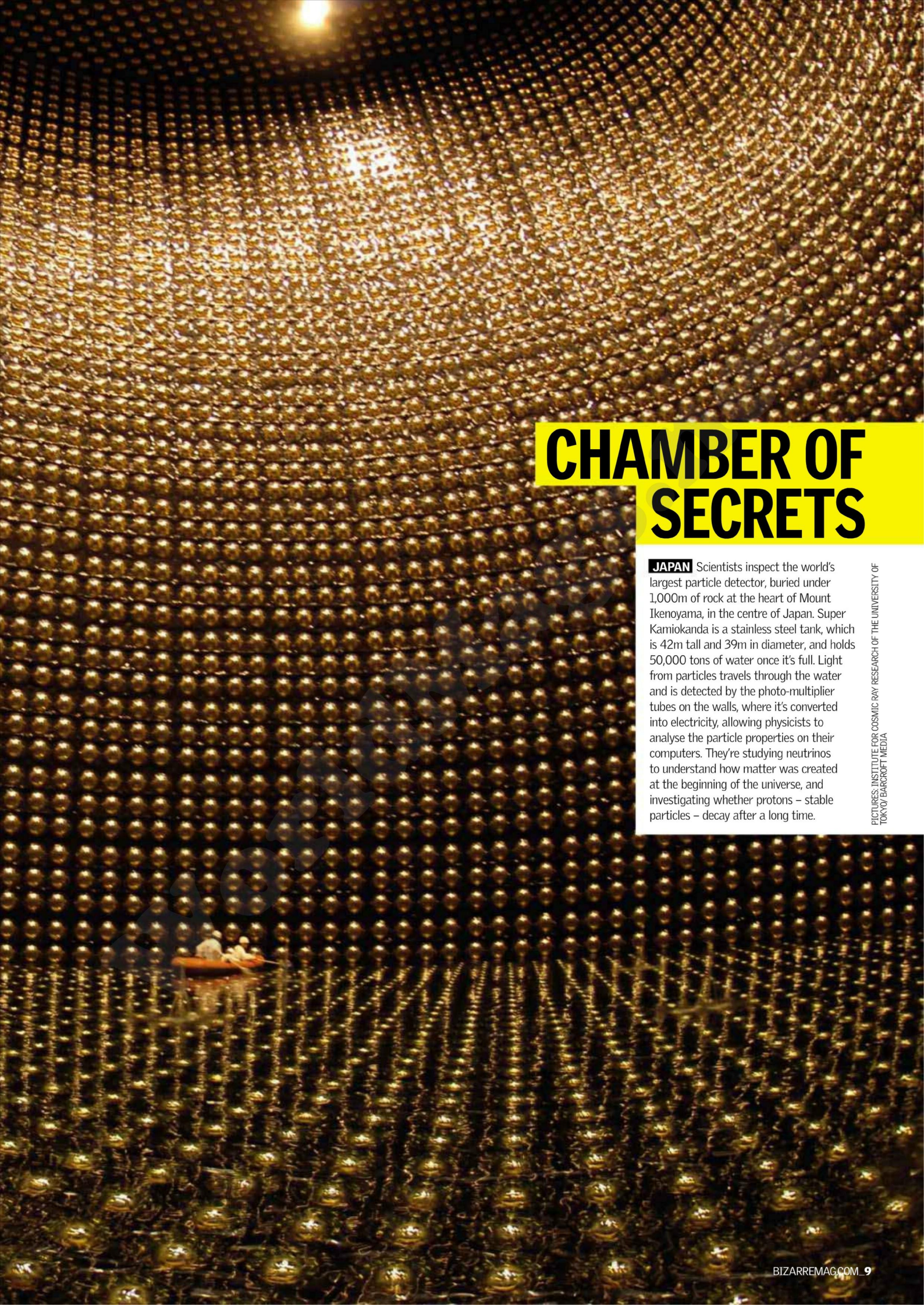
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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

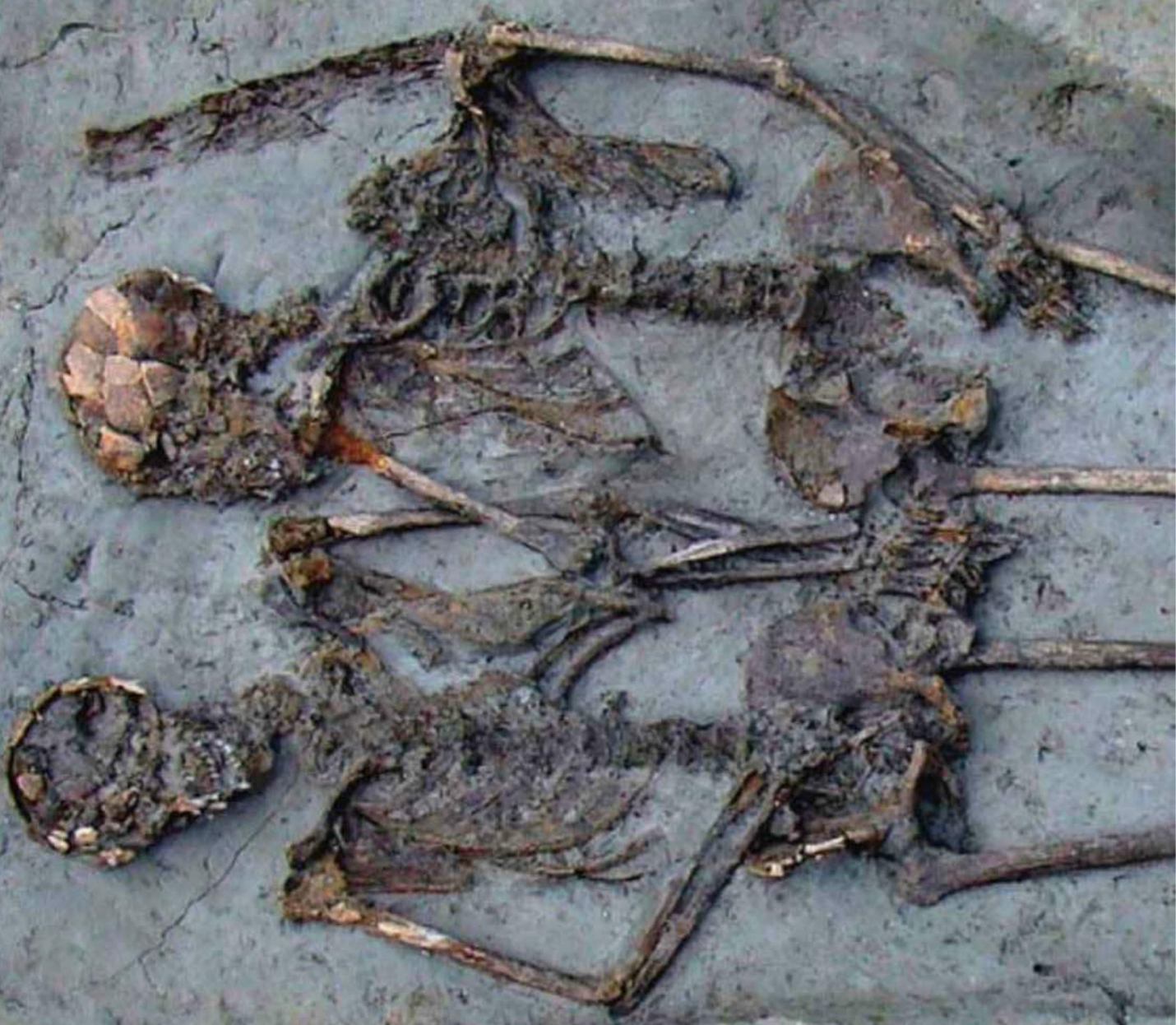
The image shows the interior of the Super-Kamiokande detector, a massive stainless steel tank filled with water. The walls of the tank are covered in a dense grid of photomultiplier tubes, which are glowing with a golden-yellow light. The perspective is from the center of the tank, looking up towards the top. In the lower-left corner, a small boat with two people is visible, providing a sense of scale. The overall atmosphere is mysterious and scientific.

CHAMBER OF SECRETS

JAPAN Scientists inspect the world's largest particle detector, buried under 1,000m of rock at the heart of Mount Ikenoyama, in the centre of Japan. Super Kamiokanda is a stainless steel tank, which is 42m tall and 39m in diameter, and holds 50,000 tons of water once it's full. Light from particles travels through the water and is detected by the photo-multiplier tubes on the walls, where it's converted into electricity, allowing physicists to analyse the particle properties on their computers. They're studying neutrinos to understand how matter was created at the beginning of the universe, and investigating whether protons – stable particles – decay after a long time.

PICTURES: INSTITUTE FOR COSMIC RAY RESEARCH OF THE UNIVERSITY OF TOKYO / BARCROFT MEDIA

16





ETERNAL LOVE

ITALY These skeleton lovers have been holding hands for 1,500 years, bringing a whole new meaning to the wedding vow "til death do us part." The pair were excavated from a joint tomb inside the palace walls in Modena, central northern Italy, and date back to around the 5th or 6th century AD. The woman appears to be looking at the man, whose head may have rolled to the side. Archaeologist Donato Labate, the director of the excavation, says: "We believe that the couple were originally buried with their eyes staring into one another's. I've been involved in many digs, but I've never felt so moved."

PICTURE: MINISTRY OF HERITAGE AND CULTURE AND SUPERINTENDENCE FOR ARCHAEOLOGICAL HERITAGE OF EMILIA-ROMAGNA/REX FEATURES







SEA OF BLOOD

FAROE ISLANDS The North Atlantic Ocean seethes with blood as locals slaughter pilot whales during the annual *Grindadráp* event. Residents near the capital of Tórshavn use boats to force the mammals into a bay, where they drag them to the shore with ropes. The Faroe Islands is an autonomous province of Denmark, and whale meat has been part of the community's diet for 1,000 years, though health professionals have expressed concern about the toxic levels of mercury it contains. The food is divided evenly between the people and is not sold for commercial purposes. Despite their name, pilot whales are part of the dolphin family.



The islanders reign in their bloody catch

PICTURES: ANDRIJA ILIC/REUTERS





PRINCESS OF WHALES

RUSSIA A naked scientist braves sub-zero temperatures to bond with beluga whales, as marine experts believe the creatures don't like the feel of diving suits. Natalia Avseenko, 36, used yoga techniques to hold her breath for 10 minutes and 40 seconds in the -1.5°C water so she could frolic with Matrena and Nilma, who are contained within an area at the shore of the White Sea in the Murmansk Oblast region, northwestern Russia. Instructors tame whales and dolphins there before they're given to dolphinariums – a practice opposed by conservationists. There are around 100,000 belugas in the wild.

PICTURE: VIKTOR LYAGUSHKIN/KINIS NEWS

THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

Planet's tiniest woman becomes... **world's smallest woman!**

Indian girl celebrates
18th birthday with
Guinness World Record

PICTURES: RICHARD GRANGE/BARGROFT INDIA

IN BIZARRE 137 WE INTRODUCED

you to the impossibly cute Jyoti Amge, who, at just 61.95cm tall, had been named the world's smallest teenager by Guinness World Records.

Just over a month ago, Jyoti turned 18 and plunged into a head-to-head battle with 69cm-tall American Bridgette Jordan, 22, to see who was officially the world's smallest living woman. And while the

Below left: A fan of fashion, Jyoti puts make-up on her sister's face

Below right: Jyoti celebrates her 18th birthday with a mammoth cake

competition was stiff – and doctors had to measure Jyoti three times in a 24 period to validate her height – our Indian heroine emerged victorious and got the birthday gift she'd always dreamed of.

TINY AMBITIONS

Jyoti, from the city of Nagpur in central India, is 62.8cm tall and weighs 5kg (around the same as two standard supermarket bags of

spuds, and just 4kg more than she did at birth), and has a condition called achondroplasia; the same form of dwarfism as Jason Acuña, better known as Wee Man from *Jackass*. Jyoti, who's now planning to go to university and has been signed up to appear in two Bollywood movies later this year, is not expected to get any taller.

"It's wonderful to celebrate my 18th birthday with a new world record; it's like an added birthday present," she says. "I feel grateful to be this size – after all, if I weren't small and hadn't achieved these world records, I might never have been able to visit Japan, Italy, and many other wonderful countries. It's been my dream to be recognised as the world's smallest woman for many years."

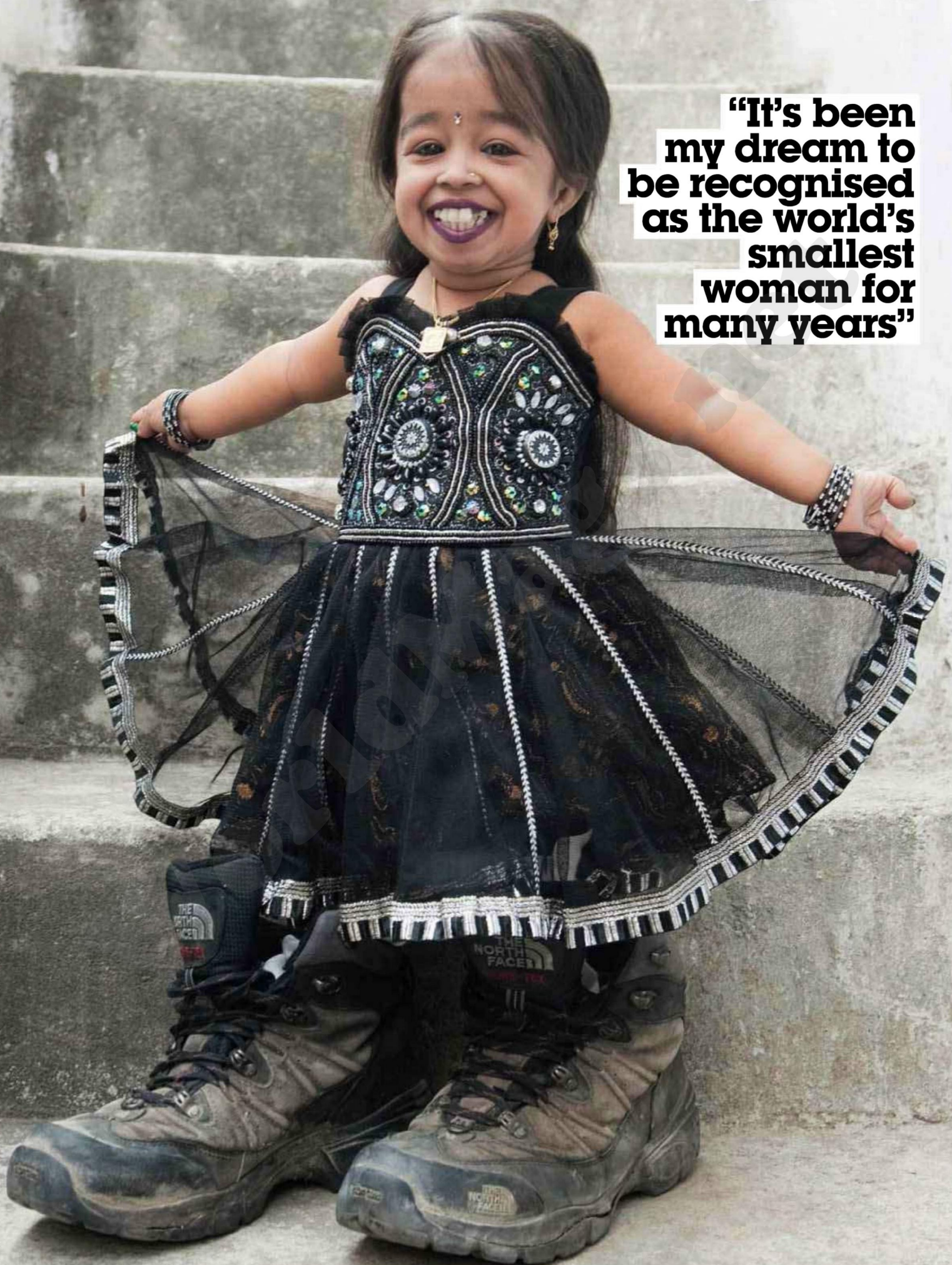
But while she's small in stature, Jyoti has a big personality. Obsessed with fashion, she works with her sisters to create natty jewellery and clothes that match her size, and has insisted throughout her life that she's treated no differently by her friends, family or school teachers.

"Jyoti has always been very popular," says her father, Kishanji. "Her birthday party was typically colourful and loud – just like Jyoti!"

The record for the smallest woman ever recorded is still held by Pauline Musters from the Netherlands, who stood just 61cm tall and died in 1895, aged 19.



**"It's been
my dream to
be recognised
as the world's
smallest
woman for
many years"**



Two trotters good!

Chinese pig learns to walk like a person

WHEN FARMER GE XINPING FROM China's Anhui Province discovered that one of his pigs had been born without hind legs, he spent many dark nights wondering if the poor porker would survive. But with a little love and support from his kind-hearted owner, the unnamed swine not only thrived, but also learned to totter on his front trotters!

The dexterous piggy was born in July 2011, and at first refused leave the safety of its pen. But after special attention from Xinping, and gentle coaxing that finally saw it learning to stand on its own two feet, the 30kg sausage-maker is now strutting cockily around its owner's farmyard like it's king of the world, and wowing locals with its acrobatic feats.

"Villagers love my pig as it walks like an upside-down gymnast," chirps Xinping, using the most unwieldy simile we've ever heard. But as the Chinese famously love their pork – and as a nation consume more than 1,703,975 squealers *every day* – we reckon our porcine pal will need to learn some new tricks to entertain his neighbours, or else could end up in a sweet and sour sauce before his first birthday.



Look! He's doing a ham stand!

PICTURES: WEINCOM

THE WORLD'S COOLEST SNAKE!



This snake is seeing double. This snake is seeing double

Two-headed albino snake is all sorts of awesome

COULD THIS SLIPPERY CUSTOMER

be any cooler? Not only is it a member of a species known as the Honduran milk snake – but which never actually touches the white stuff, and instead gorges itself on rodents and insects – it's also a rare albino specimen, with white stripes replacing the normal black. And as if that wasn't enough, he's got two frickin' heads. Count 'em... TWO!

The snake was born just over two months ago in Brooksville, Florida, and was hatched in the front room of biologist Daniel Parker.

Aside from the dramatic forking of its spine, which facilitated this double-headed marvel of nature, the snake is perfectly normal, and recently enjoyed its first proper meal – a dead baby mouse. But as Honduran milk snakes have cannibalistic tendencies and need to be kept separate during the breeding season in case they gobble each other, things could get interesting when our double-headed friend reaches sexual maturity in a year or so.

PICTURES: SUNSHINE SERPENTS / REX FEATURES

Chest a minute, which one's Superman?



"I'M A REAL-LIFE SUPERMAN!"

Filipino's plastic surgery quest to become the Man Of Steel

HERBERT CHAVEZ LOVES SUPERMAN.

In fact, the 35-year-old from Calamba City, south of the Philippine capital Manila, loves the Man Of Steel so much that he's undergone more than 16 years of surgery to look more like his comicbook idol.

So far, Chavez – who works in beauty pageants, giving advice to entrants and organisers – has used a wide variety of

Below: Filipino Herbert Chavez, before and after surgery

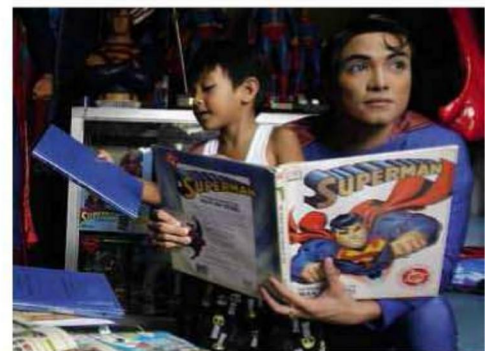
Right: 'Superman' poses with his memorabilia

Below right: Herbert shares a Superman story with a local boy

surgical procedures to look like an amalgamation of all the actors who've portrayed Clark Kent's alter ego on screen, including Christopher Reeve, Dean Cain and Tom Welling.

Although Chavez hasn't revealed full details of his procedures, he's confirmed that he's had a chin implant to give him Superman's iconic cleft, surgery to alter the shape of his nose to look like Christopher Reeve's, silicone injections to make his lips thicker, and thigh implants to make his legs look more muscular. Plastic surgeons have also speculated that Chavez used skin-whitening techniques to lighten the colour of his flesh, and has also had eye surgery and jaw and cheek augmentation to look more like Krypton's favourite son.

Since his story broke on blogs just before Christmas, psychiatrists have argued that Chavez – who also surrounds himself at home with Superman merchandise, including photos, comicbooks, bedding and even life-size statues – is suffering from an acute form of body dysmorphic disorder, and has become obsessed with making cosmetic changes to his body.



Metal implants, including this hip one, survive 900°C crematorium flames

Death recycling!

Death is not the end... for implants, anyway

WHILE CREMATION IS ARGUABLY THE most environmentally-friendly form of corpse disposal, because it uses less space than burial plots and there's no risk of rotting cadavers leaking embalming chemicals into the ground, it's not as green as you might think.

As well as releasing dangerous pollutants such as carbon monoxide into the air, the fearsome 900°C flames fail to incinerate imperishable items such as medical implants, or metal bits and bobs including watches, rings and coins. They need to be disposed of somehow, because – let's face it – no-one wants to see grandma's titanium hip replacement poking out of her china urn.

That's where our friends at OrthoMetals come in. Founded in the Netherlands in 1997, and now serving most of Europe and California, USA, OrthoMetals collects hundreds of leftover implants and metal from crematoriums free of charge, along with gold-plated crucifixes, handles and ornaments stripped from coffins before they go into the furnace. It sorts them into piles, and then melts down the death detritus for reuse.

And as the company donates a large portion of its profits to charity, these death recyclers are flipping the Grim Reaper the bird and making the world a better place for those still dodging the hooded bastard's icy grip.



The memory remains... but this plaque will be melted down



Coffins are stripped of gold-plated crucifixes, handles and ornaments before they go into the oven, and are recycled at this warehouse in the Netherlands

PICTURES | PETER DE JONG/AP/PA PHOTOS



Forget the reaper; biker gangs should be wearing these

GEEK LEATHER!

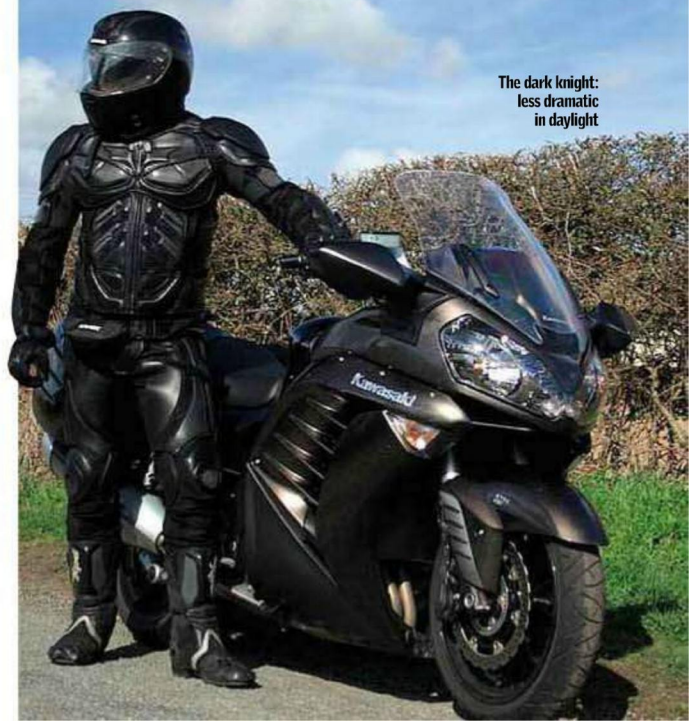
Hop on your hog and make like a Stormtrooper or Batman

A motorcycle leathers manufacturer has released a new series of outfits based on famous movie heroes and villains.

Hand-made biker togs available from Toronto-based UD Replicas include characters such as Batman, Wolverine and a *Star Wars* Stormtrooper, along with officially-licensed creations based on geek flicks *Iron Man 2* and *Tron Legacy*. Even better, these awesome leathers don't just look great – they'll also protect you if you take a tumble on the road.

"We line all our goods with CE-approved body armour like any other respected company, but where ours excel is the sheer amount of form-moulded leather," boasts company president, David Pea. "This technique adds a whole new dimension of protection for the wearer – aside from looking amazingly cool, our goods are built like tanks."

See more at Udreplicas.com



The dark knight: less dramatic in daylight

PICTURES | REX FEATURES

WWW

SPEND O'VER

A black hoodie with a graphic of a bearded owl with red eyes and snowflakes. The owl has a large, dark beard and is surrounded by white snowflakes. A small white tag with the letter 'B' is visible on the upper right chest area.

A baby is shown from the waist up, sitting and smiling. The baby is wearing a black short-sleeved t-shirt that features a large, detailed graphic of a cat's face and paws. The cat appears to be peeking out from behind a dark, draped fabric. On the upper left chest of the t-shirt, there is a small, circular white patch with a black letter 'H' on it. The baby has light brown hair and blue eyes. The background is dark and out of focus, showing some indistinct shapes and colors.

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CHEQUE (UK ONLY) ☐ POSTAL ORDER ☐ MASTERCARD ☐ VISA ☐ MAESTRO ☐ AMEX ☐

CREDIT CARD NUMBER :

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TABLE 1

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13

QUESTIONS

MARCELLA PUPPINI

WORDS ALIX FOX

Marcella Puppini is the founder of the vintage-styled close-harmony trio, The Puppini Sisters (who aren't related by blood, but are bloody good at making melodies together). She's also the lead singer in the altogether darker vocal and seven-piece orchestra project, Marcella And The Forget Me Nots. *Bizarre* spoke to her about choking to death on bits of cows' stomach lining, kiddie beauty queens, and perverted Italian dental hygienists...

1 Right, Marcella – we're gonna get straight in there at the grim 'n' gross end of the spectrum. Would you rather be forced to eat pieces of sushi off the naked body of an overweight man with potent B.O. once a week for the rest of your life, or be forced to have a pint of your own fat liposuctioned out of your body and then drink it all down? Ha-ha! That's filthy! I think I'd opt for glugging my own fat. I'd add plenty of spices and seasonings – you can make almost anything palatable if you smother it with enough chilli. Some people think there are health benefits to sipping cups of their own urine, so perhaps downing a pint of my own fat might strangely be good for me. I almost like the idea, in a weird, witchy kind of way.



The Puppini Sisters: keeping it vintage

2 What's the oddest thing you've ever had in your mouth?
I love offal, and although I don't think it's odd, plenty of people turn up their noses – and say their stomachs turn, too – when they hear how much I adore *tête de veau*. I eat it whenever I visit Paris.

3 *Tête de veau*? Um, isn't that a calf's head?
Yes. You make it by boiling a calf's decapitated head, then letting it cool, and serving the various parts – the meat, tongue, brains and cartilage – in different special sauces and broths. My mum used to feed

me cows' brains as a baby, so maybe I developed a taste for them in my childhood. The brains are all delicate and soft and creamy – really rich and beautiful. The jowls are quite chewy, while the cartilage is sticky, with a gluey, gelatinous consistency. I like the idea of me being an 'official offal scooper-upper': a person who 'mops up' all the left-over bits and bobs after other diners have eaten the standard cuts of meat. I think it's disrespectful and wasteful to kill an animal and then not eat every scrap of it. If you cook the entrails and tails and livers and whatnot, not only are they delicious, but then the beast's body goes further and you don't have to slaughter so many cattle. There's something atavistic and pleasingly warrior-like about ingesting the grisly bits, too. I like the ancient stories about tribes eating brains to gain wisdom, and strengthening the courage in their souls by eating still-beating hearts.

4 Have you ever killed an animal?
No, but my mum once broke her leg while running after a pheasant, trying to catch it for her dinner.

5 The Puppini Sisters' new album is called *Hollywood*. Many Hollywood celebrities are famous for dying in unusual, dark, or hideously memorable ways – such as Dominique Dunne, star of *Poltergeist*, who was fatally strangled by her boyfriend, allegedly while the film's soundtrack played on the stereo. What would you like your 'Hollywood death' to be?

I think it'd be fitting if I accidentally suffocated while trying to swallow an exceptionally long piece of tripe. Anyone who's into sordid tales of old Hollywood should read the book *Hollywood Babylon*. It explores the rumour that Mexican actor and sex symbol Ramón Novarro died with an art deco dildo stuffed down his throat.

6 Do you have any recurring dreams?
I have a terrible nightmare that crops up once every few years, in which I'm drowning and being raped at the same time. I've never really spoken to anyone about that, as it disturbs me so deeply.

7 What's your favourite vintage advert?
They're not that old, but I'm fond of the Nescafé adverts from the 1980s, featuring some spine-tingling flirtation between Anthony Head and Sharon Maughan. I love their banter, but I love it even more that the ad describes Nescafé Gold instant coffee granules as "a very sophisticated" blend to be served to party guests after dinner. Genius!

8 Do you ever get sick of having to rock the vintage look in order to maintain your Puppini Sisters style?
I'm more of a rock'n'roll, PVC gal in my time off stage. I like to give my hair a break from the vintage victory rolls by giving myself a severe side parting and a very tight bun, so I tend to look like Hitler in my downtime.

9 Kate Bush once sang about a team of scientists developing a machine that played sounds that would kill those who heard them. What sound would you add to the lethal mix?

I think a lot of damage could be done by harnessing the evil powers of whiny, nasal, auto-tuned-to-death, soulless R&B. I'm sure that a distilled version of that sound could send any man or woman into fits of self-destruction. God knows it weakens my will to live when I hear it in the gym.

10 The cover of your latest Marcella And The Forget Me Nots album shows an image of a child beauty queen. What are your views on kids doing pageants?

I chose that image because I wanted something that reflected the slightly twisted and disturbing themes of some of the songs. One of the tracks on the album, 'Dirty Old Men', is an ode to all of the filthy pervs I came across as a teenager in Italy – a country in which it's quite normal to find someone's erection casually pressed against your bum on a crowded bus, or your dentist's hand resting nonchalantly on your breast as your teeth are being drilled. The album also contains songs about manifestations of the Devil to members of my family – true stories! – and Russian con artists. But the perv theme was the one that really stood out for me, and I wanted the cover to reflect that. I think child pageants are creepy and tragic, but the most disturbing thing about them for me is that, quite like myself, these girls will

grow to miss the wrong attention being paid to them once they grow up. Everything about their experience is twisted, and that's what makes those prepubescent beauty queens so horribly fascinating.

11 If you could strap a bushel of stinging nettles to anyone's crotch, who would it be?

A certain female columnist from a gossip magazine. I know I shouldn't admit to reading such stuff, but we all have our Achilles' heel... I can't mention her name, as I've met her a few times. A couple of weeks ago she wrote a comment that read roughly like this: 'Those angry feminists that object to having doors opened for them can go right back to the 1980s.' Feminists, who may or may not be angry depending on whether anyone is pissing them off, do *not* object to having doors opened for them. They object to unequal pay, sexual discrimination, and to being patronised – among many other things. They also regret that there is a need for feminism at all, but sadly there still is. I think a well-placed kick up the butt with a spiky stiletto could do that columnist some good.

12 Speaking of people you *do* like, aren't you friends with Marisa Carnesky, the famous show-woman who runs a ghost train populated by actors pretending to be corpses and spirits?

Yes, Marisa and I go way back – she used to date my husband before me! She once turned up to a Puppini Sisters gig wearing something insane and terrified the audience by spitting bits of chewed apple at them. I worked on her ghost train for a while, alongside Paloma Faith, Fancy Chance, and a whole troupe of other amazing characters. I started off pretending to be a mourning mother on the station platform, singing a made-up ode to my lost daughter and playing the accordion as the train left the station, and then I had to run across the tracks to become a severed head in a suitcase, a set of dismembered limbs coming through a stack of mattresses, and a creepy face in a gas mask staring out of a window. I had the time of my life.

UNLUCKY

13 Would you ever make incest-themed porn with The Puppini Sisters?

I can't speak for the whole group, but I'd be up for doing something artistically erotic. I wrote a song called 'Copenhagen I'm Coming' for an arty smut film being directed by the eccentric Norwegian anarchopornographer, Hans Fredrik von Liljewahl, named *Copenhagen Climax*. It's a tribute to the sinful 1970s, but in a modern context, shot on vintage Super 8mm and 16mm film, and starring the cutest Viking women ever.

The Puppini Sisters' new album, *Hollywood*, is out now. Marcella also has a show on Shoreditchradio.co.uk – tune in and pour it into your lugholes!



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS >GIRLS GAGA FOR MANGA

Kick-ass costume queen **Linda Le**, AKA **Vampy Bit Me**, will make you wanna cos-play with yourself...

WORDS ALIX FOX

Bizarre will bet you £790 (the price of a tube of Durex Passion Fruit lube, a box of Pedigree Gravy Bones dog treats, and a pack of 10 Tena Lady Aloe Vera incontinence pads at Sainsbury's) that we know exactly what you're thinking when you look at these pictures of Linda Le, better known as cosplay goddess Vampy Bit Me: "Ani-may I have your hand in marriage, oh divine and glorious being?" Are we right?

Well, get ready for your crush to become so heavy that it might actually crush you in real-life, leaving a gloopy, squelchy mess of pulverized spleen, squished bile ducts, and impacted intestines – because Vampy just gets better and better. She's "obsessed with metal music and robots from the *Gundam* anime series". She collaborates with major art toy manufacturers to produce limited-edition figurines and models. She attends cosplay conventions and expos worldwide, putting on shows, meeting fans and indulging her passion for characters like Saeko Busujima from manga *Highschool Of The Dead*, or injecting people with replica syringes of EVE serum from the videogame *BioShock*. Yes, Vampy's a genuine cosplay geek, not just someone hired to wear saucy fancy dress. And those incredible outfits she wears, which make her look just like a comicbook or game character made flesh? She crafts almost all of the clothing and props herself. #PerfectWoman!

"I was born in Oklahoma in the 1980s, and my world as a kid was ruled by shouting at the wrestlers on WWF with my dad, playing on my NES, and watching *Count Duckula*, *Rainbow Brite* and *Jem and the Holograms* on TV," Vampy chirps. "There wasn't a lot to do in my hometown, so my brothers and I found ourselves relying on our own imaginations for amusement a lot of the time, which may explain my lust for cosplay."

Want to have a bash at creating your own cosplay costume? Vampy's top tip is to "spend 80 per cent of your time researching craft techniques, and just 20 per cent of



"Alas, poor Yorick... you shall never cosplay!"

your time actually making stuff. You can save yourself a lot of failed attempts and frustration that way," she advises. The most complicated accessory she's made is the pair of bat-like head-wings, pictured in these photographs, which are designed to look like those worn by the battling succubus character Morrigan Aensland in Capcom game *Darkstalkers*. "I had to learn woodwork skills, which was time-consuming, but rewarding," she smiles. "I enjoy the process of learning a fresh skill – it's another great reason to get into cosplay."

See more of Vampy at Vampybit.me, and follow her on Twitter @VampyBitme

PICTURES: LONG VO



HOTSHOTS > DARK ART

GET THE

Tank Girl illustrator Rufus Dayglo is launching a new kick-ass comic that'll cost your broke-ass nil pennies! Whoop!

GLO BUG

"I spent many hours contemplating chocolate-milk-induced suicide and dreaming up inventive ways to disembowel myself," says comicbook illustrator Rufus Dayglo, who spent the early days of his career drawing the Nesquik Bunny, along with making pop promos and commercials. "I had to draw that stupid squiggle on his head that looks like a pair of testicles more times than I thought humanly possible. The company used to refer to it as 'his flower', and would hold long meetings to discuss 'the emotion' of said flower."

During one of these talks, Dayglo decided he'd become choc-lactose-intolerant: he got up, announced he was quitting, and walked out. "It was singularly the best thing I've ever done in my life," he grins.

COMIC TIMING

Dayglo went on to work for *2000 AD* and videogame adaptation *Metal Gear Solid: Sons Of Liberty*, then got his big break in 2006 when writer Alan Martin asked him to help relaunch iconic series *Tank Girl*, originally drawn by Jamie Hewlett. The character lives in a tank and gets up to all kinds of absurdist sex'n'drug-fuelled antics, which rumble on like a stream of consciousness.

"*Tank Girl* is pretty much nonsensical, and understanding the back story is nigh-on impossible," the red-headed pencil maestro admits. "But that's what makes it charming, bonkers and different. Most standard comics have a predictable structure with a beginning, a middle and an end, and in the case of those that are created to promote familiar videogames like *Metal Gear Solid*, the reader may even know exactly what's going to happen before they even open the cover. But no-one could ever predict a *Tank Girl* plot. At any moment someone might decide to hijack a car shaped like a sausage and enter a contest called The Watermelon Race, competing against bad guys who look like brains in jars."

MASSIVE
BATTLE
BITCH!

I CAN'T
BELIEVE
IT'S NOT
CLUTTER

Dayglo lives and works in an old peanut factory, and his studio is

crazily cluttered with sugar skulls, cult toys – he works with collectable art toy company 3A to help them create new figures – robots, and taxidermy. His curiosity-shop-meets-toy-store-meets-sweet-emporium aesthetic is reflected in *Tank Girl*'s detailed artwork.

"I dress my characters in loads of nutty layers, and have them cart all their treasures round the universe," Dayglo explains. "I figure that as they're always running around on half-witted adventures, they're only able to carry around the things that are truly precious to them, or random ephemera they've transiently picked up along the way. The precious items they wear in my drawings are often things that are precious to me in real life, like my WWII coats, handmade British Lewis Leathers jackets, and jewellery given to me by friends."

"My incarnation of *Tank Girl* herself is heavily inspired by my friend Sofie, who creates props and costumes for her company,

"The whole operation will have a true punk ethic," he states. "The comicbook industry is on its arse: it's suffering badly from the effects of illegal downloading and file sharing, and the fact that young people would rather consume digital editions these days. I'm going to generate cash from *Solid Gold Death Mask* by selling really cool merchandise. I'll also collect the comic strips into limited-edition, personally signed hardback editions that true fans can invest in. The idea is a bit like bands releasing free download singles, in the hope that listeners will then pay for gig tickets to go and see them play live."

So what kind of story can we expect to look forward to? "I loved drawing *Tank Girl* – a story about a girl – so *Solid Gold Death Mask* is a story about two girls: double the fun!" he announces. "They're the daughters of a god, who were raised by penguins after their father was murdered. One of them is rotting, stuck festering between the worlds of the living and the dead, after she was

WORDS ALIX FOX

"Understanding Tank Girl's back-story is nigh-on impossible. It's bonkers!"

The DIE MORTAL Room – hence why you'll often see Tankie sporting crazy headwear."

NO CASH FOR GOLD

Dayglo's stepping back from *Tank Girl* now, in order to concentrate on his next project: *Solid Gold Death Mask*. He's producing it entirely on his own – no writers, no publishers. A new episode will be released every week, and will be free to read online or download as an app.

involved in a ritual that went wrong... and she's jealous of her sister, who's exceptionally good-looking and very much alive."

It sounds more nuts than the products that used to be roasted and salted in Dayglo's studio – which is precisely how *Bizarre* likes things.

See more from Rufus at Rufusdayglo.blogspot.com, read his new comic at Solidgoldddeathmask.com and check out his art at Rufusdayglo.tumblr.com

BANG
TIDY.



HOTSHOTS > BODY MODS

THE CIRCLE OF STRIFE

Meet latex costume designer, male model and silicone subdermal implant moulder Oliver Spiers. He's obsessed with circles, but the round, octopus-sucker-style implants in his arms caused him 360 degrees of hassle before they healed...

**WARNING!
IMPLANTS CAN BE
DANGEROUS!**
**ALWAYS CONSULT
A PROFESSIONAL!**

Oliver Spiers is a practical, hands-on guy – and we're not just referring to all the lust-stricken lasses who want to get their hands on him after seeing his modelling shots! If he wants something, he'll work out how to make it himself, and he's carved out a successful career custom-creating everything from collectable toys to fetish furniture. He's known for his latex costume designs, which often feature inflatable elements, like the red fox outfit with the blow-up tail worn by Ruby True on the cover of *Bizarre* 178.

For his latest craft project, Oli will collaborate with body mod god Samppa Von Cyborg to create a range of silicone subdermal implants, which will be made using a hydraulic injection moulding machine to ensure that they're superior quality to anything else on the market. To create the

WORDS **ALIX FOX**

products, Oli will draw on his personal experience: he made the four ring-shaped implants that are in his arms, and figured out how to encourage them to heal successfully. It wasn't an easy process, though...

GIVE ME A RING

"Circular shapes are of great significance to me," explains Oli. "For a start, they represent infinity – if I want to achieve something, I'll go round and round in circles until it's done!

They also symbolize the sun and moon; I'm not that outgoing, and I feel I only truly come to life when I'm inspired by the right people... like the moon only glows when it's reflecting the light of the sun. I have multiple circle-shaped tattoos, and a few years ago I approached Samppa Von Cyborg about getting two ring-shaped subdermal implants on the insides of each of my upper arms," he says.

Oli: How rude!



Samppa had never attempted a ring-shaped subdermal before. He recommended that each implant should be made of a flexible hoop of silicone with a break in it. That way, only a small incision would need to be made in Oli's flesh, the skin lifted up to create a 'pocket' for the silicone shape to sit in, and the ring stretched out and fed under Oli's epidermis bit by bit, curving it back into a circle shape so that the broken ends met each other, before using sutures to close the entry wound.

However, stubborn Oli was concerned that any break in the silicone would be visible beneath the thin, taut skin of his arm. "It was of emotional and aesthetic importance to me that the implants should be unbroken circles,"



he says, "so I machined my own set of rings using my dad's lathe, and talked Samppa into implanting them – even though this meant he had to cut a larger entry incision under my armpit, and shuffle each ring along under my skin until it sat on the underside of my bicep."

The first set of implants Oli made were 5mm deep. They proved to be too thin, and the holes in their centres were too small: they hardly showed up beneath his flesh. Three months later, he had Samppa remove them and replace them: this time, the silicone implants were 11mm thick, and the holes in their centres were bigger. These were much more visible – but Oli still had difficulty getting them to heal safely and look how he wanted them to.

ROUND THE TWIST

If you stretch skin over a small, ring-shaped object, it'll naturally heal in a solid, raised circle, which will look like a coin beneath your flesh. However, Oli wanted there to be a dip in the centre of each ring, so that his implants looked like 'suckers'. To help achieve this, Oli had crafted the inner edges of the rings so that they curved downwards, rather than vertically; this encouraged the skin in the centre of the rings to lie flat as it healed, creating the desired depression. But that wasn't enough on its own; Oli had to apply constant pressure to the skin in the centre

of each ring to get it to stick down and form a dip, rather than allowing his body to fill the hole with a solid lump of raised scar tissue.

At first, Oli tried to compress the middle of each ring-shaped implant by strapping a piece of alloy tube tipped with soft foam into them (see above), holding the tubes in place with a wide band of elastic. It worked temporarily, but then disaster struck. "After a while, the sharp ends of the alloy tubes

Oli's arm during the healing process: he strapped a piece of alloy tube tipped with soft foam to the middle of each circular implant, to try to create a depression. When the technique failed, he strapped on lubed-up ping-pong ball halves

"It was important to me that the implants were unbroken circles"

started to wear through the foam I'd wrapped them in, and cause sore patches where they rubbed against the skin that was pulled tightly over my implants," Oli grimaces. "It didn't help that I was working in a boat yard at the time, wrenching my arms around rather than gently resting them."

To solve the problem, Samppa came up with a new idea. He told Oli to cut four ping-pong balls in half, cover them in petroleum jelly so they could move against him without causing aggravating friction, and bind the curved edge of a lubed-up half-ball over the middle of each subdermal... for six months!

Oli's arm healed well, with a depression in the middle of each circular implant

BALLS UP

The balls worked a treat. Unfortunately, the skin around one of Oli's implants was already so badly damaged that the wound grew to form a 15mm hole in his arm. Eek! "I tried everything to get it to heal, from supergluing ribbons to the edges of the wound and tying it closed, to a sponge-like substance that I was prescribed by my local practice nurse that was supposed to help encourage the formation of new cells," Oli frowns. "Eventually though, I had to get Samppa to take out that one implant, let the skin recover, then have a new implant put in again a year later."

Finally, Oli has the four circular subdermal suckers of his dreams (see below)! Reckon this long trial-and-error procedure may have put him off modding for a while? Hell no! Oli's planning to have a circular scarification pattern cut into his inner thighs; he's toying with the idea of inking tiny interlinked chainmail-style circles around his shoulders; and he's having his feet entirely tattooed with black 'socks', leaving just a circle pattern of ink-free skin showing through.

Oli's not deterred by the idea that any of his mods may backfire again, admitting that he's already sewed one of his nipples back together after he caught his piercing on a door and ripped his nip into four pieces, and that he once stretched his earlobe by inserting an increasing number of cocktail sticks... which then swelled up when they got wet during a Swiss skateboarding holiday.

"My mate and I were skinny dipping when that happened!" he laughs. "The wooden sticks got so swollen with water that I couldn't pull them out of my lobe, so my pal tried to pull them out with his teeth! It must've been a funny sight."

That's not the most intimate mod-related experience Oli's had, though. For his last birthday, he modified his nethers by having his pubic hair permanently lasered off – including the follicles around his asshole. Getting your brown-eye shot with lasers? Oliver Spiers, you really are obsessed with perfect circles...

See more semi-naked modelling work from Oli at Modelmayhem.com/591425. Check out and buy Oli's costume designs at Obsidian-design.co.uk and Etsy.com/people/obsidiandesign



"INK, NOT MINK"

—DAVE NAVARRO

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IN YOUR OWN SKIN,
AND LET ANIMALS
KEEP THEIRS.

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Your sexy photos!



RANT AT US AND SEND US SHIT!

Bizarre's own Auntie Den loves nothing better than knocking back a tankard of gin and poring over your news of debauched nights on the town, weird shop finds, perverted confessions, psychotic art, retina-wrenching ink, and daily bowel movements.

Auntie Den's favourite submissions will make it onto these hallowed pages!

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Every month, the writer of our Dumpster! letter wins a bottle of new Opal Rosso Blood Cherry Sambuca. Kiss sobriety goodbye with a red tongue!

TheDrinkShop.com



VEGE-SPOT

Anyone who's a fan of classic porn will see why I think this carrot bares an uncanny resemblance to the renowned adult star Vanessa Del Rio from the waist down. That woman has a clit the size of an orange.

Adrian Davies, by email

This'll make a delightful clit and coriander soup



CHARITY STARTS AT GNOME

I do love a good rummage in second-hand and antique shops. I often find the weirdest shit, too. My latest treasure is this vintage vinyl (right) featuring a friendly-looking lady posing with a gnome. Unfortunately, her 'endearing young charms' are well



Von gave birth to a robot. Charlotte gave birth to a baby



Dumpstar!

WELL DONE! YOU WIN THE BOOZE!



BORN THIS WAY

I'm a bit late sending this, but here's me in February last year, totally off my face in the birthing pool with my favourite mag!

Charlotte Young, by email

Auntie Den says: You're a legend, Charlotte! That's a tough act to follow, though. Maybe you could snap yourself reading *Bizarre* at your child's first nativity play, graduation or wedding day... the possibilities are endless. Congratulations!

under wraps, but I'll still give it 10/10 for managing to be innocent and unnerving at the same time.

Maureen, Cambridgeshire

Auntie Den says: You're a woman after my own heart, Maureen. It's hard for me to walk past a Sue Ryder charity shop without popping in and seeing if they have any decorative plates from Majorca.

Readers: email me photos of your strangest shopping finds, and the best ones will make it onto these very pages!

SPORE WHORE

A recent walk in London's Richmond Park turned sinister when I clapped eyes on what looked like a severed cock and balls protruding from the ground. Imagine my surprise and relief when, on closer inspection, I realised it was actually a cluster of shaggy ink caps, a type of mushroom you can eat. Once the shock subsided, I naturally jumped in for a photo opportunity and pretended I was sporting a set of male genitalia.

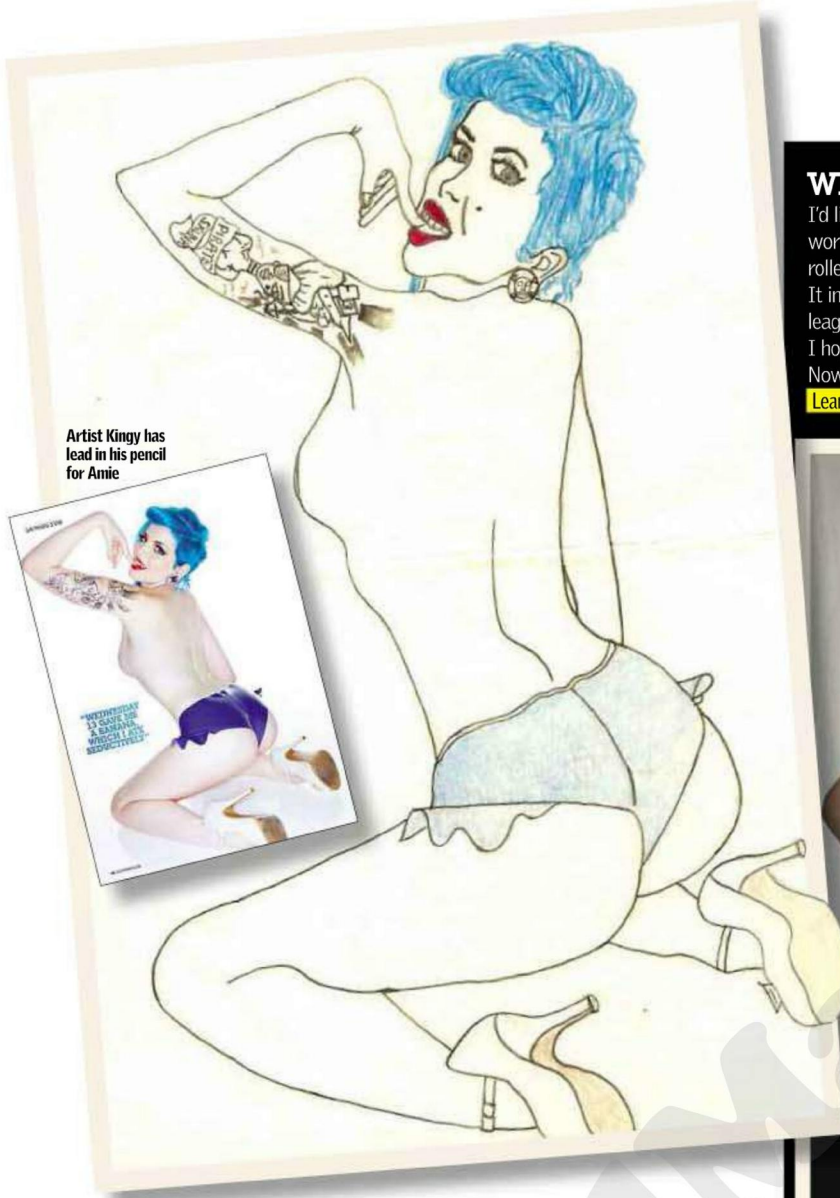
Lerros Neeves, London



Meat and three veg

A classic case of spotted dick





Artist Kingy has lead in his pencil for Amie

WHEELS NOT HEELS

I'd like to say a massive 'thank you' to Bizarre for introducing me to the world of Roller Derby! In *Bizarre 138*, you had a feature with yummy, latex-clad roller derby girls wrestling in the rain, and a massive article about the sport. It intrigued me so much that I joined the Birmingham Blitz Dames roller derby league, and haven't looked back since! We're always looking for new skaters and I hope that *Bizarre* inspires other guys and ghouls to try something different. Now, trying not to sound too creepy, I love you *Bizarre*!

Leanne AKA Ann T Venom



Keeping it wheel:
Ann T Venom

PICTURE (ALMOST) PERFECT

This is a pic of your awesome cover star competition winner, Amie Conradine (*Bizarre 183*). I know the face ain't right, but that extraordinary rump distracted me. Any chance of purchasing those rubber pants?

Much love

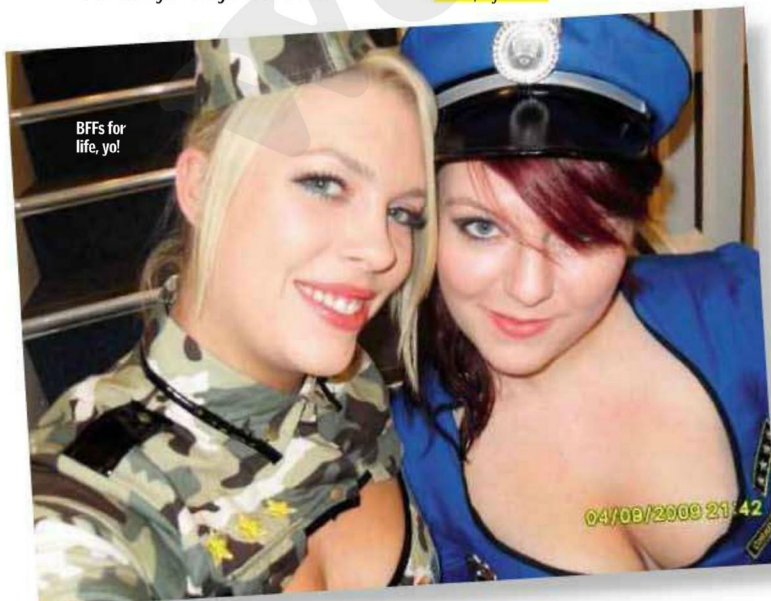
Kingy Wesson, by email

Auntie Den says: The resemblance is uncanny... really... well done.

YOU MA GIRL

Terryl (below, right) is the most special friend I could ever ask for. She's been there for me when I've needed her the most - even if I do drive her up the wall with my crazy tendencies and foolish behaviour. I wanted to write a message in her favourite magazine just to show her how much she means to me! Thank you for being you, Tez!

Dani, by email



BFFs for life, yo!



Lee and Claire:
rockabilly lovers

HAPPILY HITCHED

In *Bizarre 183*, you printed a picture of my engagement tattoo of me proposing to my wife Claire, and I wanted to share some snaps of our wonderful wedding. Claire looked breathtaking, and either of us could have asked for a more perfect day.

Lee Powell, by email



The corpse bride and groom

YOUR WINTER WÜNDERLAND

DIRRRTY DJs, HOT COVER GALS, A SPANK-HAPPY SANTA AND YOU LOT PISSED UP TO YOUR EYEBALLS ON CHEAP BEER... HERE ARE YOUR SNAPS FROM LAST MONTH'S WINTER WÜNDERLAND!



Aled Buttress helps empty Santa's sack



Ultra Vixen Glitzy Fox goes breast-to-breast with Masumi Max



Shadow puppet fail with India Moore



It's a festive fanny for Sasha Powell



Karis Matick, little sis and 'wife' out-tongue Dr Haze



Antonella Imbimbo attempts a hot chick limbo



Masubi and Ruby Jewel are outshone by chain pubes



Zero Luie gets two for the price of one

Not even a rare visit to the Art Car Museum in Texas could drag MJ Smith from Brighton away from his beloved *Bizarre*



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



"I WANT AN ART CAR-SEY!"

BUM FUDGE FANATIC

I love having a nice shit every single morning. God, it feels so satisfying, enjoyable, and so nice. It feels fantastic. Huge, thick, long, soft, steamy turds! I eat lots of bran and fruit and I also take senna tablets to make me go to the toilet more often.

I love to feel a nice shit coming through my bum hole. The feeling is so nice and I love the smell. I also love screwing my girlfriend up her shit-hole.

Love Bob, via post

Auntie Den says: Thanks for sharing, Bob. The shit fetish, I can believe. I'm not buying the girlfriend, though.

DESPERATELY SEEKING SUE

In Junk Mail, *Bizarre* 183 you printed a selection of sex line favourites from the mag. Well, I had to write in and remind everyone of my filthy favourite featuring Sue from Glasgow.

It's been a few years since you ran it, but I'll never forget the first time I clapped eyes on those pendulous milkers. I'd take Sue over all of your Ultra Vixens in the wank of an eye.

Nick Smegg, Dongcaster



YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



Pulls in the gunt, pads out the arse



Niky Hearts by photographer Youness Taouil



Zesty tits: Pants Jonesy and Stef



Betsy's pest problem gets out of control



Blooming marvellous door art snapped by Nightshade79



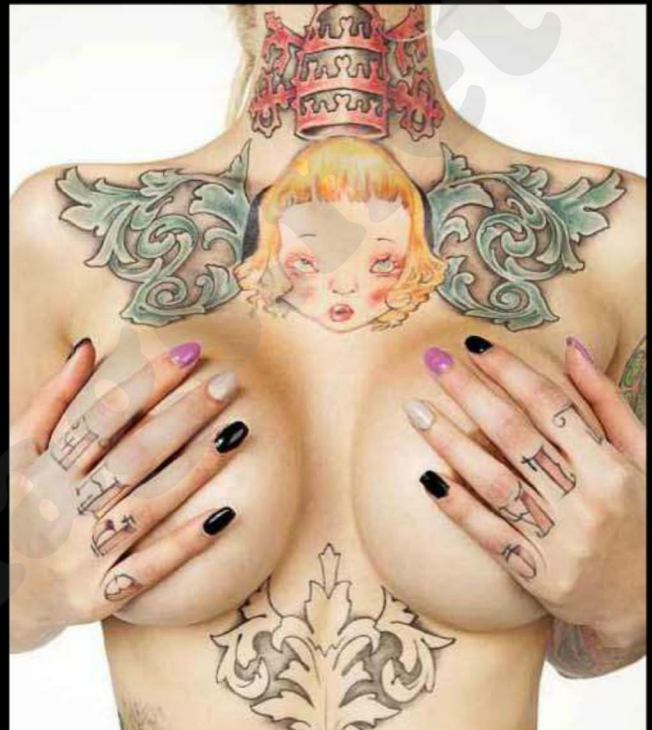
UK wrestler Dr Death takes his coffin to the ring



Can you guess what it is yet? The vein gives it away

NEXT MONTH!

BIZARRE 186
ON SALE 21 FEBRUARY



COVER STAR ALLOY ASH!
HERE ARE **TWO GOOD REASONS** TO BUY NEXT MONTH'S **BIZARRE**... WHAT ELSE DO YOU NEED?



TERRY PRATCHETT
AN EXCLUSIVE AUDIENCE WITH THE FANTASY
LEGEND WHO **ANSWERS CRAZY QUESTIONS**
SENT IN BY **BIZARRE** READERS!

PLUS!
THE WORLD'S MOST **AMAZING TATTOOS!**
BIZARRE'S SEXIEST READERS STRIP OFF!

YOUR Body Art

WORDS **ESTER SEGARRA**

READER TATTS AND BODY MODS



ANTONIO HORAL ▼ BASQUE COUNTRY, SPAIN



WHO DID IT?

Shige at Yellow Blaze Tattoo Studio, Yokohama, Japan.

WHAT IS IT?

A Hannya mask, used in classical Japanese Noh theatre.

WHY DID YOU CHOOSE IT? I got this simply because I like it. I discussed

the idea with Shige and trusted him to come up with something suitable, including working around the nipple, which didn't sting as much as I thought it would. I decided to get it really big because I hope to continue the design across my whole front. The tattoo took three sessions of about 12 hours each, which were uncomfortable at times. The ribs were the hardest area for me.

WHAT RESPONSE DO YOU GET?

People just say, "Wow".

GOT ANY MORE PLANNED?

I'd like more ink from Shige.



▲ BECS CHERRY ROMFORD, ESSEX



WHO DID THEM?

My face tattoo is by Boris at Boris Tattoo, Hungary, and my chest piece is by Steve Prizeman

at Eternal Art, Chelmsford.

WHAT ARE THEY? It's an octopus whose tentacles run from my neck to my pubic bone, and a biomechanical design over my right eye that goes onto my neck, and up my chin.

WHY DID YOU CHOOSE THEM?

I don't know why I chose the octopus. Maybe I'd had cheese before bedtime? I wanted my chest tattooed for ages and kept putting it off, and then I came up with the octopus idea. We decided

to make my right boob the body of the octopus. I thought it was quite a clever idea and I'm so relieved I didn't waste my chest on another design. As for my face, I just really like biomechanical work, and I kept adding to it.

WHAT RESPONSE DO YOU GET?

My chest isn't always out, but people are surprised when they learn how far down the tattoo goes. My face mainly attracts strange people in Tesco who want to talk to me about it. People ask if I've drawn it on.

WHAT DO YOUR FAMILY THINK ABOUT THEM?

My dad was unhappy when I had part of my face tattoo done, but now they can't really say anything. I've just had a baby girl and she's the first grandchild in the family, so I can't do anything wrong now. Hopefully I can get her tattooed, retire, and live off what she makes!



▲ **DAVID MENDOSA**
LOS ANGELES, USA



WHO DID IT? Carlos Torres at Timeline Gallery, Los Angeles.
WHAT IS IT? It's a full pirate back piece.

WHY DID YOU CHOOSE IT?

I'm just really into pirates, and the pirates used to be my high school mascot. I'm also a dock worker in my home area of San Pedro. In the piece, I've got Jack Rackham, an English pirate who designed the Jolly Roger skull and crossbones flag; Jack's lover Anne Bonny; and Mary Read, a crew member who disguised herself as

a man. I like the way they lived, the freedom they had, and all the partying!

WHAT RESPONSE DO YOU GET?

People compliment me on it and want to take pictures. I'm kind of shy, but I don't really mind.

GOT ANYMORE PLANNED?

I want to get my legs done next with a Halloween theme. There's going to be lots of skulls and lots of horror.



◀ MARIA JOAQUIN CALGARY, ALBERTA, CANADA



WHO DID THEM?

My chest piece is by Paul Acker at Deep Six Laboratory,

Philadelphia, USA, and my armpits are by Nick Chaboya at Seventh Son Tattoo, San Francisco, USA.

WHAT ARE THEY? I have three gorgeous women covering my chest, and my armpits conceal a colourful coalescing spiral galaxy.

WHY DID YOU CHOOSE THEM?

The chest piece represents discipline and is done in one of my favourite shades. I'm in love with the cosmos and its natural order, so I wanted to have a design that incorporated that.

WHAT RESPONSE DO YOU GET?

It's mostly positive. My pits are tucked away, but when people see them they tend to say, "Holy fuck, did that hurt?" to which I reply, "Of course it did."

Some people think my tattoos are a shirt and have to take a second peep, only to catch me peeping back!

HOW DO YOU FEEL ABOUT THEM NOW?

I still love all my tattoos, and I always will.



LUCIE COMMANS ▶ LONDON



WHO DID IT?

Thomas Kynst at Kynst Tattoo, Deventer, Overijssel, Netherlands.

WHAT IS IT?

It's a hanging vampire bat and a bat skull on a bone garter, on my leg.

WHY DID YOU CHOOSE IT?

I'm interested in vampire bats and I wanted the blood from the bat's mouth to look like a gory stocking

seam running down the back of my leg. For me, the tattoo is a mix of life, death, flesh, eternity and vampires.

I was also inspired by my love of old vampire movies, such as *Nosferatu*.

WHAT RESPONSE DO YOU GET?

Some people are shocked, because they think it's a crazy idea, but mostly people want to chat with me.

WHAT DO YOUR FAMILY THINK?

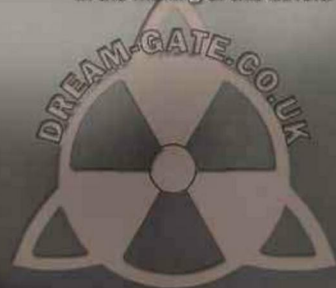
At first they were surprised, but now they know it's just who I am.

GOT ANY MORE PLANNED?

I'd like a full sleeve that will include a temple and Medusa.

Model: Duracell

PLEASE NOTE Duracell was not harmed in anyway
in the making of this advert.



Tish & Snooky's

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Readers' Art

YOUR DOODLES AND MASTERPIECES



OUR FAVOURITE THIS MONTH

Kerry Thomas

Carew, Wales

"'Golden Christ' is a mold of my face surrounded with wire. I like creepy and controversial art; mainly anything that pisses people off."

Kerrysmile.deviantart.com

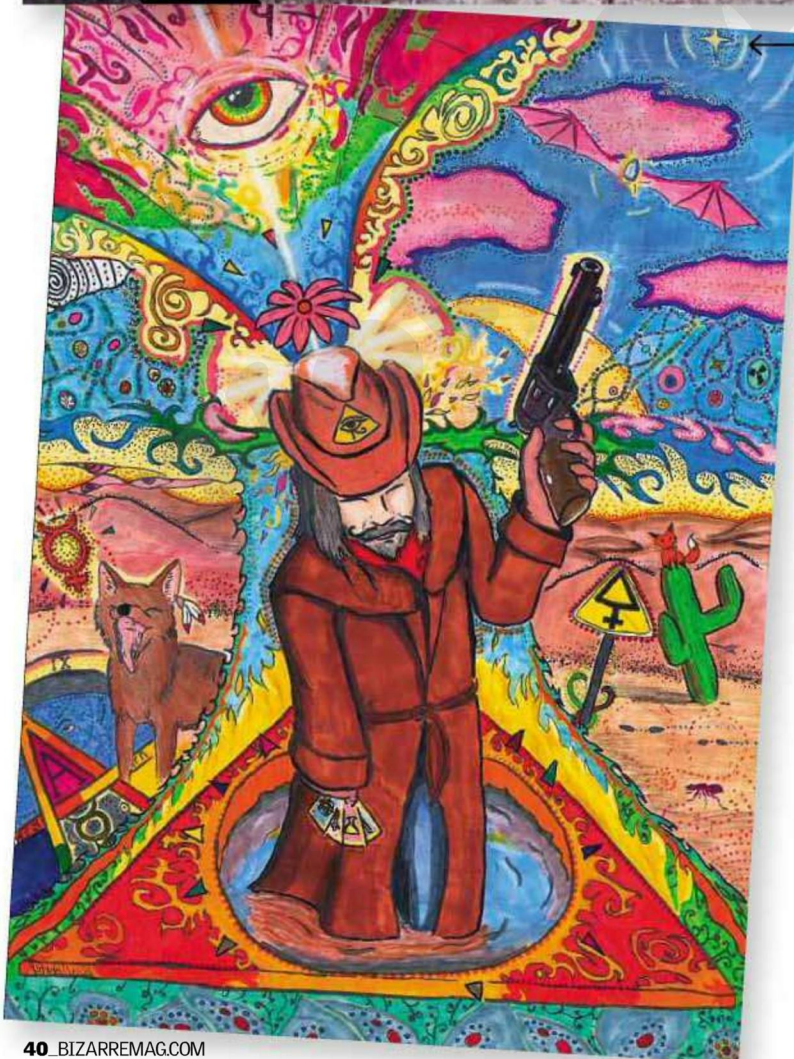


Katerina Iacovides

London

"Miss Piggy is a character in my work, who symbolises a mixture of attraction and repulsion. She's the eternal narcissist and the opposite of the passive female."

Rubyheelzart.com



David Francis

Oldbury, West Midlands

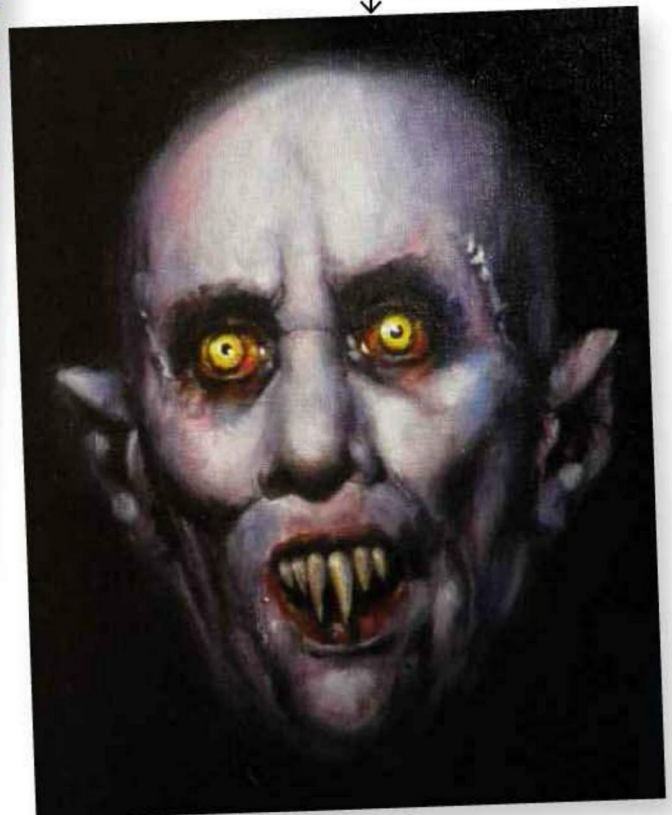
"This is called 'Peyote Cowboy' and it's inspired by holidays in America and road trips with friends. I created it with markers on canvas."

Gareth Davies

Carmarthenshire, Wales

"I like the classic horror character vampire Kurt Barlow from the 1979 *Salem's Lot* mini-series. I created this portrait with oils and I've even tattooed it on someone."

Facebook.com/gdaviesart



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Parties

WORDS **DENISE STANBOROUGH**
PHOTOS **ANGELL**

DETAILS

VENUE: Scala, London

DATE: 10 December

WEBSITE: Bizarremag.com

While Mrs Claus slept safe and sound in her big warm bed, Santa sloped off to spread his 'joy' at *Bizarre's* Winter Wunderland. It turns out old Father Christmas has a dark side and a penchant for booze, cigs, and handing out X-rated filth, proving he's more into camel-toe than mistletoe...

To serenade the old man and his saggy sack(s), a line-up of stellar *Bizarre* talent spun killer tunes. Our very own Alix Fox and El Noir blasted our lugholes with the likes of the *Ghostbusters* theme tune and Rammstein. *Bizarre* cover gal, Nina Kate, had us all dropping to our knees begging forgiveness after performing her sound sermon in a kinky Satanic latex cassock. Tattoo star Phil Kyle slammed down the black metal, and Dr Haze from The Circus Of Horrors and Funeral For A Friend's Ryan Richards stepped up to the decks to insight myrrh-der on the dancefloor. But Lady Starlight stole the show with a rocking set, clad in hot leathers and more studs than an emergency services sexy calendar shoot.

Towards the end of the night, the floor got a bit slippery due to fans salivating over the scorching Masuimi Max and our amazing Ultra Vixens, joined by our 2011 Search For A Cover Star winner Amie Conradine. The whole night was definitely bad for our elf (sorry).

Thanks to *Bizarre's* Winter Wunderland sponsors: Manic Panic and Dream-gate.co.uk

Winter Wunderland

The alternative **xxx**mas party!



This Zombie Boy fan couldn't resist adding a festive red twist to his undead head



Sister Act: Ultra Vixen **GlitzFox** has some naughty habits



Unsignedbandreview.com's **Kat Jackman** gets tongue-tied with partner **Anthony**



Beanie hats, beards, and Black Sabbath made her horny



Mining her own business: Bizarre's **Alix Fox** gets down and dirty as a lump of coal



YOURBIZARRE

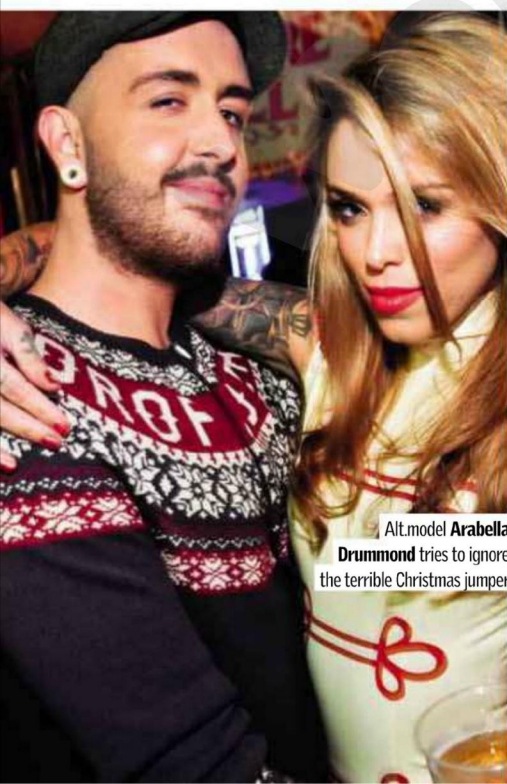
Her human ball-gag wasn't very practical



The lion, the witch, and the WTF?



Nothing says 'Christmas' like a bloodied wolf



Alt. model **Arabella Drummond** tries to ignore the terrible Christmas jumper



Is that a wig with a prolapse?



She was a sucker for a good night



Dirty Santa's massive 'present' stunned Bizarre's Auntie Den and El Noir



Reveller Gem Von G hangs out with a snarling steampunk suitor

Ultra Vixens

Fun, frolics, and foxes at a festive feast!

(l-r) Maja, Collette Von Tora, Masubi, Amie Conradine, Cervena Fox, Felix Liqueur, Alice La Vie, Glitzy Fox, Cherry Amy and Ivy Pearl. With special thanks to Photobooth Out Of Order for the spectacular feather and fur-laden set. See more at Outoforderco



Angelspit singer Amelia Arsenic makes eyes at House Of Harlot's Florence Druart



Dirty Santa spreads some love



The incredible Roni (Bizarre 184) and partner Rob tell Mr Claus what they want for XXXmas



Bizarre cover girl
Nina Kate's set was
powered by Satan



YOUR BIZARRE

Police will you take
us back to the cop
shop with you?



Search For A Cover Star
runner-up Masubi
smoulders next to
Kratos from *God Of War*



Some sexy sailors
stand to attention

Masumi Max's puppies
pass the poke test



SEE YOU
NEXT CHRISTMAS!
POSSIBLY...



Frank from *Donnie Darko*
shows his lighter side



Hats off to these
party monsters



Hands on hips and
joined at the nips



Go to ultravixens.net to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixen



WANT MORE?
SEE XXX-TRA SHOTS
FROM THESE ULTRA
VIXENS AT
ULTRAVIXENS.NET

little sofi, 24
Manchester

"I've had a few weird experiences in my life, but the most recent was having a Twitter conversation with Keith Chegwin! I get turned on by the idea of combining latex and cosplay, and I'd like to create the costume worn by Midna from *The Legend Of Zelda*, but I suppose I'd have to find a guy that was into screwing rubbery, pixelated, fictional creatures."





missy_poison

30, London

"I'd love to be an extra in a horror film and die violently on screen. I once fulfilled a sexual fantasy for an ex by spanking him hard all night long, while wearing a latex catsuit and the sexiest heels ever."



Lauren Lascivious

20, Nottingham

"I'm a cynical, sarcastic, witty, honest, fun-loving, genuine, kind, loyal and creative girl - and a complete science nerd. Eric from *True Blood* is my ultimate crush and I love Dita Von Teese. Just look at her, for fuck's sake!"



harley_hazard

25, Essex

"I find it difficult to describe myself, but my friends would say I'm a weird creative who's obsessed with Tim Burton. I've tried out most of my sexual fantasies, but I'd love to get lots of custard and try splashing with Sabina Kelley."



Adreena Winters

23, Somerset

"I'm very sure of myself. I love to get messy, and I'm way too honest with people I've just met. Most days are weird for me, but I guess climbing up a tree on a golf course in nothing but a latex hood and red heels was quite a strange moment."



Eden Falls
31, Shrewsbury

"I don't have regrets; I was taught never to be ashamed of who I am or what I do. If I'm in the wrong, I'll be the first to apologise. Once, on New Year's Eve, I sold a pair of socks that I was wearing for £60 to a guy with a sock fetish. They had holes in them and all."

WANT MORE?
SEE XXX-TRA SHOTS
FROM THESE ULTRA
VIXENS AT
ULTRAVIXENS.NET

frankly_nothing

23, Essex

"I've strutted around a pub wearing nothing but a pirate flag, and I like dancing like no-one's looking. I love Rob Zombie and any films by Danny Boyle, and I really admire Helen Mirren. She's gorgeous, talented, and ridiculously sexy."



marie-sinister

30, California, USA

"I don't have sexual fantasies; if I want to do something, I make it happen, and I have a fulfilling sex life. I love making people laugh, creating art models, and filling my eardrums with Slayer and Zombina And The Skeletones."





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Vixens with RIP photos can be awarded Hearts by RIP subscribers, which can be cashed in at the end of the month

WHAT YOU WIN

The winning* Ultra Vixen from each issue will bag themselves a pair of killer platform heels** from Iron Fist!

Ironfist.co.uk

IronFist



Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Cherry Zombie** (Bizarre 183) who received the most votes this month! She wins Iron Fist goodies! (left)



HEAD
SEVERED!

HIT BY A
TRAIN!

DO YOU FEEL LUCKY?

The stakes are high in the latest instalment of the **Hostel** series!

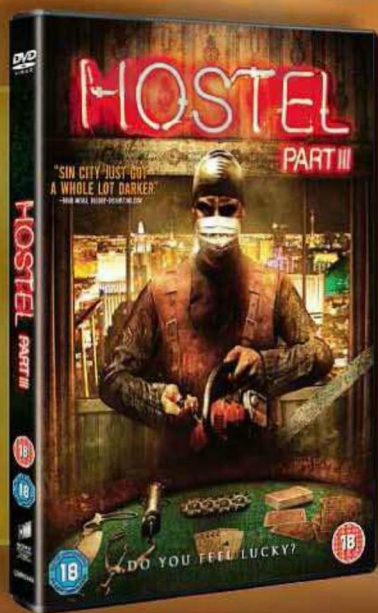
When four friends take a trip to Las Vegas for a bachelor party, they have no idea they're gambling with their lives. The easy drink, money and girls of Sunset Strip seem like a dream come true, and they can't believe their luck when two sexy escorts invite them to a private party. What they don't realise is that they're entering the underground world of the notorious Elite Hunting Club, who are hosting the most violent show in town... and they're the main event.

Welcome to *Hostel: Part III*, the sickest film of the frightening franchise. You'll squeal! You'll squirm! You'll squirt your horror-film load! And to celebrate its

release, we've got 10 copies to give away on DVD. To enter, all you have to do is imagine you're a character in a *Hostel* film, and think up the most interesting way for yourself to die. Would you get decapitated like American traveller Oli, or hit by a train like Japanese backpacker Kana in *Hostel*? Or perhaps you'd get your throat slashed like art student Lorna in *Hostel II*, or mauled by dogs like businessman Todd? Email your death scenario to **Bizarre@blackthorncommunications.com** with the subject header 'Hostel'. The winning entries will be those we think are most imaginative. Are you ready to enter? Of corpse you are! *Hostel: Part III* is out now on Blu-ray (£19.99), DVD (£15.99), and digital download.

WIN!

We have 10 DVDs of *Hostel: Part III* to give away. To get your filthy mitts on one, email **Bizarre@blackthorncommunications.com**, explaining how you'd die if you were a character in a *Hostel* movie. Please write 'Hostel' in the subject header, and include your name, age and address in the body of the email. Entries must be received by Tuesday 21 February. Winners will be chosen according to how imaginative the deaths are.



L

Bizarre cover model Levy Tran is so hot that you could use her left boobie as a Teppanyaki griddle, yet so cool that her right boobie could keep sushi fresh for three days. Get stuck in! →

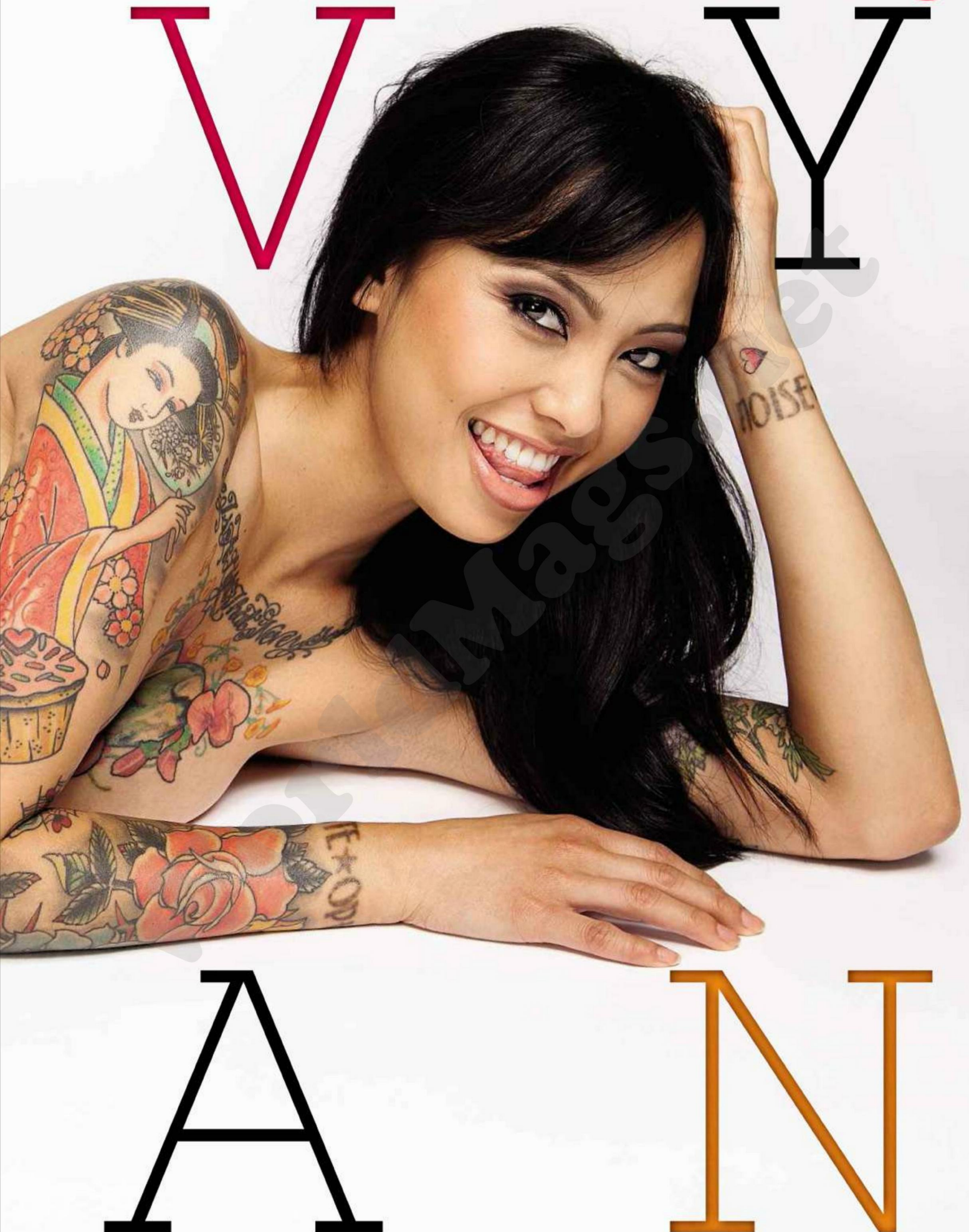
WORDS **ALIX FOX**
PHOTOS **CHRISTIAN SAINT**
HAIR & MAKE-UP: **KURTIS DAM-MIKKELSEN**

E



T

R





The lyrics to 'American Pie' famously proclaim that the singer drove his 'Chevy to the levy, but the levy was dry'. Dude should have

directed his vehicle towards our cover star Levy Tran instead: she's one type of Levy who inspires torrents of excited wetness! Levy (actually pronounced 'La-vie') is 28 years old, and currently lives in San Jose, California, although she plans to move to Los Angeles in the next few months. Inspired by her time working at a funeral home as an apprentice embalmer, she's reading for a qualification in Mortuary Science, working weekends at a Japanese restaurant to raise cash to buy books, and modelling in between writing papers and taking exams about dead people. When *Bizarre* interviewed Levy, she was busy cramming for an important test, so we kept our questions short and sweet... yet Levy still managed to come out with some of the most charismatic, quirky, and adoration-inducing answers we've ever heard. Get ready to enter the random kingdom of Tran...

Hello, Levy! Tell us about yourself in just 30 seconds, starting from... NOW!

My nickname is 'Goldfish' because I forget 85 per cent of the stories people tell me, and I can barely ever remember what I did yesterday. I leave the toilet seat down. My socks rarely match. I always have pepper in my teeth, and flakes of croissant stuck in my hair. I add tomatoes to everything I eat. I collect gnomes. I'm horrible at small talk. I took a sci-fi course in college, and learned to speak in the Elvish language. I Google the crap out of cute puppies. And I don't swear. →

"I LOVE
GOING TO
SEX SHOPS.
BEING A
WOMAN
IS GREAT!"



LEVY TRAN



"WEEING ON
SOMEONE
IN THE
SHOWER
CONNECTS
YOU TO
THEM!"

Do you have a favourite inspirational quote?

I once spent an entire evening reading up on inspirational quotes by Homer. And I don't mean the Homer that wrote *The Odyssey*, I mean Homer from *The Simpsons*. But my favourite quote is from Boromir in *The Lord Of The Rings: The Fellowship Of The Ring*: "One does not simply walk into Mordor."

Tell us about your latest tattoo.

It's an antique golden key, with a knotted ribbon and daisy flowers, on my left rib. Out of all my tattoos, it's the one that gets me worked up. When I stand in front of the mirror and look at it, I often find myself holding back tears. I've spent a lot of time just standing there, thinking deeply. Getting inked with this design was the most painful experience I've ever had in a tattoo studio, but the hurt was more emotional than physical – and it's not even finished yet. I'd rather not get into the story behind it, but I'm sure anyone who has been close to me over the past few years will be smart enough to figure it out.

You've made YouTube videos of yourself, talking about your tats. Are you going to make more? If you could interview any three people on camera, alive or dead, who would they be?

Yeah – I'm planning to use the videos like a casual semi-blog, where I'll blab about everything and nothing, throw in a few tattoo stories, and maybe there will be some guest appearances from my mummy... ha-ha! My dream interviewees would be Miss Piggy, Nina Simone, and (American game- and talkshow host) Regis Philbin.

What would be your ideal breakfast in bed?

Pizza, a mimosa cocktail made with freshly-squeezed orange juice and Champagne, and football on the TV. It would last all day.

What about your dream holiday?

Anywhere where I can camp and trek. Two years ago, I went on an intense five-day trek to Machu Picchu, an ancient Inca site in Peru. I loved every moment of it.

Beards: yay or nay?

Growing up, I was never a facial hair lady. However, over the past few years, I've been finding beards and moustaches extremely sexy. I love a good, rugged beard nowadays. →





"I'D REALLY
LIKE TO
ENTER AN
EATING
CONTEST!"



LEVY TRAN

"I TOOK A SCI-FI
COURSE AT
COLLEGE AND
LEARNED
TO SPEAK
THE ELVISH
LANGUAGE!"



Before you shuffle off this mortal coil and are embalmed as a beautiful corpse, what would you like to achieve?

I'd love to learn how to play the drums and guitar, and perform a song in front of a live audience. I want to write a book, and then open a community bookstore called 'Books And Crannies'. I'd like to own my own Playstation game console, and play videogames and eat yet more pizza for a week straight. In fact, I'd really like to enter an eating contest. I'd like to earn enough money to give to my parents so that they can retire sooner, learn French, Japanese, Russian, and Latin, and drive cross country with no particular destination in mind. Finally, I want to start up an organization to raise money to buy food and clothes for the hungry children in Vietnam, and to know that I made a positive difference in at least one person's life.

That's very commendable indeed. But on a totally different note, what are your thoughts on weeing in the shower?

I take it as a sign of endearment; a sentimental moment. It connects you to another individual. It's as if the person is saying, "I trust you. You're the only one that feels my true warmth." Wait... Did you mean weeing in the shower when I'm by myself?!

Um... Moving on. Complete this sentence: "Sex toys..."

"... are always fun to shop for with that significant other". In a non-perverved way, I love going to sex shops. It's a sensual and erotic experience that, sadly, I suspect many women restrict themselves from enjoying. Being a woman is great. Love your body. Know your body. Explore your body. If you don't know what you like, how is your significant other supposed to know? So, open up! Pun very much intended!

We'll let you finish revising for your exam. You must be hungry after all that intense swotting, though. Can we buy you a snack?
I don't snack. I eat. Yum.

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WORDS ELEANOR GOODMAN
PHOTOS ANTON KUSTERS

Japan's sharp-suited *yakuza* gangs work from respectable offices and patrol the streets in plain view, but *Bizarre* discovered what goes on behind closed doors...

It's a spring morning in 2009, and a fleet of black cars is making a four-hour journey from Tokyo to a prison in the north. On arrival, 100 suited-up members of the Shinseikai family *yakuza* branch file stiffly into the building and gather around two men who are being released. After some formal bows, the Boss thanks the duo for doing their time without betraying the group. Outside, the metal guard tower looms ominously.

This was Belgian photographer Anton Kusters' first glimpse into the hidden world of the *yakuza* organised crime syndicate. He got the idea to do a project on them during a visit to Tokyo, when he saw well-dressed street boss Souichirou walk past his friend Taka-san's back-alley bar in

Kabukicho, and wondered what the organisation was like beyond films and hearsay. Taka-san set up a meeting for the three of them and Anton's brother, Malik, who lives in Tokyo. It was the first of many during a year, in which Souichirou made sure the westerner was serious about understanding the *yakuza*'s place in Japanese culture. He finally agreed that the trio could present a written proposal of the project and present it to the Boss in a ceremonial envelope (right) and, after weeks of tense negotiations, it was accepted within minutes. Anton was in.



Anton didn't realise, but his friend had taken a big risk by making the introductions. "I didn't know at the time, but Taka-san had staked his life that we'd behave properly. So if I'd fucked up and done something wrong, the *yakuza* would've gone after him!" Anton exclaims. "When I found out, I was stunned."

GANGS OF TOKYO

The modern *yakuza* grew from a mixture of traders and gamblers in the 17th-19th centuries. →

SMOOTH CRIMINALS



THE FAMILY BUSINESS



Two *yakuza* members are released from prison. The guard tower is visible in the background, and street boss Souichirou is on the phone



Gang members control Kabukicho, Japan's red-light district



Using this surveillance camera, Souichirou can see who's knocking on his office door

Unlike Italy's mafia, they operate above ground from offices bearing their family names, and many set up businesses for money laundering. The family Anton followed is a mid-sized mob with around 1,600 members, and Kabukicho is a densely packed square-kilometre of high-rise buildings, with sex clubs, prostitution and gambling on every floor. From his office smack-bang in the middle of the area, stocky, forty-something Souichirou gazes at his grainy CCTV cameras 24/7, searching for signs of crime on the neon-lit streets. If he spots drug dealers, petty thieves or people fighting, he can choose to send a member of his gang after them. In exchange for curbing the disorder, they collect protection money from local businesses.

Anton explains that the *yakuza* flout the law because they live by their own set of ethics. "*Yakuza* don't think of themselves as criminals, because they feel that they have a duty towards

society," he reveals. "In a way, they're criminal samurai, and they like to think of themselves as good samurai, while the police just see them as gangs. The truth is somewhere in between. They don't have an agreement with the police per se; they're just rooted so deeply in society."

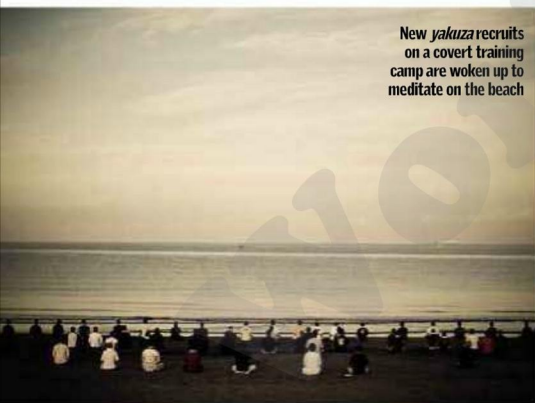
When it comes to ordinary citizens, Anton says many accept the *yakuza* as a "necessary evil" in their lives to keep the peace. "People would rather have the *yakuza* patrol the streets than have nobody doing it, because then the Nigerian or the Albanian mafia could move in, and they have no respect for anyone," he explains. "At least the *yakuza* have some kind of moral code."

The dualism between the law enforcers and the gang members is so ingrained that the Japanese have a saying that 50 per cent of the 'lost youth' – those who drop out of school, and don't feel like they have a future – become police,

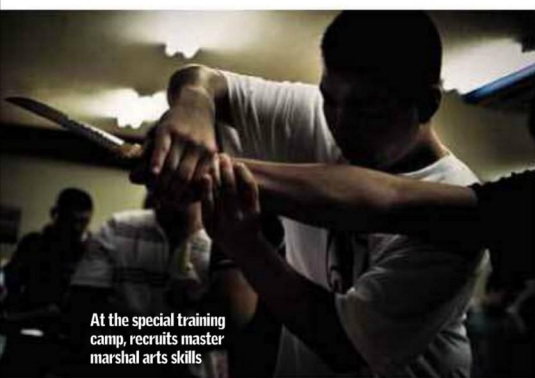
while the other 50 per cent become *yakuza*. "They've all grown up together as kids, and that one's become a policeman, and this one's become a criminal," explains Anton. "Somehow throughout the centuries, they've established an equilibrium."

BAND OF BROTHERS

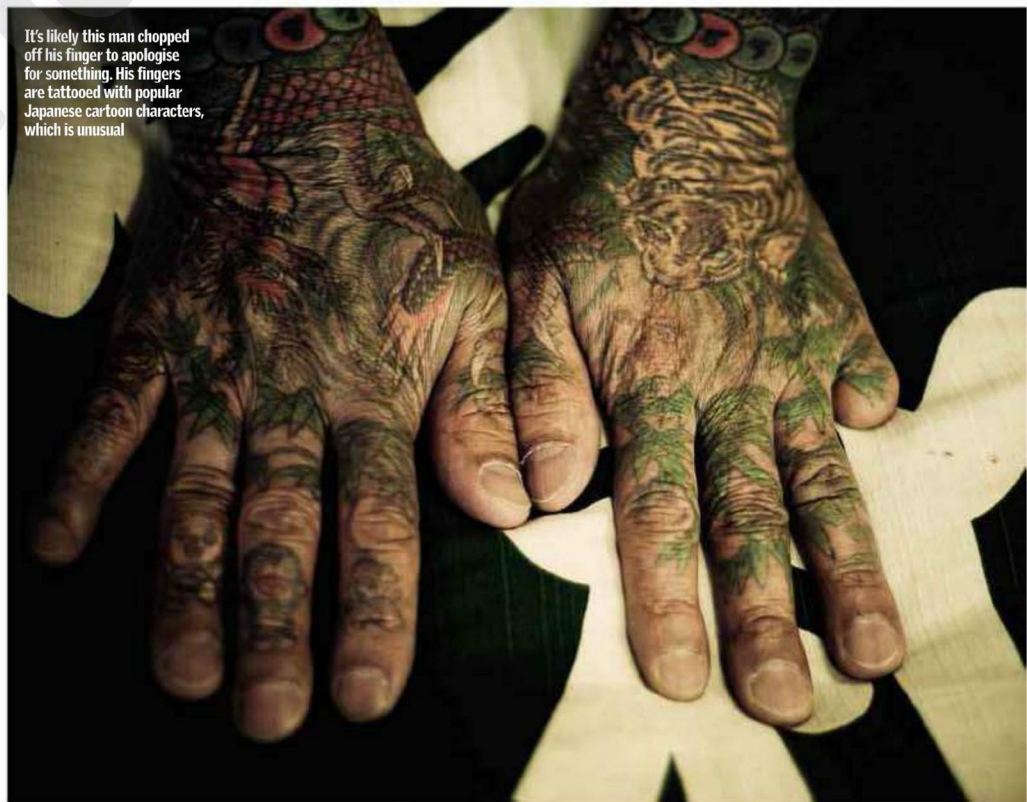
It's easy to see why these lost young men are attracted to the *yakuza*. During annual covert training camps, the *yakuza* "act as a new family for them", says Anton. The recruits sleep on the floor in Spartan barracks and have to get up at 4am, but instead of doing drills they meditate on the beach for an hour, sitting cross-legged in front of the placid ocean. During a typical day, they have an hour of martial arts to learn how to defend, attack and kill; help the local fisherman with his catch; listen to a senior boss deliver a rousing, Obama-style speech; and then study



New *yakuza* recruits on a covert training camp are woken up to meditate on the beach



At the special training camp, recruits master martial arts skills



It's likely this man chopped off his finger to apologise for something. His fingers are tattooed with popular Japanese cartoon characters, which is unusual

more fighting skills and cook together. While Anton was at a camp, the number two of the organisation – the *kaicho* – arrived with his bodyguards to see how it was going. “The visit meant a great deal to the young recruits,” he says. “They were saying, ‘Wow, the Boss is coming!’”

The *yakuza* is built on hierarchies, which follow the *oyubun-kobun*, or ‘master-apprentice’ principle, where the master must instil *yakuza* values and the apprentice must blindly follow orders. If a boss is arrested, sometimes their recruit takes the fall... or it might happen the other way around. “If a master takes the place of an apprentice in jail, for example if he’s been dealing drugs without permission, it makes the younger man feel extremely guilty, and makes him more subordinate,” says Anton.

When the superior has done his time – maybe years – the trainee will formally apologise, and may hack off the end of his little finger to offer as an outward sign of retribution. Anton explains: “Many people think cutting off a fingertip is a form of apology, but it’s actually a way of giving strength to a feeling you wish to express, which is often remorse. You might even do it before his eyes, though that isn’t necessary. The fact you have to do it *yourself* is the key here; it’s all a subtle game of power.”

MOB RULE

Nowhere are these power games felt more acutely than in the presence of the smartly dressed Godfather, who Anton met several times, flanked by his second and third in command. “For me, it was like Francis Ford Coppola’s movie,” Anton says, incredulously. “The guy oozes under-the-skin tension, and impresses anyone who comes in the room. The *threat* of violence is more effective for them than *actual* violence.”

For Anton, this sense of menace was ever-present. The family gave him 100 per cent protection while he was photographing them, but he doesn’t speak Japanese, and had to learn all of



The number two tries to hide his pain as a tattoo master inks him by hand. The artist chooses the design, and it takes about 100 hours to complete a piece. Due to the pain, sessions typically last for around two hours, at 120 stabs a minute. There are few tattoo masters left

“YAKUZA DON'T THINK OF THEMSELVES AS CRIMINALS, BECAUSE THEY FEEL LIKE THEY HAVE A DUTY TOWARDS SOCIETY”

their social customs in order to communicate without offending them. Once he walked into a room of 10 bosses but failed to greet them in order of hierarchy because he didn’t see the third one sitting in the corner. “They were hugely angry,” remembers Anton. “They said to Souichirou, ‘Didn’t you teach these people manners?’ I was new at that time, and it could’ve been worse. I was nervous.”

Tattoos are another way for gang members to show their toughness, and Anton watched the *kaicho* grimace as he received a hand-tapped back piece. “It’s a test of manhood and bravery, so people try to hide pain at all costs,” he says.

“Instead of saying, ‘Ow!’, he’d bite his lip or hold his arm so he wouldn’t look weak.”

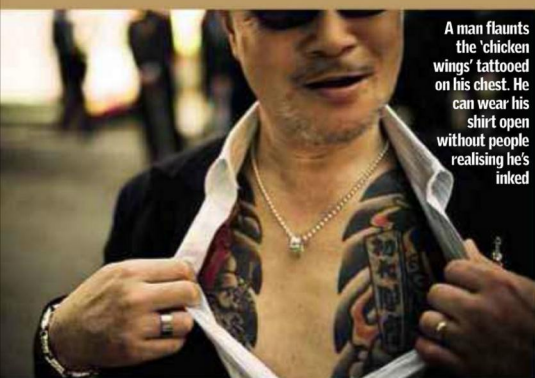
FIGHT CLUB

Despite favouring intimidation over force, Anton describes the *yakuza* as “hardened criminals” who’ve killed and buried disobedient or rival gang members at a secret place in the mountains. “I talked openly to a member about it, and they’ve done it many times in the past, but he admitted that it seldom happens now. It’s weird to hear someone say it as if it’s like going shopping for a loaf of bread. That’s what makes it scary,” Anton admits. →

The Godfather sits at a heavy wooden desk, with the second boss on the right, and the third boss on the left



A man flaunts the ‘chicken wings’ tattooed on his chest. He can wear his shirt open without people realising he’s inked



Souichirou displays his traditional koi back piece. He can wear a shirt to hide his tattoo



Two young bodyguards wait outside a restaurant, as the *kaicho* – number two – walks in



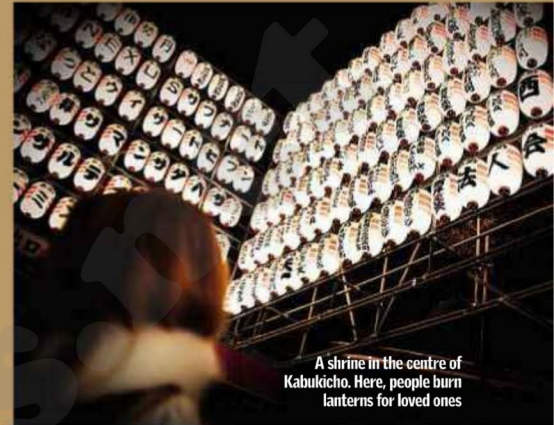
Young *yakuza* members wait for bosses to come out of a meeting, in a back ally of Kabukicho



An exotic dancer performs a reverse striptease on a gang member. He pays for a bunch of two-dollar bills, which she places in his waistband and mouth, before she lays him on his back removes them with her teeth, breasts and thighs. Aside from the dances, many men visit these American-style clubs to chat to escorts about problems they don't want to share with their wives



Bosses wait outside one of their strip clubs in Kabukicho



A shrine in the centre of Kabukicho. Here, people burn lanterns for loved ones

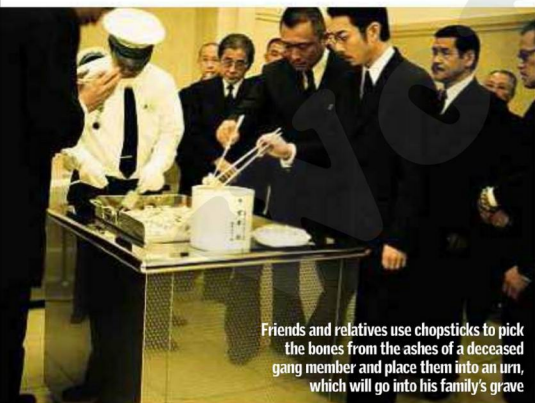
Important *yakuza* members have minders and travel in armoured cars to protect themselves. Once Anton was leaving a gym with the *kaicho* when they heard gunshots. The bodyguards were carrying sports bags containing bullet-proof vests, so they pushed them onto the boss, bundled him into a car, and drove off... only to realise the noises were from fireworks going off in the street. "I could see how alert the family were," Anton marvels. "Other than that, I didn't see any physical violence, just the results of it – bandaged hands, a dented baseball bat, or noticing somebody wasn't there anymore..."

When *yakuza* bosses meet their maker, whether through criminal activity or old age, they're given a typical Japanese funeral.

"IT'S WEIRD TO HEAR SOMEONE TALK ABOUT KILLING PEOPLE AS THOUGH THEY'RE GOING SHOPPING FOR A LOAF OF BREAD"

The body is incinerated at a low temperature and guests each pick up a bone with chopsticks and place it into an urn, which is put into the family grave. When a boss died from a stroke, his blood relatives allowed Anton to photograph the rites, and even participate in them. "It was strange for me," says Anton, "but it was respectful of them to see that I was part of his life and that it was only natural I should pick a bone for him."

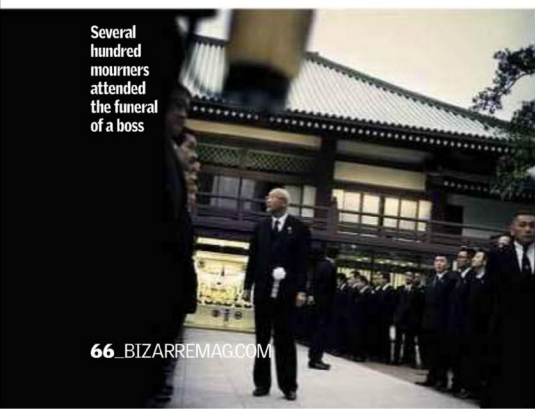
Anton reserves judgement when it comes to the morality of the *yakuza* – though he condemns violence – and this sense of respect is what stands out for him as he reflects on his time with them. "They respect a way of doing things, and so they also do *disrespectful* things in a respectful way," he says. "While law enforcement regard being *yakuza* as a set of criminal actions, the *yakuza* see it as a way of life." ¹⁸



Friends and relatives use chopsticks to pick the bones from the ashes of a deceased gang member and place them into an urn, which will go into his family's grave



The body of a *yakuza* member lies in a coffin before his traditional funeral. He died from a stroke



Several hundred mourners attended the funeral of a boss

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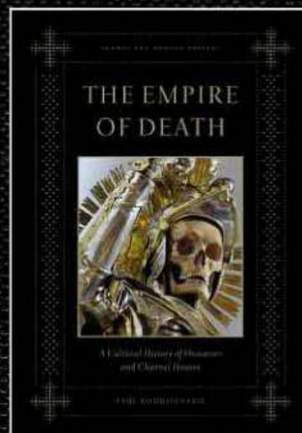
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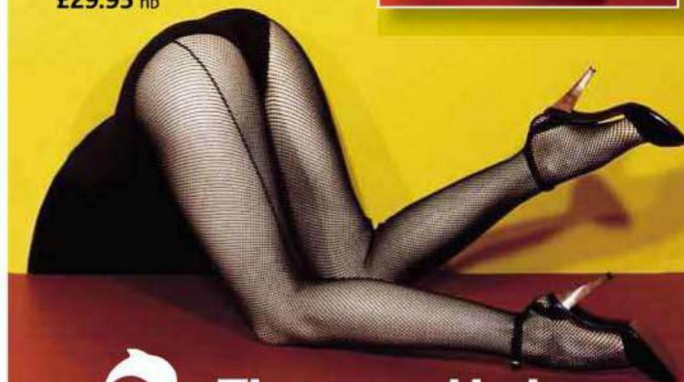
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DIRTY DISPLAYS

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MUSEUMS OF SEX

WORDS FELICITY HUGHES

PICTURES: KYOICHI TSUZUKI; RYUJI SAKAI

DIRTY DISPLAYS

Do you want to see a pair of stuffed, rutting zebras, or a stern samurai intent on getting his end away? Then step inside a Japanese sex museum. You never know what you'll find inside one, but they all contain plastic mannequins that engage in clunky sexual congress at the touch of a button...

These palaces of pleasures, called *hihoukan*, which means 'house of hidden treasures', have been providing cheap titillation for bored tourists since they began to appear in hot spring resorts across Japan in the 1970s. During the *hihoukan* heyday in the 1980s there were around 20 sex museums in the country, but their popularity has been declining since the 1990s and now there are just four. The once-shiny dolls with two-foot-long penises are gathering a thick layer of dust in storage, while titillating mechanical displays have long since broken down mid-coitus. Luckily, a few aficionados who appreciate the dubious charm of this weird and wonderful underground world have documented its gaudy glory before it vanishes for good.

Ticket to ride

One of Japan's most legendary *hihoukan*, Tobu Esu Efu Miraikan (which means Tobu Sci Fi House Of The Future) in Mie prefecture, closed for business in 2001. But before its smutty toys and exhibits were destroyed, photographer Kyoichi Tsuzuki – who's well known for documenting the places where Tokyoites live – shot them for a book called *Roadside Japan*.



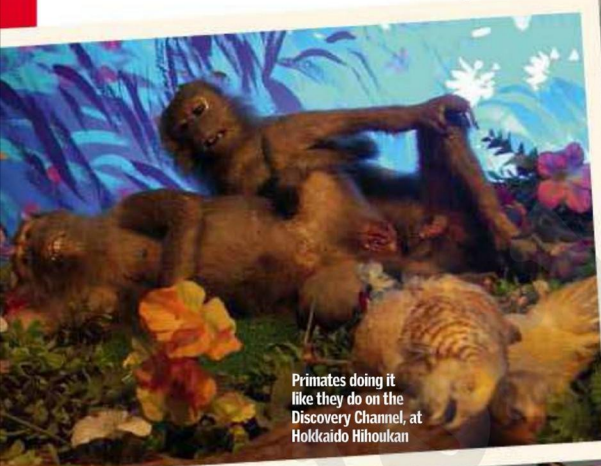
Limbs litter the floors at the abandoned Yamaguchi Hidden Treasure Hall



Marilyn Monroe has become filthy at the defunct Yamaguchi



Japan's first and largest sex museum, Ganso Kokusai Hihoukan, closed in 2007. Its mannequins had become old, and were thrown on the scrap-heap



Primates doing it like they do on the Discovery Channel, at Hokkaido Hihoukan



A woman is touched by nature, also at Hokkaido



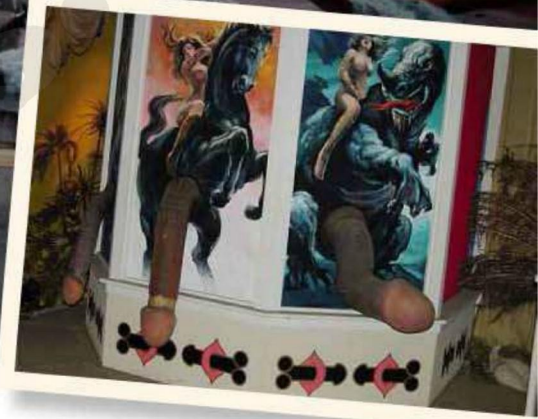
A disturbing gang rape scene at Kinugawa Hihouden

A strange, tinfoil man dominates his sex slaves at an exhibit in Tobu Sci Fi House Of The Future



"At the first and largest museum, there was a live show of horses having sex – I was shocked. It was crazy and scary" - Ryuji Sakai

Mythical beasts flaunt their dongas at Hokkaido (right)



The exhibits included a futuristic, sado-masochistic fantasy scenario of a world in which a master race of humans dominated the rest of the population with machines, and the bonkers show included a man in a tinfoil suit strutting around with a couple of naked blonde women on a lead (above), while a lady confined in a 'sex machine' room was being fucked by a Hoover.

"It used to be a really popular place but then the number of customers started to fall off, so it felt sad being there," Tsuzuki explains. "Without customers, the museum didn't have enough cash to maintain the machines, so many of them weren't properly cleaned and they broke. But although the exhibits no longer moved when

they were switched on, the lights on them continued to flash on and off. They looked really pathetic. But I liked it."

Exhibits from most defunct museums were simply thrown out, but Kyoichi Tsuzuki was so taken with the clunky, raunchy wares at Tobu Esu Efu Miraikan that he acquired the best ones and displayed them at galleries across Japan, and at Luxembourg Museum Of Modern Art in 2008.

Author Ryuji Sakai is just as inspired by the freaky shows. When the country's first and largest sex museum – Ganso Kokusai Hihoukan – closed its doors in 2007, Sakai decided to take pictures of the attractions and publish a book of

his and Tsuzuki's images alongside a history of sex tourism in Japan, entitled *I Love Hihoukan*. Ganso Kokusai Hihoukan, in Mie prefecture, opened in 1972 and, at the height of its popularity in the 1980s, could draw in over 2,000 visitors at the weekend. The museum exterior looked like a Russian Orthodox church, and the 10,000 exhibits and attractions inside were rendered in similarly bad taste. "There was a live show of horses having sex – I was shocked," says Sakai. "I thought it was crazy. It was scary. It also had erotic, joke versions of Japanese legends and I felt really uneasy."

Its emptiness also made Sakai uneasy. He visited Ganso shortly before it shut up shop but it was deserted on weekdays. "I was the only person there and it felt desolate," he says.

Funny business

The decline of *hihoukan* was partly brought on by Japan's changing corporate culture. During the 1970s, offices were dominated by men, and blokes who worked together would often go on company holidays to hot spring resorts. Sex museums built near these resorts targeted the bawdy lads market and became hugely popular. But as women gained a greater presence in the workplace, holidays paid for by the boss were no longer lads-only affairs. People also began to travel abroad, and *hihoukan* lost its allure.

Increasing openness to sex was also a death knell for the industry, and the gradual rise of →

A well-endowed tribesman spins on a rotating platform, Hokkaido



STUDS OF YORE

Hihoukan toys and displays make a mockery out of heroic Japanese figures by catching them with their pants down



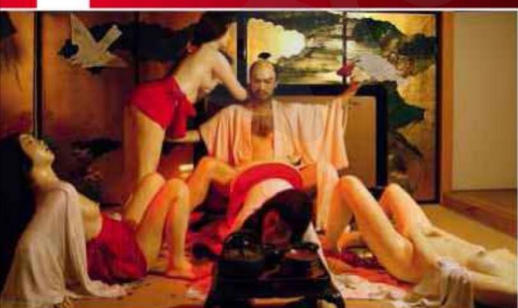
Su-ha man

Is it a bird? Is it a plane? No, it's Su-ha man. When you press his button, he flies through the sky while simultaneously having aerial sex with Lois Lane, never once ruffling his injection-molded plastic quiff. 'Su ha' is the sound Japanese people make when they get hot and heavy.



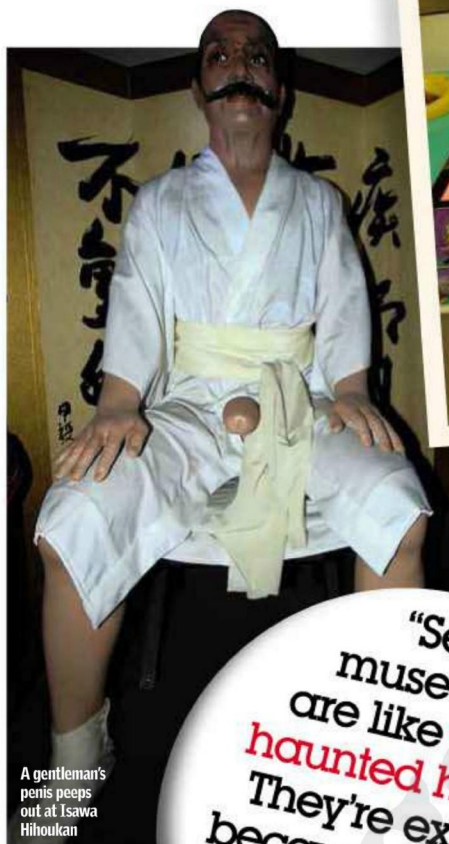
Momotaro

As Japanese legend has it, Momotaro was a sweet, innocent boy born from a peach to an elderly couple. He grew up to be a fine young man, and when ogres threatened his town he went off to fight them and returned victorious. But in the version of the story told at Ganso Kokusai Hihoukan, Momotaro fails to come back home as he's busy pacifying the fiends with sex.



Shogun Toyotomi Hideyoshi

According to Kinugawa Hihouden, this iconic 16th century military leader was upstanding in more ways than one. The museum shows Hideyoshi taking a break from the rigours of unifying the country to enjoy the company of four randy ladies. There's rumoured to be truth in this scenario.



A gentleman's penis peeps out at Isawa Hihoukan

"Sex museums are like erotic haunted houses. They're exciting because you don't know what you're going to find" - Ryuji Sakai

video porn drew away custom during the 1980s and 90s. "When *hihoukan* sprang up, sex was still a taboo subject," says Sakai. "The idea of a place where mannequins and animals have sex was sensational, and the notion of having sex for entertainment was shocking, but 20 years later you could easily rent a porno movie and everyone had a VHS. Sexual attitudes were changing and the hidden treasures that *hihoukan* once held were no longer considered to be as shocking."

But while only a handful of *hihoukan* remain open, the taboo surrounding them has been lifted and many young people are keen to take a peek inside - especially women. Naoki Shitara, manager of Atami Hihoukan in Shizuoka prefecture, explains that more and more female customers and couples pass through his doors. "I guess women in Japanese society have become a lot stronger and men have become weaker," he says, chuckling. "It tends to be the woman dragging the guy in, saying, 'Let's go, let's go.'"

Erotic exhibitionism

Funny, modern, brightly lit, and close to Tokyo, Atami Hihoukan is doing healthy business, and its success lies in its tongue-in-cheek approach to sex. There, you can whack penises with a mallet or watch a couple of automated Edo-era gentlemen lift up a female mannequin's kimono. "What's on display in other *hihoukan* is rather grotesque," Shitara says. "Customers can't enjoy themselves if exhibits are too explicit, so extreme *hihoukan* have lost business. Atami is more focused on entertaining customers - the atmosphere's lighthearted; it isn't hardcore."

For total filth, you need to go to Kinugawa Hihoukan in Tochigi prefecture, which has



At Atami, visitors can Whack-A-Dick



This guy's junk gets erect with a clunk

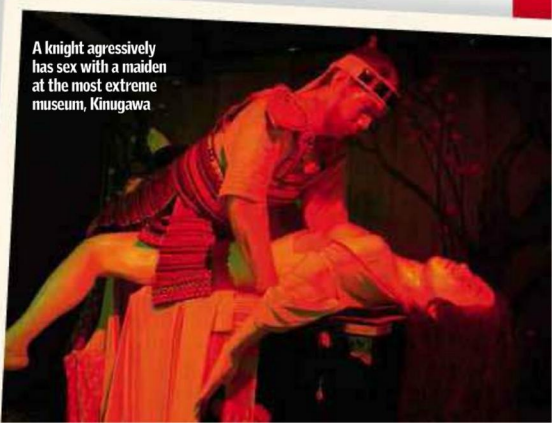
a stomach-churning, lifelike scene depicting gang rape in a peaceful forest glade where a young woman wearing a look of pain and surprise is being held down by a rough-looking scoundrel while his friend hikes up her kimono and fucks her remorselessly. "*Hihoukan* are generally an erotic joke, but Hinugawa Hihoukan is very realistic and a bit scary," says Sakai.

Part of the *hihoukan*'s charm for fans like Sakai is that it's hard to predict what lies inside. "It's like an erotic haunted house," Sakai muses, "The interiors of the *hihoukan* across Japan are all completely different, so stepping in is exciting - not knowing what you're going to find."

Sakai's still reeling from a recent trip to Yamaguchi Hihou no Yamakata, an abandoned museum in Yamaguchi prefecture that hasn't been disturbed (except by casual vandals) since its last day of business. "There were lots of wax mannequins there, including one of Marilyn Monroe that had mold growing on it," he says. "She looked sick!"

Close to her, another mannequin was sitting naked on an old wicker chair with her legs spread apart, ready for action. Black mold was creeping out from her crotch, symbolic of the terminal decline of *hihoukan* culture.

For news about *hihoukan*, visit Hakkaku.cc/cultureunion



A knight aggressively has sex with a maiden at the most extreme museum, Kinugawa

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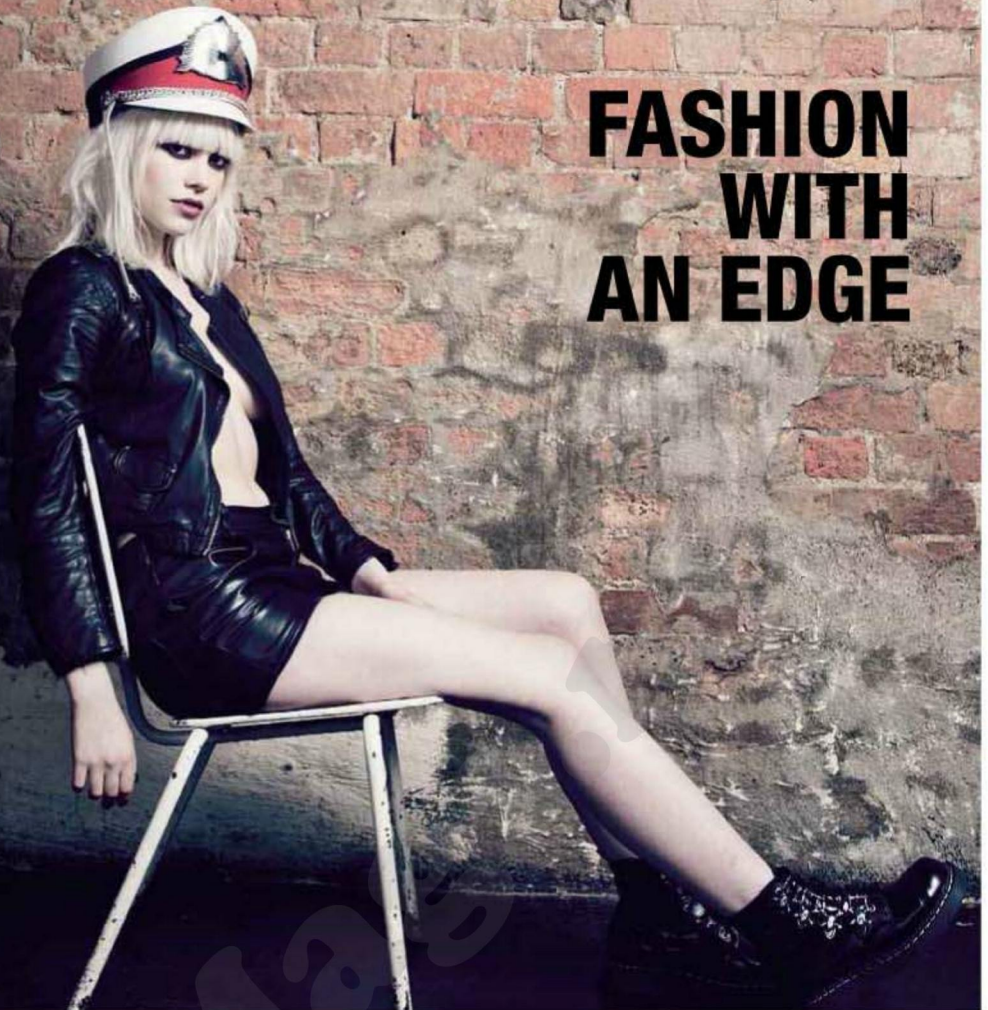


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LAND OF THE RISING SUN

Get ready for a grubby guide to Tokyo's notorious red light district

WORDS **FELICITY HUGHES**
PHOTOS **MAX HODGES**

If you've got the cash, Tokyo's Kabukicho red light district caters to just about every kink you can dream up, and a few you might never have thought of. Vaginal intercourse for cash is illegal in Japan but anything else goes, and the creative brothels at Kabukicho are as colourful as the streets. At the weekend, the wide, garishly-lit avenues and tiny, steam-filled alleyways are littered with empty cans and liberally spattered with projectile vomit. Hostesses tottering along on the arms of beered-up businessmen screech in drunken laughter, and countless neon signs advertising hot girls in sequinned dresses, bowls of ramen noodles, clubs, love hotels, spas and brothels light up the streets.

Rising from the rubble of the allied bombings during WWII, Kabukicho was initially envisaged by developers as a refined entertainment district that would house a traditional *kabuki* theatre. But occupying forces after the war believed that promoting traditional Japanese culture would encourage nationalism, so those plans were nixed, and instead the area began to cater for gangs of sex-starved American soldiers.

Countless neon signs advertising hot girls, bowls of ramen noodles and brothels light up the streets

These days, foreigners can be found working behind the scenes as sex workers or business owners, and many Chinese and Nigerians make money here, but it's the *yakuza* who rule the roost. Over 120 different businesses in Kabukicho are under the control of these criminal gangs, but they're gradually being squeezed out by the police as part of the Kabukicho Renaissance campaign targeting protection rackets.

Despite official efforts to clean up Kabukicho, the area is still grimy and you'll be confined to the streets if you aren't Japanese – apart from establishments that advertise themselves as "Foreigner OK," you'll need a native guide to get a glimpse of the nitty-gritty slap'n'tickle that goes on behind closed doors. But luckily for you, *Bizarre* slipped in to bring you a guide to the strange, insane delights of Japan's most notorious red light district.

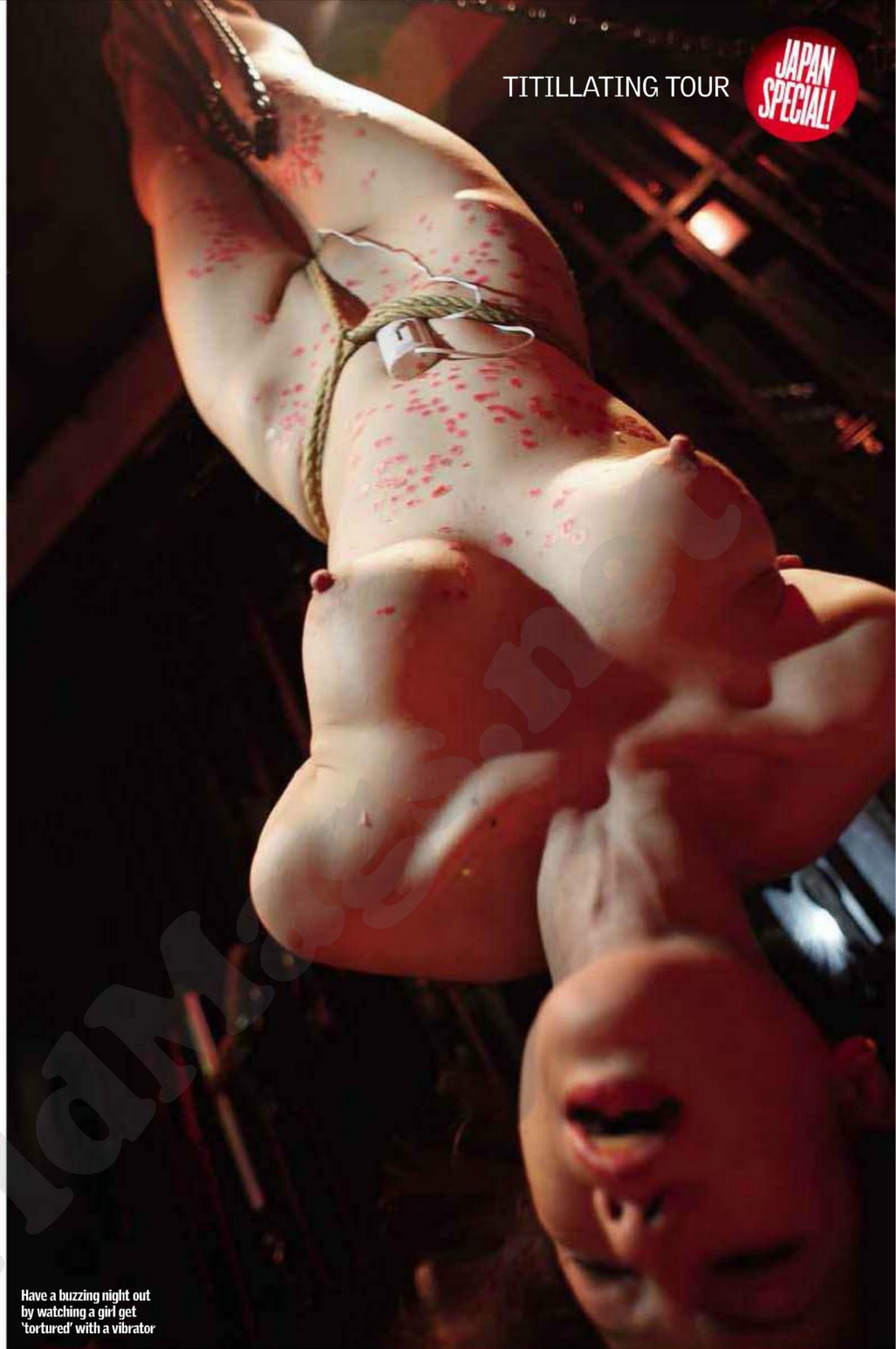
Masochistic rope play

Aphrodite

At Aphrodite, customers can enjoy being trussed-up like a turkey and hung from the ceiling by skilled bondage mistresses adept at the Japanese art of *kinbaku* (rope play). The deluxe 'S Course' costs around £250 for an hour, in which pretty much anything goes: 'urination appreciation', where a mistress pees into a pan; 'anal persecution'; blow jobs and tit-wanks are all on the menu. If you're too shy to participate, you can enjoy an intimate floor show for a mere £125 and watch a girl writhing against her bonds while being tortured with hot candle wax and vibrators. Hecklers will be severely punished.



She's all tied up, with nowhere to go



Have a buzzing night out by watching a girl get 'tortured' with a vibrator

TITILLATING TOUR

JAPAN SPECIAL!

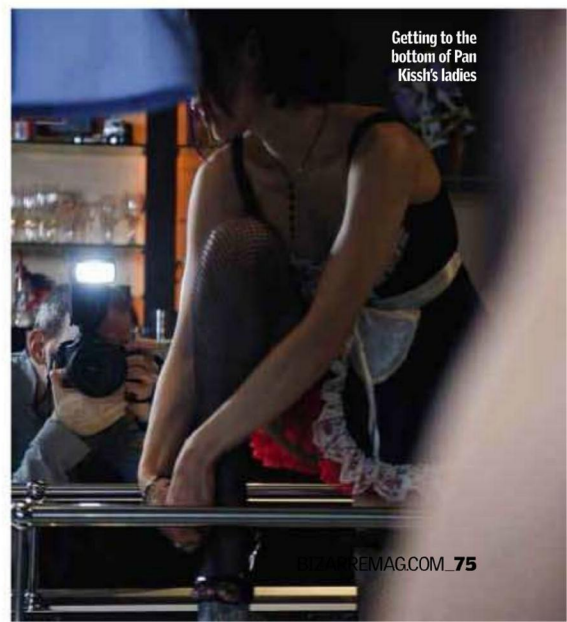


His sole desire was to glimpse a lady's frou-frou

Frilly knicks for kicks

Pan Kissh

Would sir care for a quick peep at a lady's knickers? Simply pop a coin in a slot on the side of a woman's platform shoe and we'll begin. Once you've deposited your special panty currency, you'll be given a fishing hook that allows you to play an erotic game... Snag your hook on a maid's frilly hem and reel in the line to get a glimpse of her sexy lingerie. The fun isn't cheap, though – a beer costs over £8 and the fishing hook show costs an extra £4 on top of a £50 entrance fee.



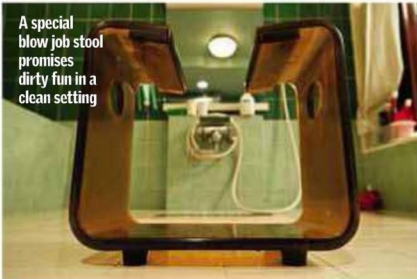
Getting to the bottom of Pan Kissh's ladies

Bathtime bliss

Soaplands

Getting clean never felt this filthy. 'Soapland' is the word for a kind of brothel where you can scrub up with a prostitute while doing a variety of grubby things. A creative way of getting around the laws against prostitution, soaplands offer 'bathing' in the same way that massage parlours offer 'massages'. Besides vaginal penetration, anything goes (including anal) and some of these activities involve bubbly fun. For one of the treats on offer called *Awadori* (the 'bubble dance') clients have a nice hot bath with a slippery lady lathered in liquid soap, and then lie down with her on an air mattress. Alternatively, the client can skip the mattress part and enjoy a blow job in the bathroom while sitting on a special plastic stool that allows the woman to fondle his balls while she sucks him off.

A special blow job stool promises dirty fun in a clean setting



The interior of Soaplands: chintzy



These prostitutes are forever blowing bubbles... and other things

Ladies of the night

The hostesses

Men wandering the streets of Kabukicho looking a bit aimless will be propositioned by a hostess. Looking coyly up at their intended prey and tugging on their sleeve, hostesses ask them, "Ne oni san (hey big brother), would you like to play?" This is not a proposition for a steamy sex session, it's an invitation to get drunk while your hostess lights your fags and showers you in compliments. The modern day equivalent of a geisha, hostesses dazzle you with their sparkly acrylic outfits, before sinking their talons into your wallets.

"Ooh, hostesses, with these sparkles you are really spoiling us!"



Don't be followed by those dresses; escorts are ruthless businesswomen



A crazy pastime with a crazy frog

Pai Pai Mami
http://www.paipaimami.com/
03-5265-2001

Yummy mummies

Pai Pai Mami

The name Pai Pai is a play on *oppai* (boobies) and, after a hard day at the office, clients are encouraged to regress into a pleasant, childish state at home by lying with their heads on a woman's tender lap while sucking her tits. If you'd like to dress as a giant teddy bear while you do so, this can be arranged for an extra fee. There are a variety of mummies ranging from nurturing to strict, and your loving 'mother' will finish you off with a quick hand job.



It's a teddy bear's picnic

TITILLATING TOUR

JAPAN SPECIAL!

Lunchtime quickies

TS Music

If you're "18 years and over and like ladies naked body," then this is the place for you! Open from 10 in the morning, it's possible to nip in during your lunch hour and get an eyeful of wanton wenches writhing around nude onstage. Located just behind the local city hall, TS Music is suspiciously handy for bureaucrats who are ostensibly busying themselves with trying to clear up the sleaze in Kabukicho. Entrance costs ¥5,200 (£43), but randy old codgers and sex-starved students can get a discount. Pairs of used knickers can be bought from the performers after each show.



Her clothes kept falling off, and she didn't know why



"Oh no, my thumb has accidentally slipped into my mouth"



It's possible to nip in during your lunch hour and get an eyeful of wanton wenches writhing around



An outtake from the Japanese version of *The X-Factor*

Lushes who woo women

The hosts

While it seems as though Kabukicho caters to balding businessmen, there's also something to please the ladies. Hosts possess unlimited quantities of charm and hairspray, and they use both to lure in female clientele by tossing their magnificent locks. Making a large chunk of

change from overpriced drinks orders, hosts are hard drinkers and, once they've reeled a woman inside, they proceed to get completely shitfaced with her. If hosts get too hammered they gracefully retire to the bogs in order to spew up, making room for more champers.

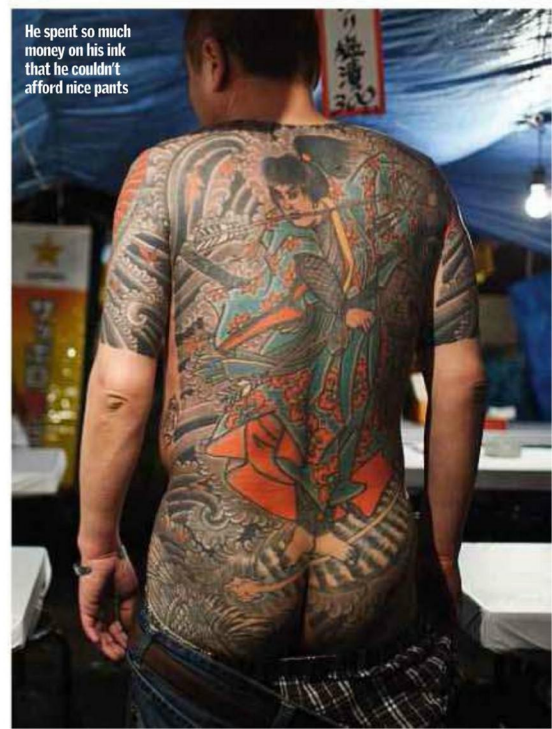


A member of the *yakuza*? In that T-shirt? No way!

The Mob

Yakuza

When a guy in a shimmering polyester suit with a bad dye job staggers across your path and hawks up on the floor, you could be forgiven for thinking you've found a real live member of the *yakuza*. You'd be wrong. Those men are *chinpinra*, wannabe *yakuza* who tend to do the menial work such as drumming up business for soaplands. The real *yakuza* are the ones dressed in impeccably tailored Armani suits. Sadly, they look just like your average businessman, although some may be missing a pinkie finger or hiding an elaborate tattoo under their elegant clothing.



He spent so much money on his ink that he couldn't afford nice pants

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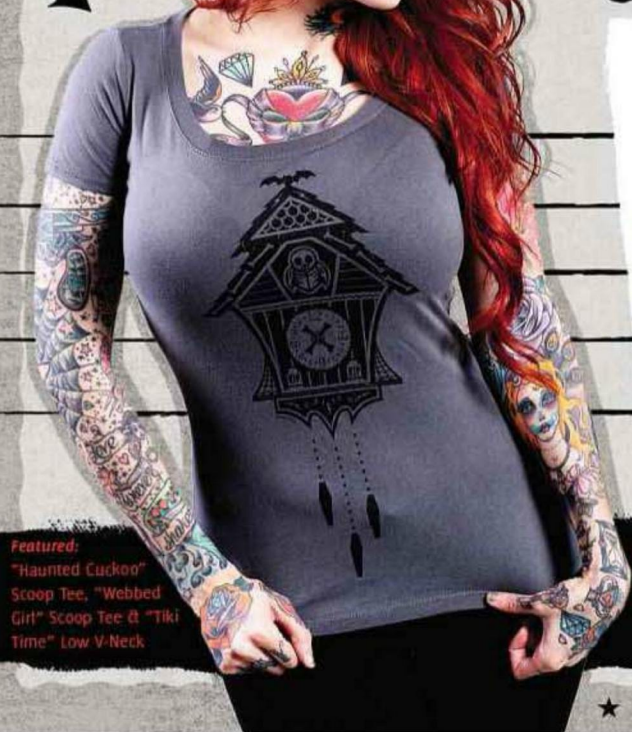
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The Master and the apprentice

Tattoo sensei **Horiyoshi III** passes his life lessons on to disciple **Alex Reinke**, including how to ink *yakuzo* and have infinite patience

WORDS FELICITY HUGHES PHOTOS JEREMY SUTTON-HIBBERT

Getting a full-body tattoo from legendary inking artist Horiyoshi III was no picnic for German Alex Reinke. "I was booked in every day for a month, which was suicide," he says. "It was unbearable; you shouldn't do it that intensively. I lost 10kgs and, by the last five sessions, I was starting to have a nervous breakdown whenever I heard the machine."

But the pain had a huge payoff: during one of those sessions, when Alex was 23, he became Horiyoshi III's apprentice and began to master the *irezumi* traditional Japanese tattooing technique.

Thirteen years later and the two are sitting side-by-side on the floor of Horiyoshi III's studio in Yokohama. There are some fierce-looking statues of grimacing Buddhist deities behind Horiyoshi III, but with his twinkling eyes and ready laugh the tattoo master isn't as scary as his collection of gargoyles. "Rather than me asking him if he'd like to be my student or him asking me, we developed a trust between us naturally, and then he became my disciple," explains Horiyoshi III.

The pair developed a relationship based on mutual respect and Horiyoshi III gave Alex the →

professional name 'Horikitsune', before tutoring him. But Horiyoshi III's initiation under *his* master was brutal. "Horiyoshi I was scary," he recalls. "I came to him as a customer until I was 25 years old. Then I sent him a letter asking to become his apprentice, but he didn't reply so I sent him another one. Again he didn't give me a response. In the end I asked him directly, and after a lot of discussion I became his pupil."

In order to learn, Horiyoshi III – whose real name is Yoshihito Nakano – had to tattoo his own body by hand using the painful *tebori* hand-poking technique. "There's no other way than to do it on yourself. My legs are really messed up," he laughs. "*Irezumi* artists all generally have messed-up tattoos because they have to practice on their own bodies."

The modern way

Not one to cling to tradition needlessly, Horiyoshi III has gradually made the transition from only using the *tebori* hand tattooing method to inking with a machine, which creates sharper outlines. But both Horiyoshi III and Alex will use the *tebori* technique if a client asks for it. "*Tebori* takes a long time and it's pricey, so most people don't go for it," explains Alex. "But if they want the hand tattooing experience then I'm happy to use the *tebori* technique for one session and complete the design with a machine."

Horiyoshi III's a modernist and he admits that his own master would never have taken on a foreigner as a disciple. "I don't pigeonhole

people," he says. "No matter what country people come from or who they are, people are people. If a person can communicate what's in their heart, that's fine. As for training, you don't get taught by your teacher, you memorise everything they do, and it was the same for me when I was learning," he says.

Alex is based in London but travels to Japan twice a year in order to continue to learn from his master. Although each man only has a basic grasp of the other's language, Horiyoshi III feels that Alex has a deep understanding of Japanese culture. "He's aiming for a Japanese style but there are few foreigners who really understand it," Horiyoshi III says. "For example, just one line can hold meaning, but most foreigners don't grasp this and they just copy the form."

Contemplating the nature of his apprenticeship, Alex adds, "It's my responsibility to learn, not his to teach me. That's basically the style of teaching in Japan for any artistic manual job; you learn by observing; you steal from your master."

Criminally talented

When Alex began to observe his master at work he couldn't make head nor tail of his technique. "It takes 10 years to pick up the art, but then you know exactly how to do it like your master," Alex says. "For the next 10-20 years you're perfecting the style and finding one or two little things that you could do better than your master. In the decade after that, you break away and find your own style based on that of your master. After 30

years you might reach a point where *your* work becomes interesting and *you're* a master."

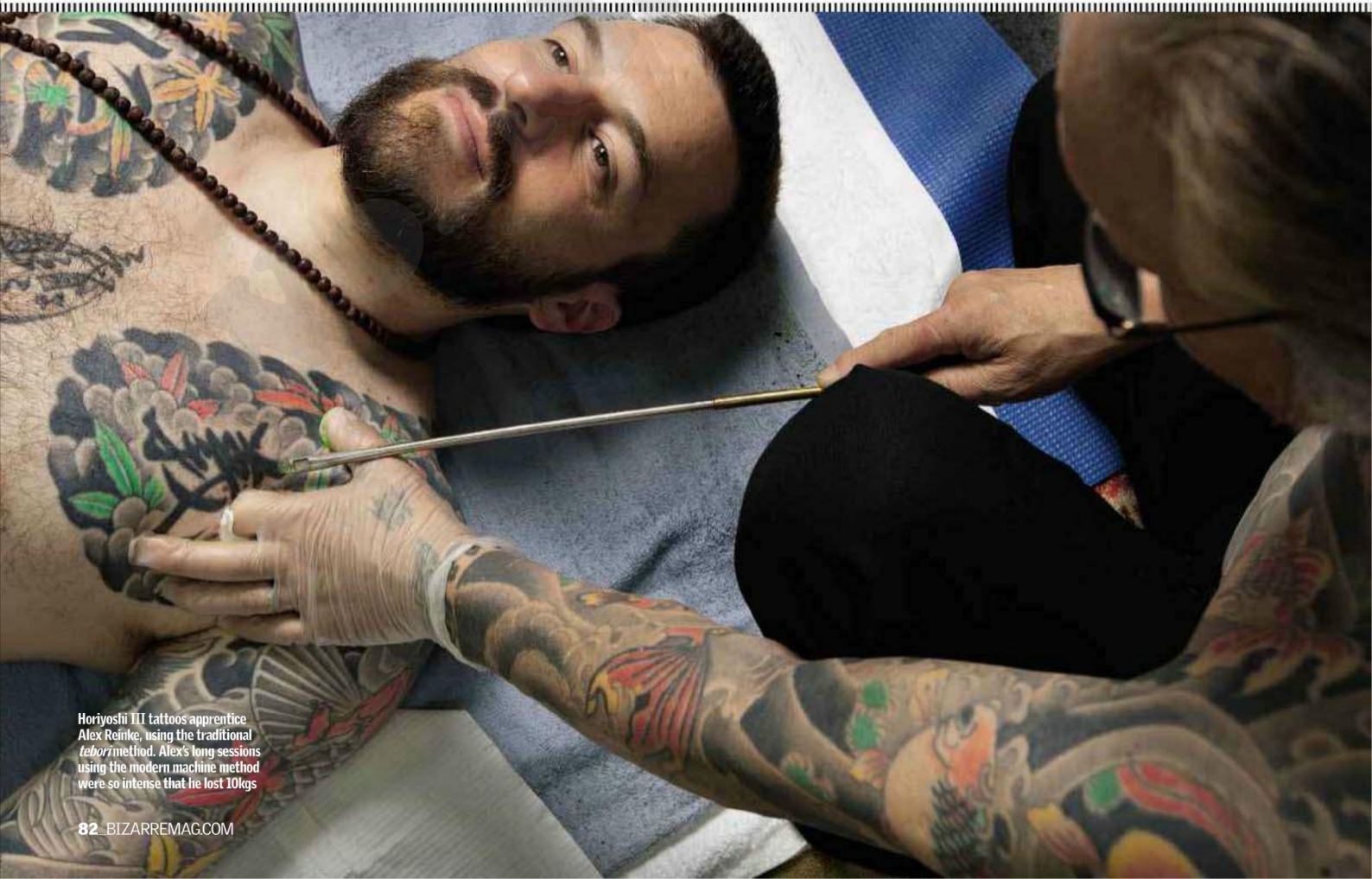
Although the art of *irezumi* is restricted to traditional imagery that's been passed down from master to pupil, Horiyoshi III's clientele has changed since he started out as a *Horishi* (tattooist). "These days, many people on the street have tattoos, but in the past people with ink tended to be outlaws," says Horiyoshi III.

But while today's *yakuza* don't necessarily get full body suits, many still come to Horiyoshi III for their ink. "If I was scared of them then I couldn't do this job," he says.

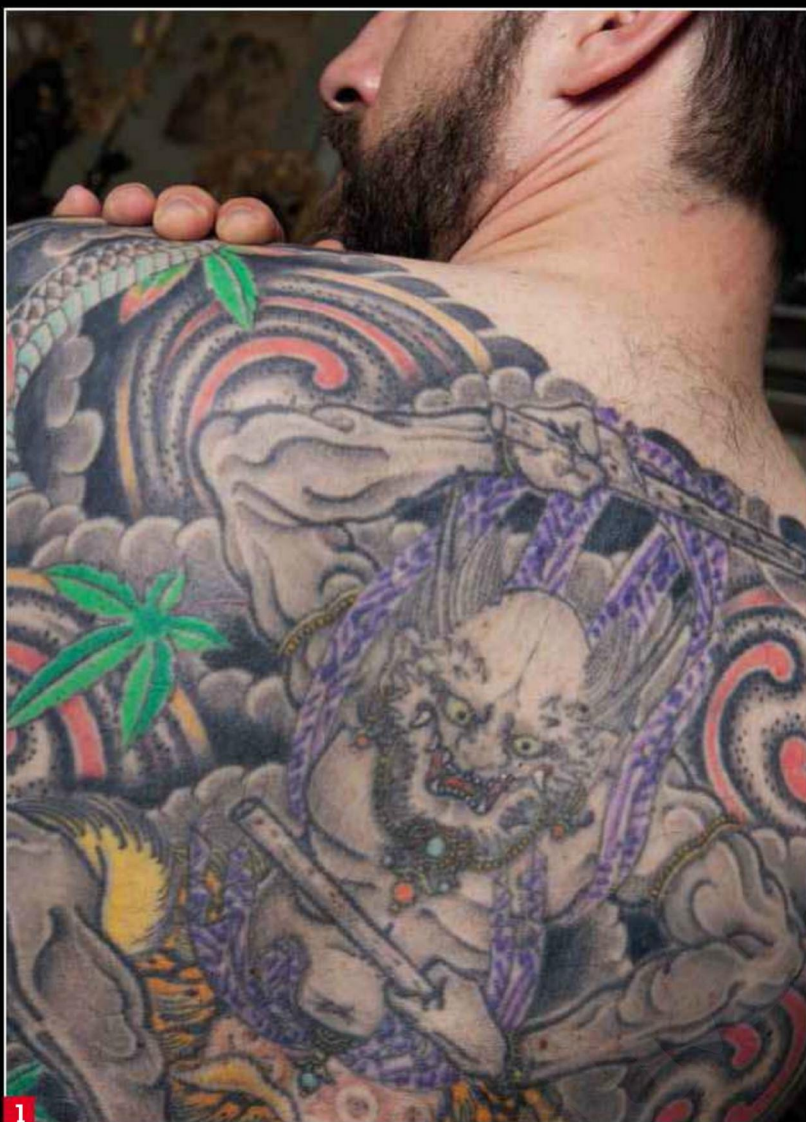
But does he get nervous inking hardened criminals? After rocking backwards and forwards with laughter, Horiyoshi III replies, "I generally don't, but I'm only human so I've made mistakes. Customers usually don't spot them, though – only I can see them."

Luckily, tattooists often decide which images to ink on their clients, not the other way around, and the art of *irezumi* seeks to create a balance via a kind of yin and yang principle: the images that *Horishi* choose to ink their customers are often the exact opposite of what you'd expect. "A huge, big scary guy who comes into the studio and makes me think, 'OK, this is trouble,' will be inked with a set of flowers," explains Alex. "Likewise, a tiny guy should be inked with a fierce traditional *Hannya* mask. When a tiny, wimpy man takes off his shirt he should display tattoos that make you crap your pants. That's the counterbalance. Everything is about balance." 

"I was booked in every day for a month, which was suicide. By the end, I was starting to have a nervous breakdown" Alex



Horiyoshi III tattoos apprentice Alex Reinke, using the traditional *tebori* method. Alex's long sessions using the modern machine method were so intense that he lost 10kgs



ORIENTAL ORNAMENTS

The traditional designs of teacher and pupil



1 RAIJIN BY HORIYOSHI III

On his back, Alex has Raijin, the god of thunder. "His meaning is difficult. It's an anthropomorphisation of thunder and there are flashes and a roar. If you put it into an image, it's really powerful," says Alex.

2 KITSUNE BY HORIYOSHI III

Kitsune means fox in Japanese and *hori*, meaning 'to carve', is commonly used as part of the names of tattoo artists. "We have two foxes in my family crest, so Horiyoshi III called me Horikitsune," says Alex. "Foxes are sometimes seen as tricksters, but I'm not one. It's like Horiyoshi says about everything; I ask him, 'In this story, is the tiger good or bad, or is this guy good or bad, or is the fox good or bad'. He says, 'Oh, it's case by case; sometimes good, sometimes bad. That's all you need to know.' The fox is also the taxi for the gods in Shinto."

3 WINGED SEA DRAGON BY ALEX REINKE

"I'm delivering not only a tattoo, but a piece of life in its purist form. I'm delivering inspiration on how to lead life," says Alex. "The dragon, for example; when you look in the mirror every day, you have to live life like the dragon. What is the dragon? It's endless things: it's power, it's wisdom, it's old, and it can come from many different sources. The dragon also stands for enlightenment, which is basically nothing... emptiness."

4 KOI AND CHERRY BLOSSOMS BY ALEX REINKE

"The koi is for money and wealth, and swims against the stream the way the *yakuza* swim against the stream. For normal people it's a lucky symbol of fertility and wealth," says Alex. Meanwhile, cherry blossoms are a symbol of the impermanence of life."

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GIRLS WHO LOVE BOYS WHO LOVE BOYS

Peep into the secretive world of *fujoshi*, school girls and housewives who rub their nubs over 'boy's love' manga of gay men being raped or held in sugary embraces

WORDS FELICITY HUGHES

Covers of magazines like *BEXBOY* attract female fansAya Fujii's boy's love tale, *Otoko Shrine Maiden*Toe-sucking submission in *Otoko Shrine Maiden*

On the third floor of the Animate manga store in Tokyo's Ikebukuro area, women in their teens and 20s peruse the shelves for tomes that tickle their fancy. A young girl wearing a Bo Peep skirt with a lace petticoat poking out from underneath it grasps a volume from the shelves and shows it to her friend. Framed in ribbons and roses, the cover depicts a swooning young man caught in the passionate embrace of a wolfish older guy. Flicking through the comic, the girls squeal with excitement as the Mills & Boon-style story of gay love unfolds.

They're fans of a genre of manga known as *yaoi* or 'boy's love', which depicts passionate

This is a fruity tale about a boy called Momo (Peach) who starts emitting a delicious scent when he hits puberty. Momo's ripe peach fragrance begins to attract a number of passionate male admirers who are driven wild by his heady body odour. Luckily, his best friend, Mikan (Tangerine) is on hand to protect him from his suitors. But why is Mikan suddenly nervous about spending time alone with Momo?

male homosexual relationships that range from softly sighing teen romance to heavy-breathing hardcore S&M, where a conveniently placed piece of lace can be pushed aside to reveal a hard, throbbing cock being jammed into a young lad's arsehole. It's an illicit thrill.

According to sociologist Junko Kaneda, fans of boy's love – and the artists who create it – are mostly heterosexual women who lock themselves away to devour their racy comicbooks in private. In the early 2000s, people labelled them with the derogatory term *fujoshi*, which means 'rotten girls'. Now fans have reappropriated the word to describe themselves, but they usually keep their predilections a secret from non-*fujoshi*. Shops that stock boy's love often employ fans of the genre in order to create a non-judgmental environment. "You're told off for talking about boy's love to someone who isn't a *fujoshi*. It's like the Freemasons," laughs Kaneda.

Despite the secrecy, boy's love is more commercially successful than slash fiction,



Peach Boy Aya Fuji

"Momoiro Danshi
lemon version"
Junet comics 92
Pierce series 281

ジュネットコミックス
ピアース

the Western equivalent where female writers devise gay love scenes involving characters from their favourite films or TV programmes. There are over 10 monthly magazines devoted to boy's love in Japan, including *Junk Boy*, *Drap*, *Blink* and *Daria*, along with countless individual manga series produced by big-name publishers. There's also a brisk trade in *doujinshi*, which are amateur comics that feature popular manga and anime characters engaging in same-sex exploits, such as caresses, blow jobs, anal sex and sometimes rape.

Sexual harmony

Theories on why so many Japanese women have a fetish for a bit of man-on-man action abound. Kaneda explains that some sociologists believe that artists are attracted to men whose male identities are threatened by another man, while others think that boy's love manga is a way of creating a genderless world. "Female characters are usually objectified and treated as the weaker sex even in the fantasy world, so this manga puts male characters in their place," Kaneda says.

Amateur boy's love artist Takewakamaru, agrees. "Perhaps we yearn for pure love



Fantasy To The Ends Of The Earth Kimiholic

This amateur *doujinshi* work features Oscar, a young man on a quest to find the water of eternal life in order to save a young maiden's life. However, it soon becomes clear that Oscar is going to need saving too, as he's attacked and mauled – first by a many-tentacled monster, and then by a bunch of ruffians who seem to delight in tearing the clothes from Oscar's nubile young body. When swordsman Leo steps in to save the young pup, it seems his luck has turned, until Leo also starts trying to remove Oscar's underwear.

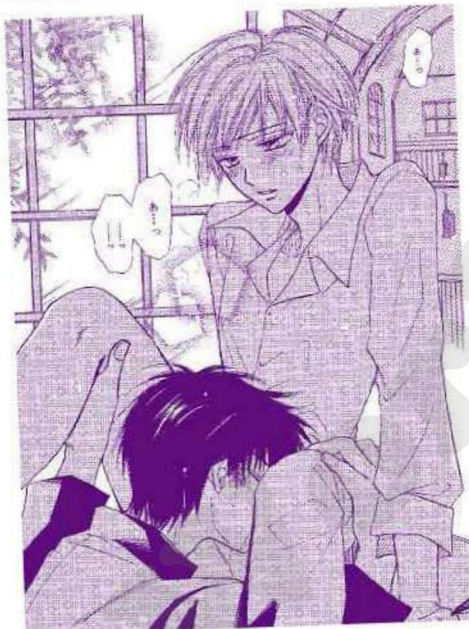
"Scenes can be violent, but that's because feelings of love well up and explode into violence," she says. There's always a happy ending in boy's love – where the characters are reconciled – and that's popular with readers."

It's a fantasy, and Kaneda

explains that Naoko Mori, an academic who conducts research into pornography, has found that many women like brutal manga porn because it isn't real and the victims become happy by the end of the story. "Needless to say, female Japanese porn fans rarely want to be hurt or to inflict pain on someone else in reality, and they don't like live-action adult videos so much," says Kaneda.

Far-fetched and fantastical, the manga that straight girls dig is pooh-poohed by gay chaps: they prefer to ogle *men's* love, instead. "The men's love genre is based on actual adult relationships, while boy's love places more emphasis on feelings," says Takewakamaru. →

"Feelings well up and explode in violent scenes"

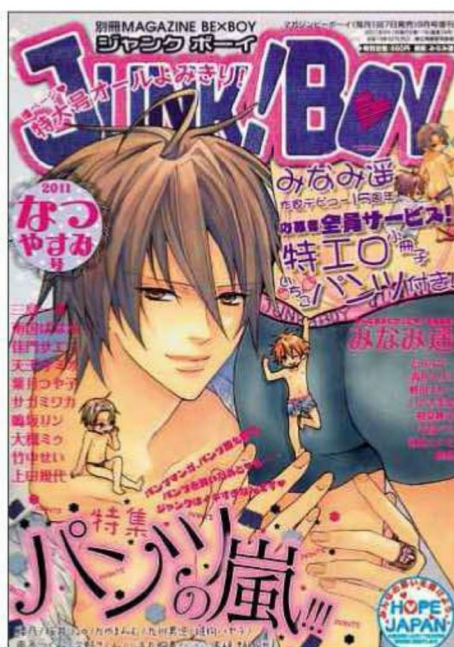


(Above and below) Momo's scent is irresistible in Aya Fujii's *Peach Boy*

between partners that demolishes the boundaries between the sexes," she says.

Takewakamaru is head of a popular *doujinshi* circle called Ririadoll and, like most boy's love manga, the titles that the group produce feature a *seme* (aggressive) and *uke* (passive) character. Occupying the hardcore end of the spectrum, Ririadoll comicbooks often feature violent sex scenes, such as a young man – bound up in chains with tears springing from his eyes – being molested by an older, muscular man. And, according to commercially successful manga artist Aya Fujii, violence is all part of the emotionally-charged eroticism that fans are looking for.





Miniature men explore bums in feminine magazine *Junk! Boy*

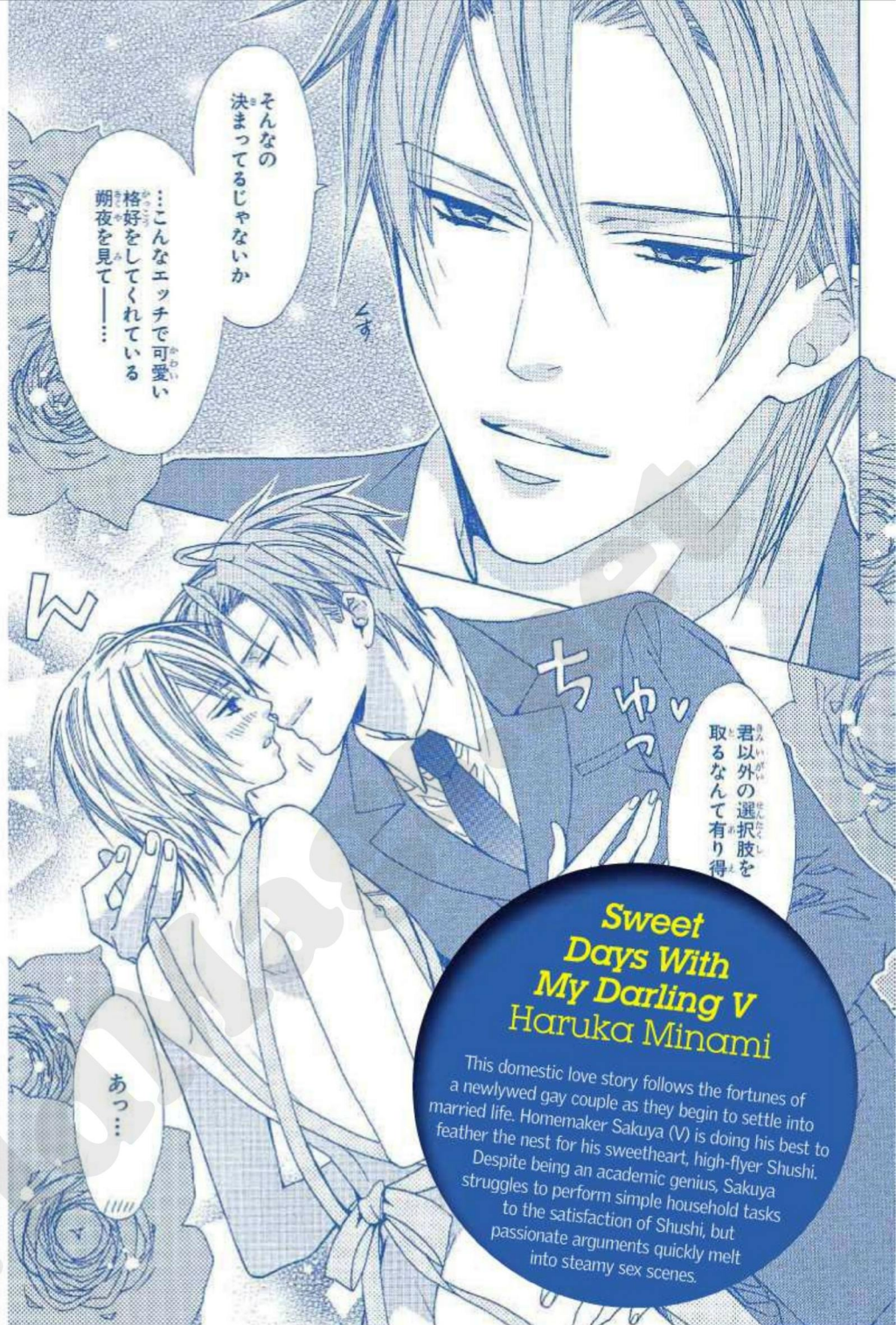


Young lovers have fun on the cover of Libra Publishing's *BexBoy*

Sieving out the sauce

But these fantastical romances may be threatened by new legislation. An act passed in 1964, called The Tokyo Metropolitan Ordinance Regarding The Healthy Development Of Youths, was revised in 2010 to outlaw the representation of 'abnormal' teenage sex in comics; this could include the rape, cock-sucking and ball-gagging of dodgily young-looking characters. But there's a way around it. "I think these limitations won't change boy's love much," says Kaneda. "Even if the characters are wearing junior high school uniforms, artists can say 'the characters in this story are all adult'. Japanese comicbook characters often look like teenagers, despite their 'true' age,

**"There's always
a happy ending
in boy's love stories"**



and if sex scenes between young-looking characters are banned, most Japanese comics would be killed off."

As Fuji – who insists that all of her characters are 18 or over, despite appearances to the contrary – explains, Japanese men and women are attracted to Lolitas and Peter Pans because the characters are at an age where they can enjoy being "carefree and passionate". And while her readers feel a tickle in their knickers while gawping at sex scenes between lads who don't yet have bum-fluff on their chins, they tend to be innocent. "Japanese women are usually late-bloomers when it comes to love," says Fujii. "In most boy's love manga, dreamy *seme* characters aggressively pursue *uke* characters in a single-minded fashion. They don't fool around and I think that's one of the main attractions for these inexperienced female readers." They might enjoy picking up a few expert BJ tips along the way, too. 18



FORTEAN TIMES PRESENTS AN ANTHOLOGY OF EXTRAORDINARY ENDS

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PLASTIC FANNY-TASTIC!



WORDS **DENISE STANBOROUGH**
PHOTOS **MAX HODGES**

Do you know what doesn't suck? Sexy, vacuum-packed hotties!

Living in Tokyo for the last nine years has given photographer Max Hodges access to plenty of interesting fodder for shoots. And thanks to his work on an audio guide of the capital's red light district, the kinky community welcomed him with open arms, resulting in the perfectly preserved pretties on these pages. "I got the idea from another photographer called Hal who was shooting couples in tight spaces," says Max. "He was putting them in massive zip-up bags and sucking the air out. I thought it'd be great to try this at a fetish event the next night."

With only a day to prepare, Max brought six large bags, designed to house futon mattresses

for storage, and an industrial vacuum to try it out for himself. "I'm pretty tall, I've done snorkelling, and I have a big lung capacity, but the first time I did it I got pretty upset because I didn't know what to expect," says Max. "The bag got really tight around me and I got to a point where it was really squeezing my lungs. Each time I inhaled I was losing what little oxygen I had left."

Unfazed by his airtight tryout, Max arrived at the Torture Garden Japan 2011 Autumn Ball, set up his lights and a two-metre high ladder, cornered off a small space, and rounded up the most eye-catching club-goers for a quick suction session. "It takes 30 seconds to remove the air from the bag," says Max. "Then I'd snap two

quick pictures and it'd be over. Each girl only spent a maximum of 10 seconds vacuum-packed without air."

After his own hairy experience, Max was careful to tell each girl what they should expect, including an uncomfortable feeling and a pressure on their chest. His assistants carefully moved the girls into different positions and included accessories like handbags and killer heels for the final effect. "It was great to do something different and it meant I wasn't repeating projects I'd shot before, but I don't consider myself an artist," admits Max. "I just thought it'd be fun to put petit Japanese girls inside a massive plastic bag." →

"I shot these
images in a really
crazy environment.

There were
7000 fetish

clubbers strolling
around me while
a string of 80
people each
took it in turns to
climb inside
a bag and hold
their breath"

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"To prepare
the girls, I'd cover
their mouth with
one hand and
squeeze
their nose
with the other and
tell them, "If you
can do this for 10
seconds, you'll
be OK"



"I was
chasing
after girls
and asking them if
they'd be in a shot.
A few of them were
up for it until they
saw the bag"

"We destroyed
five of the
six bags
thanks to the
ladies in
**high
heels**
snagging the
plastic"

"Safety was a huge concern for me. I connected my camera to a steel safety line in case I accidentally dropped it from the top of the ladder and onto one of the girls"

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SERVICE WITH A SMILE

Meet the male cafe workers who dress as flirty young girls or their favourite female anime characters, revelling in the latest tranny trend to sweep Japan. **Kawaii!**

WORDS **FELICITY HUGHES**
PICTURES **ANDRONIKI CHRISTODOULOU**

When they're not sexily squirting ketchup cat pictures onto omelettes, or making cute kitten noises, the maids at New Type cafe in Tokyo's Akihabara district are hugging and kissing, or pinching each other's bums. These are the sauciest waitresses in electric town, but lift up their skirts and you'll find a bulging package...

Launched in October 2009, New Type cafe serves up a anime-inspired version of femininity that's growing increasingly popular throughout Japan. Dubbed *otokonoko* (written in Japanese characters as 'male daughters') by the media, members of this subculture cosplay or dress in the latest teen trends, becoming indistinguishable from beautiful young women. →

Maid In Japan

Say *konnichiwa* to the cutesy tranny waitresses at New Type cafe!

Sachiko

Sachiko is crazy about the all-girl super-group AKB48, and here she's dressed as her favourite member, Amina Sato. Though she's spontaneous and cheerful when she's around others, Sachiko has a quiet, thoughtful side and in her free time she prefers to go it alone on shopping sprees to Harajuku.

Pochi

Boinging round the room in her yellow Pikachu costume, wild child Pochi gets into character by chirruping and beeping at surprised customers. Full of beans, she works off her excess energy by going jogging or, failing that, gets totally hammered with her friends.

Ditzzy

Ditzzy cutie Mako is crazy about playing videogames and often gets caught up playing rhythm music game *Beatmania* at game centres in Akihabara. Wearing the high school uniform from the videogame *Shuffle!*, she aims for a "cute look, but not too flashy".

Chiaki

Chiaki loves to play with balls, whether she's dressing up as Yuffie Kisaragi from *Final Fantasy XII*, or out on the football pitch. Despite her tomboyish sporty side, she's also sweet and kind-hearted, and as the oldest of the group she's a mother figure to the other staff members.



Marshii

Rock chick Marshii, the drummer for 'visual punk' band Disacobe, loves sweet things, cute clothes, and anime. Flipping between falsetto feminine and husky masculine speech, she enjoys mixing it up for comic effect.

J'zk

Leggy beauty J'zk loves to walk on the wild side, and describes herself as having an "audacious" personality. She's a fan of visual kei gothic glam rock bands, and loves urban exploration and horror movies.



The movement was sparked off by the creation of tranny characters in noughties videogames, such as yo-yo-toting bounty-hunter Bridget in arcade game *Guilty Gear XX* (2002), pastry enthusiast Mamoro Satou in PlayStation 2 game *Sweet Legacy* (2002) and minor character Jun Wataraze in PC game *Happiness!* (2002). Some men wanted to be like them, while others were attracted to them. As J'zk, head of New Type, explains: "The male characters were cuter than the main female characters, and the number of people who appreciated them increased. So that was the trigger for so many guys appearing in women's outfits."

Surprisingly, New Type is just as popular with female customers as it is with male, and while guys tend to be on the geekier end of the spectrum, the girls are pretty hot. "People who like other cafes in the area that are staffed by

"Tranny videogame characters were the trigger for guys dressing as girls"

women dressed as maids come here, and so do people who like checking out transvestites," he says. "Women come because they like beautiful guys. But *everyone* gets really fired up."

Fascination with *otokonoko* is spreading. In the past couple of years, tranny characters have started appearing in manga and anime as well as videogames, and *Princess Jellyfish* – a manga series that launched in 2008, which features a frumpy girl who's befriended by a beautiful young transvestite – was adapted into an anime that aired in 2010. Since then, the genre's popularity has risen further thanks to new magazines such as *WAa! Boy's In Skirts*, which contains *otokonoko* game reviews and cartoon strips.

Bearing his soul: Takeru Komura dresses up as female anime character Matsumae Ohana



Trying it on

Defying conservative Japanese attitudes to gender, it takes courage for many men to step into a clothes shop in search of the perfect *otokonoko* outfit. Takeru Komura, a 21-year-old cosplayer (below), had to work up to it. "As a teenager, I didn't dress as a woman because people are prejudiced against transvestites, and I also didn't think I was a particularly handsome guy, so I assumed that it wouldn't suit me," Komura explains. "But as I got older, I grew to like cute clothes: uniforms, Gothic Lolita fashions and the like. I wasn't satisfied with just looking at the clothes; I had to try them out for myself. I saved money for three years at university before I gradually began to buy cosplay clothes."

Komura is a member of an online cosplay community called Cure, and he regularly attends events where people get dolled up. But the stigma against trannies in Japan makes it difficult for him to express himself freely. "Those who dress as female characters usually take part in transvestite-only events. There are many other cosplay events, but sadly they're held at places →





"Would you like one lump, or two?"

where transvestites are forbidden, such as amusement parks," he says.

Transvestites aren't *legally* banned anywhere, but some event posters explicitly state that they're not allowed. However, the positive feedback that Komura has received from attending cosplay events has given him the confidence to dress up as a Lolita: a girly fashion characterised by wearing full skirts decorated with lace and

"Many men won't wear skirts for fear of being called gay. That's a pity"

ribbons, and carrying a parasol. "The Lolita look is different to the way people dress in cosplay," he explains. "It's an outfit for going out on the town. However, I'm still hesitant about walking around outside in Lolita clothes. I'll dress up to go to tea parties, but if I don't have any special reason to, I won't do it."

Unsurprisingly then, many men who are new to *otokonoko* also prefer to stick to 'safe' zones, such as cosplay events, rather than brave the streets. J'zk sometimes scouts for new talent for his cafe at these events, but he's disappointed to find that new trannies feel forced to stay hidden. "There are so many people who equate being gay with dressing as a woman that many men won't wear skirts because they think, 'If I wear a skirt, people will think I'm gay.' That's a real pity," J'zk says.

Celebrity skin

But some celebrities are becoming proud role models for this new form of transvestism. Yuitiro Jienotsu Nagashima (right), is



Ditzzy looks tipsy



Young tranny Takeru Komura is pretty in pink as Hiragi, Cooking Idol

Let me peek
at you!This little
schoolgirl
is a boy!

a welterweight kick boxer who fights in K-1 tournaments, and often parades around dressed as a female anime character before fights.

"I'm not gay, I just want people to look at me. I want to cosplay as the kind of woman I'd like to date," Nagashima explains. "Some people say it turns them off; others say that they think it's interesting when a weak-looking fighter defeats a strong-looking fighter. When I step into the ring after cosplaying, my expression changes from joking around to being dead serious; that contrast makes some martial arts fans really angry. But a lot of my fans think it's cute or fun. It's turning a lot of new people on to the sport that wouldn't usually be interested in martial arts, and that makes me really happy."

Nagashima is cute, but with his rippling muscles and square jaw he's not the ideal *otokonoko*. The ultimate goal for many is to be able to fool people into thinking they're women – at least until they open their mouths.

Veteran transvestite Megumi Saki, 53, admires this new generation of cross-dressers. "These days, young men have really beautiful skin," he says. There are many boys around who are even more beautiful than women."

At heart, *otokonoko* don't see themselves as women, but they *do* like to show off their girly looks. As the success of *New Type* attests, they've got more than their fair share of admirers. Last year, J'z released a DVD called *Otokonoko*, which showed his maids in soft focus, cleaning the floor and raising a wine glass to the camera. It sold over 1,000 copies. For some Japanese guys, pretty boys make the perfect girlfriends. **15**

Chiaki shows off
her special ballsMasculine fighter
Jienotsu Nagashima
poses as girly Marisa
Kirisame from
videogame *Project
Shrine Maiden*Naughty nurse:
Jienotsu as Eirin
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Pin-up Queen

Exclusive pics from Sabina Kelley's
2012 calendar. Hubba-hubba!

PHOTOS SHANNON BROOKE

This year, former *Bizarre* cover girl and pin-up legend Sabina Kelley is going to add 'TV star' to her ever-growing list of achievements.

On 30 January, Sabina's new show, *Best Ink*, is set to premiere on TV channel Oxygen in the US, and will see the tattooed temptress judging the needlework of budding ink artists from across the United States. Think *The X-Factor* with tattoo irons instead of shit songs, and you'll get the idea.

Sabina's also marking this landmark year with what she calls her "best ever" calendar, and gave us a sultry selection of exclusive images to show you. That's enough of our yapping... feast your eyes on Sabina's impossibly sexy photos. →

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interview with Sabina on
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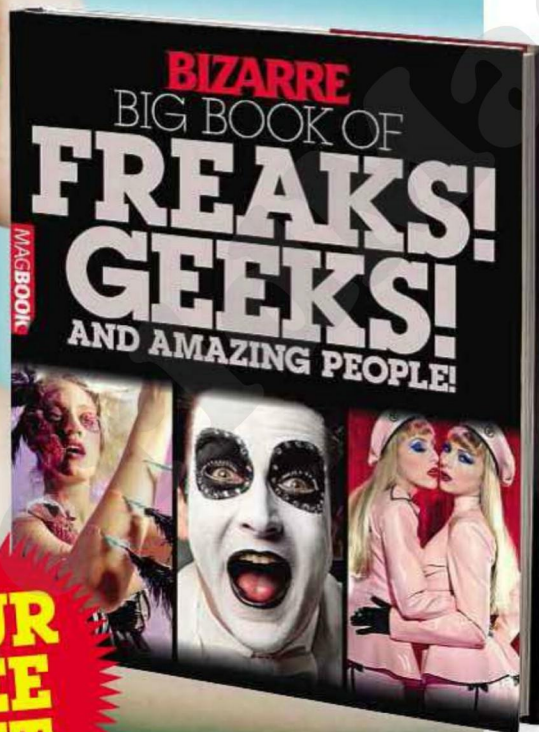
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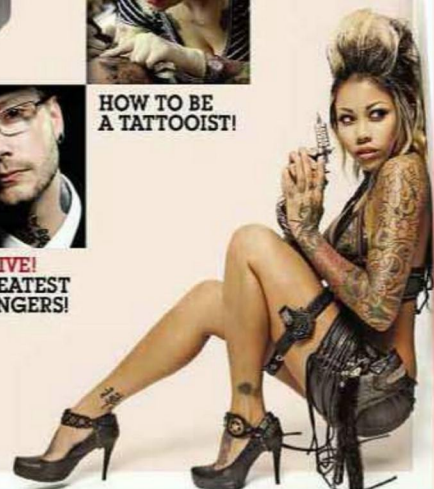
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THE SQUEALER

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SICKEST TREATS COMING YOUR WAY

CINEMA 112

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MUSIC 118

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HOSTEL III

Fear replaces
cheer as the deadly
franchise returns! 110

**YOU
REVIEW!**

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Magazine**), tell us what you think
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HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let *Bizarre* help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on 21 February...

FILM

THE DEVIL INSIDE

Paranormal Activity, now
with added exorcists

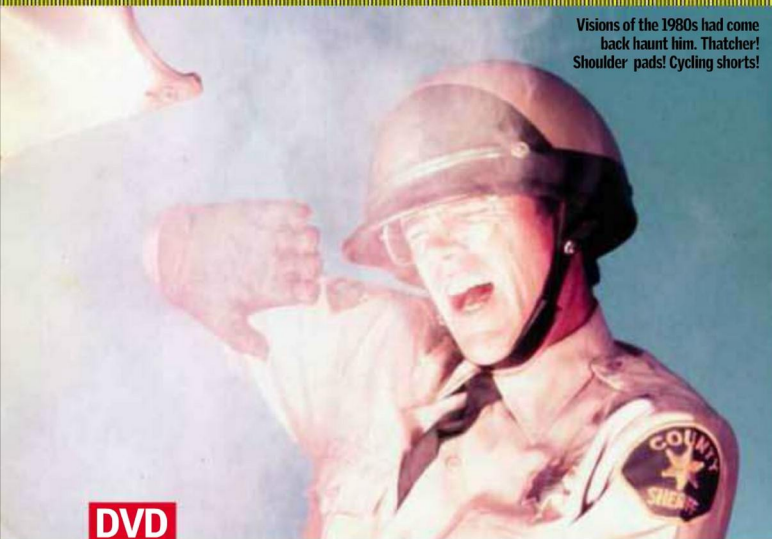
OUT 3 FEB

Treading the faux-documentary path that made *Paranormal Activity* an international smash, *The Devil Inside* is both the cheapest and creepiest flick you'll see this month.

Picking up 20 years after Maria Rossi bludgeoned three people to death during a gruesome exorcism ritual, the film follows her daughter Isabella as she tries to discover what *really* happened when Satan came to town.

But with wild backstreet exorcisms, four-way demon action and crazy ceremonies that blend science and Christianity, the film crew hounding our curious heroine get more than they'd bargained for.

"I asked for silk
bed sheets, not
a polyester blend!
I HATE YOU!"



Visions of the 1980s had come back to haunt him. Thatcher! Shoulder pads! Cycling shorts!

MUSIC

THE CRAMPS

The greatest box set in the history of music!

FILE UNDER SACRED MUSIC: EARLY SINGLES 1978-1981

OUT NOW



Featuring the finest songs from a period when Lux Interior and Poison Ivy were at the height of their voodoo-billy powers, *File Under*

Sacred Music is utterly indispensable. The uninitiated should grab the CD version and allow the perverse throb of 'Human Fly', 'Garbage Man' and 'TV Set' to change your life forever. And if you're a Cramps fan, you won't be able to resist the luscious box-set, which features 10 7" singles, all presented in unspeakably cool covers.



This is what Team Bizarre look like when we're playing Rock Band

DVD

REPO MAN

One of the few good things from the 1980s

OUT 6 FEB

When *Repo Man* hit cinemas in 1984, film critics heralded director Alex Cox as a punk visionary who'd been sent to save the world from the lazy, generic blockbuster sequels that had dominated screens since the runaway success of the *Star Wars* series.

But even though Cox followed his dazzling debut with a string of

poor-awful movies such as *Walker, Repo Man* is still a dizzying, genre-busting mash-up that flirts with sci-fi, comedy and action, served with a delicious side of consumer society satire. And with a rowdy soundtrack from the likes of Iggy Pop and Black Flag, this movie still feels fresh and vital, and is more than just a 1980s big-haired guilty pleasure.



A corpse decorated by gangsters in Sinaloa, west Mexico

GAME

THE DARKNESS II

Violent, vicious and darkly delicious

OUT 10 FEB PS3, XBOX 360, PC

With Faith No More's Mike Patton reprising his role as the snarling antihero, a dark plot that sees players exploring drug dens, brothels and other villainous hangouts, and toe-curlingly violent action that blends fierce gunplay with supernatural slashing, *The Darkness II* is Bizarre's sick pick of the month. Although the sequel is much the same as the first

Darkness game, it allows you to use guns at the same time as the demonic powers of your Darkling companion; a shadowy beast that can be commanded to piss acid on your enemies to finish them off.

More opportunities to develop the hero to suit your playing style, along with swanky new cel-shaded visuals, also help make this the only horror game you'll need this month.

Future Harry Potter was out of his depth



BOOK

EL NARCO

The bloody rise of Mexican drug cartels

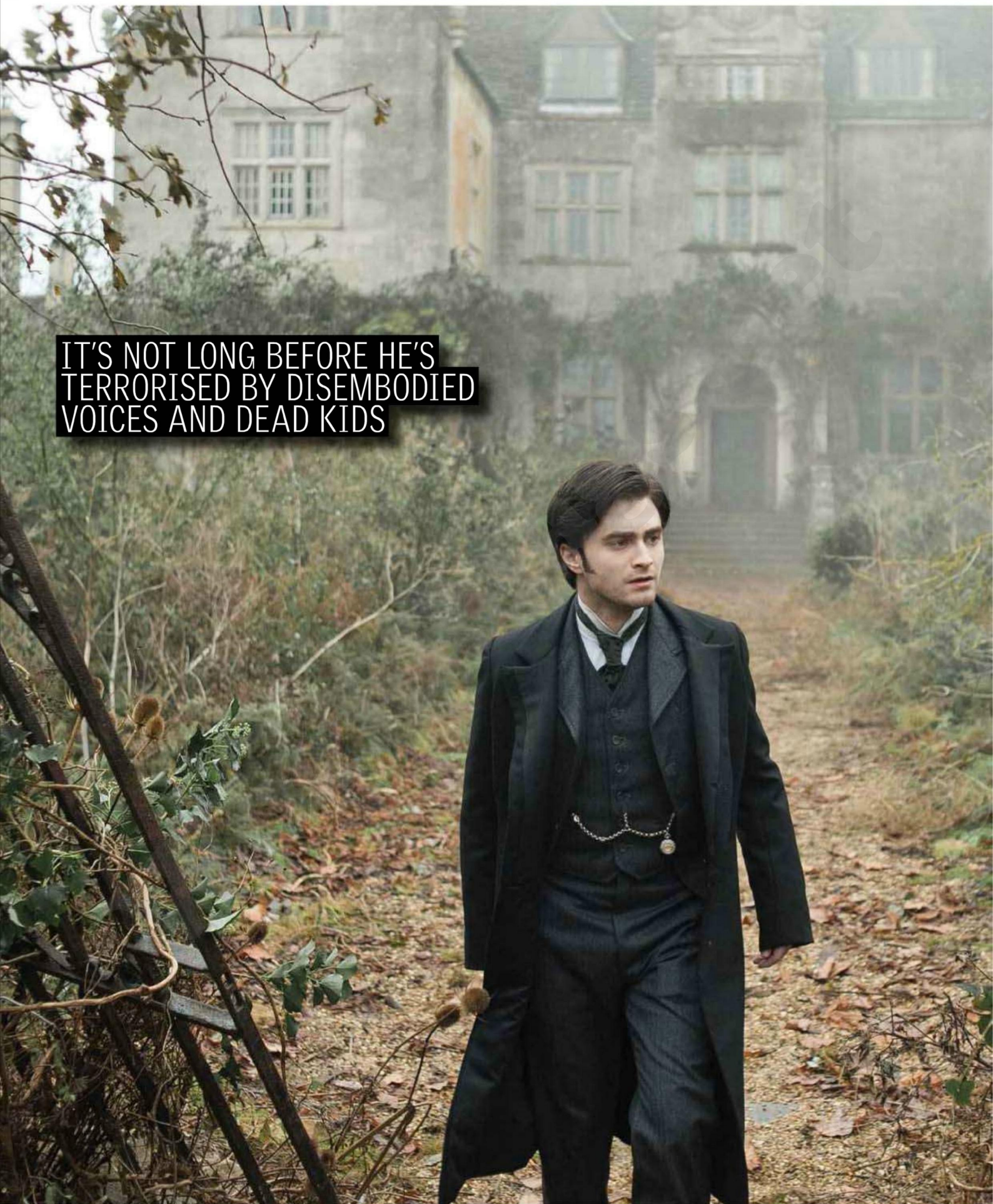
IOAN GRILLO
OUT 16 FEBRUARY



If you've ever been shocked by the gruesome pictures of Mexican prison riots or gang decapitations in *Bizarre's* Photo Assault section, and want to know more, then this is the book for you. Journalist Ioan Grillo spent 10 years investigating El Narco – the drug trade in the

country – and has written about his findings. Despite his poetic language sometimes slowing down the pace of the book and sensationalising the violent acts, he delivers revealing interviews with policemen, thugs, poppy farmers and grieving families to find out why and how the deaths happen, and scrutinizes the US and Mexican government policies. It's a frightening analysis of drug warfare.

IT'S NOT LONG BEFORE HE'S
TERRORISED BY DISEMBODIED
VOICES AND DEAD KIDS



"I've killed Voldemort, and now I have to deal with a batty old ghost. Awesome."

REVIEW

THE WOMAN IN BLACK

Expelliarmus! Oh shit, wrong film...

OUT 10 FEBRUARY

THIS IS PROBABLY THE MOST highly anticipated British horror flick in years, and if you're into ghost trains then you'll love its non-stop succession of spooks and weird shit flying at you from every angle.

A stubble-faced Daniel Radcliffe leaves his Hogwarts years behind, delivering a convincing performance as an early 1900s lawyer hired to sort out the affairs of a recently deceased woman. Holed-up in her isolated English mansion, it's not long before he's terrorised by disembodied voices, dead kids, and the eponymous spectre

– who it transpires is bumping off the local townsfolk's nippers. Radcliffe's character takes it upon himself to solve the mystery and get rid of the malevolent force: a move that proves more personal than he could ever have imagined.

With a screenplay by *Kick-Ass* scriptwriter Jane Goldman (based on Susan Hill's novel, rather than the mega-successful stage version), it was odds-on the film would be both entertaining and satisfyingly meaty. But the direction is great too, as second timer James Watkins eschews the cheap exploitation of

his controversial debut *Eden Lake*, and proves he's capable of generating shocks without having to be out-and-out nasty.

There's nothing here you haven't seen in countless fright flicks before, but thanks to gorgeously gloomy visuals and exceptionally creepy effects, Watkins still manages to wrong-foot viewers on numerous occasions. The end result is a compelling, fast-paced watch that relies less on dialogue and more on old-school atmospheric to generate the spine-tingle factor.

Billy Chainsaw

MORE NEW SHIT!

Other Bizarre must-sees

INTRUDERS

OUT 27 JANUARY

In this latest chiller from *28 Weeks Later* director Juan Carlos Fresnadillo, two kids – one in Spain, the other in England 30 years on – unwittingly release a demon called Hollowface from their nightmares, and let him loose in the real world.



A MONSTER IN PARIS

OUT 27 JANUARY

A movie projectionist and an inventor join forces with a singer, a scientist and a monkey to save a monster flea from a corrupt cop. This nutball 3-D French animation has it all!



HADEWIJCH

OUT 17 FEBRUARY

Following an overzealous nun's thorny path from Christian piety to Islamic fundamentalism, *Hadewijch* is a spiritual journey you can enjoy without having any faith yourself.



DVD

THE BEST SHINY NEW DISCS
TO SQUANDER YOUR CASH ON

REVIEW

THE TWILIGHT ZONE SEASON 5

The fifth set of antics from
the fifth dimension

William was looking forward to a nice cup of tea when he woke up in the year 3,000



They didn't have any animal onesies left at Primark, so they'd opted for the 'Apocalypse' range

OUT 6 FEBRUARY

WE KNOW WE'RE ALWAYS

banging on about *The Twilight Zone*, but it's because this vintage TV show is a bloody brilliant watch.

A groundbreaking sci-fi/fantasy classic that blew away 1950s' and 60s' viewers, it still wipes the floor with today's slew of strange and disturbing telly programmes. Not only are the stand-alone stories inspired, but the performances and direction are first-class, as creator Rod Serling and his cutting-edge team take you on an out-of-this-world journey to the fifth dimension – a twisted place where anything is possible.

This multi-disc collection (six DVDs or five Blu-rays) contains the show's

fifth and final season. It's a weaker selection than previous releases, but it contains enough classic episodes to send Serling's brainchild out on a high. These include one of the T-Zone's most celebrated tales: a taut and suspenseful adaptation of *I Am Legend* author Richard Matheson's *Nightmare At 20,000 Feet*, in which *Star Trek*'s William Shatner excels as a paranoid businessman convinced a monster's trying to cause the plane he's travelling

on to crash. Elsewhere, the non-stop creepshow plays host to leather-clad aliens, boxing robots, living dolls, zombies, and voices from the grave.

As with the previous four box-sets, Season Five is jam-packed with extras: including the *American Masters* documentary, *Rod Serling: Submitted For Your Approval*, which provides an intriguing and informative look at the master storyteller's life and career.

Billy Chainsaw

THE NON-STOP CREEPSHOW PLAYS HOST TO LEATHER-CLAD ALIENS AND BOXING ROBOTS



"Oh Lana, darling, I simply must get some bling like yours"

MORE NEW SHIT!

Other Bizarre must-buy DVDs

HOSTEL I-III BOX SET

OUT NOW

Bringing the three grisly *Hostel* movies together for the first time on DVD, this gruesome box o' torture porn is sure to be top of every sicko's wish list this month. And quite right, too!



FOUR FLIES ON GREY VELVET

OUT 30 JANUARY

A lesser-known gem from Italian *giallo* master Dario Argento, about a masked assassin, *Four Flies* is light on the director's traditional blood and gore, but high on suspense, claustrophobia and knicker-soiling creepiness.



INKUBUS

OUT 6 FEBRUARY

Ol' Freddy Krueger himself, Robert Englund, returns as *Inkubus*, a demon from the Middle Ages who walks into a modern day police station to confess his crimes, and settle a score with one particular bewildered copper.



BEAUTY & THE BEAST

EMILY BOOTH

Tales of horror from the queen of the fright flick scene

THIS MONTH:
RELIGIOUS
HORROR



WHO'S THIS BEAUTY?

Emily Booth has appeared in films such as *Grindhouse* and *Evil Aliens*, and is the Horror Channel presenter. Find out more about her on Bizarremag.com, and follow her on Twitter [@emmybooth](https://twitter.com/emmybooth)

“ This month I want you to cast your mind back to a once-popular theme in horror movies: religion. Once a potent force in the genre (*The Omen*, *Rosemary's Baby* and, of course, *The Exorcist*), it's become irrelevant bar the odd failure such as *Stigmata*, and the average *The Last Exorcism* (produced by Eli Roth). Until now. For I recently starred in low-budget British 'religious horror' movie *The Reverend*! I play a messed-up, gothy prostitute called Tracy, whose only joy in life is her vampire movie club, while her manipulative, drug-pushing pimp 'Prince' (Shane Richie) makes her life hell. I must confess, it was strange having the man who plays *Eastender's* Alfie Moon shove his tongue down my throat and grab my privates! The movie

"RELIGION WAS A POTENT FORCE"

also sees *Hellraiser* favourite Doug Bradley get all celestial on us, and even the legend Rutger Hauer stepping in as the Devil.

With its dubious sense of morality, *The Reverend* will certainly get a few Christians hot under the collar. So if you fancy a few 'Hail Marys' for your sins, check it out and see me in a totally different light!

If you'd rather stay in and get cozy with Lucifer, there's a superb Horror Channel premiere of Ti West's *The House Of The Devil*, which takes babysitting to



head-spinning heights. When a young girl turns up at a vast spooky mansion to look after a little 'un, she becomes embroiled in dark Satanic forces! It's a slow-burning flick that brings back the mood and look of the classic 1980s horror movie.

February also sees a new show on the Horror Channel, aptly titled 'Horror Bites', which this month features Ti West talking about his movies – and it's even hosted by little old me! God, don't you just hate it when minor 'celebrities' parade their nauseating need for self-promotion whenever they get five bloody minutes in the spotlight? I'll be writing an autobiography next...

”

The Reverend is out in selected cinemas in February. *The House Of The Devil* premieres on the Horror Channel, 17 February, at 10.55pm

FOLLOW THE HORROR CHANNEL ON TWITTER (@HORRORCHANNEL) AND ON FACEBOOK (FACEBOOK.COM/HORRORCHANNEL)

BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“ Having ended 2011 with a bleak assault on the senses (*Revenge: A Love Story*), we decided to kick off the CUT! New Year with something upbeat: the absurdly hilarious splatter-fest *Blood Car*.

In the not too distant future, the world is an economic disaster zone (what's new?), and petrol is

"IT'S A RIOTOUS COMBO OF TITS'N'ASS WITH A HIGH CORPSE COUNT"

so expensive that Joe Public can't afford to drive. Along comes a vegan, who cuts himself while trying to invent an engine that runs on wheatgrass juice, and unwittingly creates the claret-guzzling vehicle

of the title. It's a life-changing event that sees him bag the local hottie, who he knows will only fuck him while he's got wheels. Consequently, he goes on a murder rampage to keep the car's tank topped up – oblivious to the fact that government goons are tracking his every move.

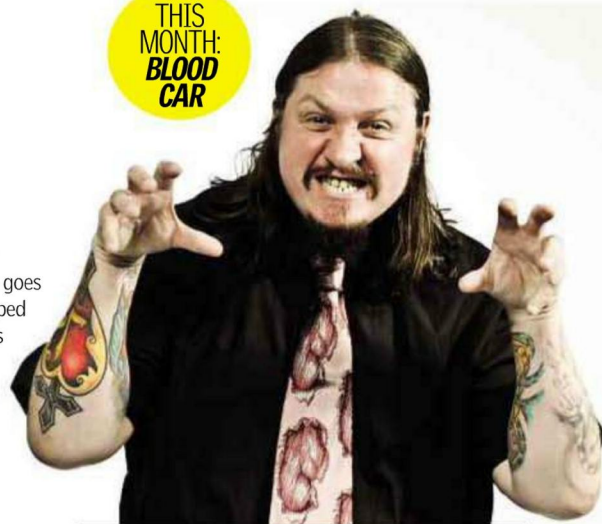
While director/co-writer Alex Orr probably wants his flick to be viewed as social satire, it's just too bonkers to be taken seriously. Plus, the acting isn't great and the effects are pure grindhouse cheese. But that's exactly what makes it such a blast, and why the CUT! gang zealously lapped up the riotous combo of

tits'n'ass and a corpse count of slaughterhouse proportions!

Blood Car plays at selected UK cinemas on 24 February 2012

”

THIS MONTH:
BLOOD
CAR



WHO'S THIS BEAST?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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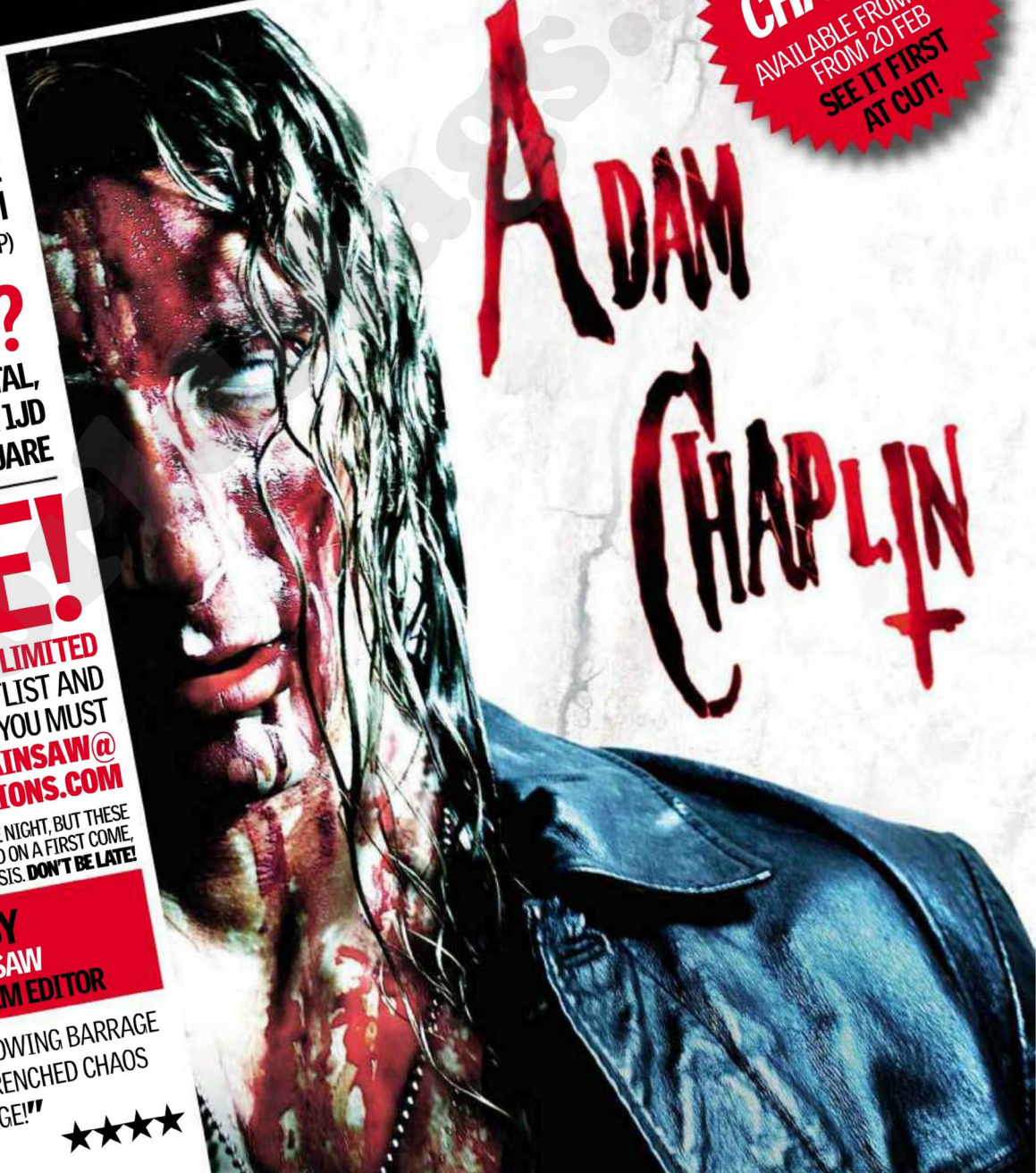
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HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"A MIND-BLOWING BARRAGE
OF BLOOD-DRENCHED CHAOS
AND CARNAGE!"



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MUSIC

THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU

Randy had requested privacy while he took a shit, but the others just wouldn't leave him alone



LAMB OF GOD

Haters gonna hate... but these heavy metallers will crush them!

**RESOLUTION**

OUT 23 JANUARY



WHILE 2010'S
Wrath was
suitably angry,
Resolution is
raging. Now

two years sober, singer Randy Blythe has shifted his focus from institutional politics to personal politics, turning his hatred for internet trolls into grand themes such as envy, and packaging them in a lacerating version of their 'pure American metal'. The tension and release of 'Insurrection' and ambitious orchestral closer 'King Me' will make you cower in awe.

Eleanor Goodman

Q&A RANDY BLYTHE SINGER

Randy's sunnies
made the world
black and white

It is true you wrote some of your new album, *Resolution*, on a boat called 'The Egyptian Lover'?

Yes! We rented out a beach house where we'd previously recorded, and there's a yellow inflatable boat there, which Willie (Adler, LOG's guitarist) and I named The Egyptian Lover, after a band who wrote an old dance track called 'Egypt Egypt'. I'd go out crabbing every day and cook them for dinner at night (Randy plays *Bizarre* an iPhone video of himself on a boat, bare-chested, yelling, "I'm here to get some craaaaaaabs!"). Willie took a Jet Ski out one day and it broke down, so I had to paddle the Egyptian Lover out and tow him in. It's really loud in the studio, so it was nice to be out on the water for two or three weeks and think. I wrote bits and pieces of particular songs, including 'The Number Six', 'Visitation' and 'To The End'.

What are the ideas behind the new record?

It's an introspective record. We've done political stuff before, but this is more like personal politics. For example, 'The Number Six' is about the sixth deadly sin, which is envy. Back in medieval times, the church personified each of the deadly sins by assigning a demon, and number six's is Leviathan, which we sing about in the chorus. In the context of my life, it's about how as the band's grown bigger, people have disliked us more. There are people trying to make a positive impact, and then there are all these nameless faces on the internet criticising them. That behaviour stems from insecurity – and envy.

Last time you were in England, you joked on Twitter that you'd met the Queen. What was that all about?

I was bored and being a smart-arse, saying, "I have to get up, I have an appointment with the Queen, and I need a fucking manicure!" People thought I was serious, so I tried to see how far I could take it. My *own*

brother sent me a text, and said, 'This is amazing, how are you going to meet the queen?' I'm like, "Oh my..." I told people that we drank tea and played *Call Of Duty* on the Xbox.

What was it like playing in Taiwan with Chthonic recently (see *Bizarre* 179)?

It was *awesome*. I met the band at Ozzfest 2007, and we talked about a lot of political stuff. They asked me to come to Taiwan to sing a song with them at Sing-Ling temple, which is the last spot where Taiwanese rebels – their army and the indigenous people from the hills – fought against Chiang Kai-shek, and it features in their music. All these fans had 'hell money', which were notes decorated with Buddhist imagery, swastikas and demons, that they burned at the temple. It was sick. Then my wife and I travelled around for two weeks. We went to a place called the Veterans Farm, which was like a mini version of Europe with a 45-ft tall Eiffel tower and an optical illusion that looked like water running up a hill. It was fucking weird.

Have you made any New Year's Resolutions?

No, but a couple of years ago I decided that I was going to live my life in a much more Henry Rollins-esque manner, and I was going to write him this long letter about it and send him some books as presents, and he

"THIS YEAR I RESOLVE TO LIVE LIKE HENRY ROLLINS"

was probably going to think I was a complete freak – which I am. Henry is a wonderful person and a workhorse; he's been to the Middle East to talk to our troops, he's been to Africa, he writes and publishes books, he has a radio show, he writes for magazines... and I want to do all those things. So this year, I resolve to live a more Rollins-esque life.

Besides touring, what have you got planned for the future?

Last year I wrote the first draft of a novel, and I'd like to pick it up and do some more work on it. It's about a professional scarecrow, who scares people into leaving town. He's a master of mind games, and makes you believe that your house is haunted or your dead relatives are coming back. He gets hired to scare a girl, but it turns out she's fucking with *his* head...

**MORE
NEW SHIT!**Other *Bizarre* must-hears**ORANGE GOBLIN
A EULOGY FOR THE DAMNED**

OUT 13 FEBRUARY



Released on the same date as Black Sabbath's self-titled debut was in 1970, Orange Goblin's seventh album sounds more purposeful than previous outings, favouring a classic rock vibe and well-placed soloing over instrumental or psychedelic wanderings. 'The Filthy & The Few' samples cult biker film *Satan's Sadists* (1969), and the whole album would make a great soundtrack for TV show *Sons Of Anarchy*.

**HOPES DIE LAST
TRUST NO ONE**

OUT 13 FEBRUARY



Italian metalcore quintet Hopes Die Last are clearly on a quest for fame, singing out

Warped Tour-sized hooks, unleashing beatdowns, latching onto electro ('Keep Your Hands Off', feat Nekso)... and covering Katy Perry's popstastic 'Firework'. You'll probably hate them, but you might find yourself singing along and hating yourself instead.

**CORROSION OF CONFORMITY
CORROSION OF CONFORMITY**

OUT: 27 FEBRUARY



When Corrosion Of Conformity lock into a good southern groove, they really, really fly. But with

Pepper Keenan busy with Down for a while, the *Animosity* (1985) line-up have got together and made a rawer, more hardcore album that suffers without his rich, desert-rock voice. The soulful 'El Lamento de las Cabras' is the only flash of emotional brilliance.

**HAIL SPIRIT NOIR
PNEUMA**

OUT: 3 MARCH



This debut was recorded at the foothills of Mount Olympus, is named after the Ancient Greek

word for 'spirit' or 'soul', and contains a 13-minute song called 'Into The Gates Of Time'. It's intriguing proggy black metal that tangles with the Devil while veering from evil to clean vocals, but it's a shame it's been produced in a similarly underground style.

GAMES

THE BEST NEW GAMES TO BLISTER YOUR THUMBS



PREVIEW

SOULCALIBUR V

The fearsome fetishistic fighter is back, and kinkier than ever!

OUT 3 FEB PS3, XBOX 360

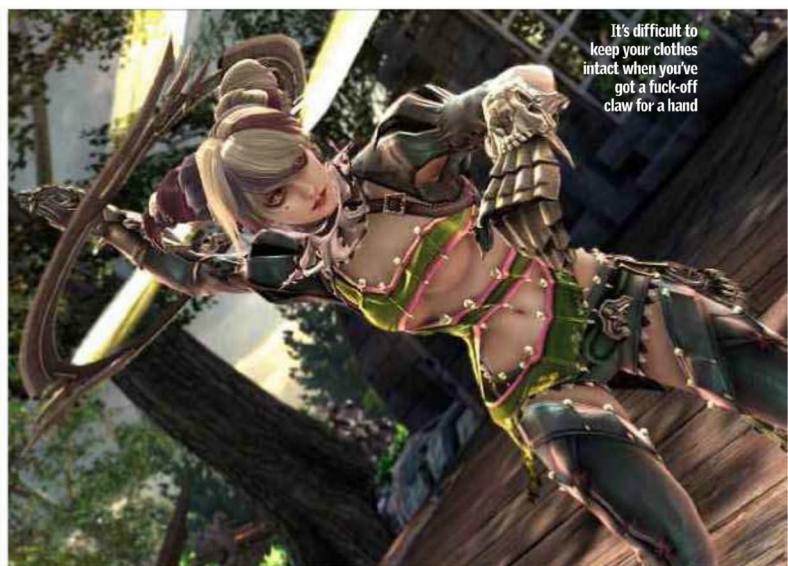
WHILE THE SAVAGE WORLD

of fighting games is dominated by the likes of *Tekken* and *Street Fighter*, *Soulcalibur* has always been *Bizarre's* favourite. But it's more than the retina-scorching visuals, pompous sense of self-importance and slick motion-captured animation that floats our boat; we love *Soulcalibur* because it's so damned kinky.

With a huge roster of pervy characters to choose from, a typical *Soulcalibur* battle sees a camp, bare-chested pirate with a bushy moustache kicking the crap out of a giggling Lolita whose pendulous norks are barely contained by a belt strap, or a lithe samurai girl with an outrageous camel toe mercilessly whipping a sexy witch who's swapped her cowl and pointy hat

for a tightly-laced leather basque and frilly French maid's dress. And while most of the fighters flirt with fetish in some way, the brawler who'll capture your imagination most is Voldo – the perviest character in gaming history – who slithers and minces around the arenas like TV dancer Louie Spence as imagined by artist Francis Bacon, intimidating his opponents with a nauseating thong that's deeply lodged between his gyrating butt cheeks.

This latest *Soulcalibur* has refined attacks that allow for more strategic battles, tweaked defensive moves that punish the lily-livered, and Hollywood-standard production values that'll startle even long-time fans. And while it's all good stuff, it's the dark vision of the depraved game designers that'll keep you coming back for more.



It's difficult to keep your clothes intact when you've got a fuck-off claw for a hand

VOLDO INTIMIDATES HIS OPPONENTS BY WEARING A NAUSEATING THONG



"Bollocks! I was aiming for your crotch!"



MORE NEW SHIT!

Other Bizarre must-plays

RESIDENT EVIL REVELATIONS

OUT 27 JAN NINTENDO 3DS

Unlike *Resident Evil*'s gun-crazy 3DS debut, *The Mercenaries 3D, Revelations* is a welcome return to the menace of the original games, where a lack of ammo makes every bullet precious.



FINAL FANTASY XIII-2

OUT 3 FEB PS3, XBOX 360

As the first *XIII* was hammered by *Final Fantasy* fanboys for being too linear, this follow-up gives players more opportunities to steer the experience, with loads more swashbuckling ways to stray from the beaten path and make your own fun.



INVERSION

OUT 10 FEB PS3, XBOX 360

In an attempt to shake-up the stale shooting genre, *Inversion* is gifting gamers with a natty Grappler weapon that allows you to manipulate gravity and toss around objects and enemies. It'll transform multiplayer carnage.





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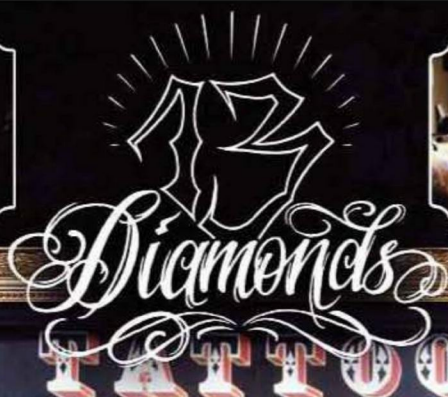


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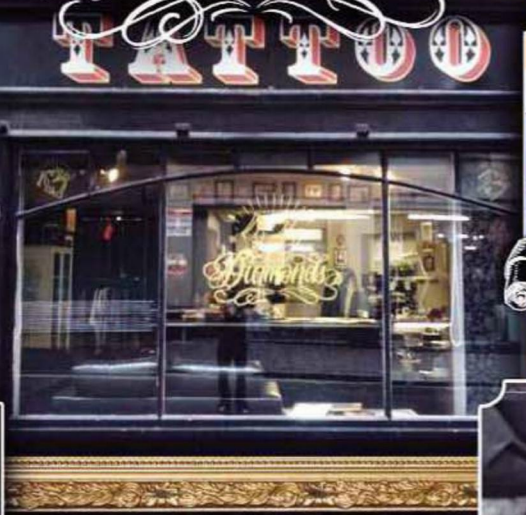
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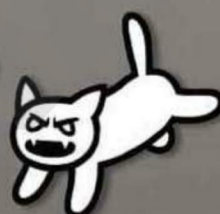
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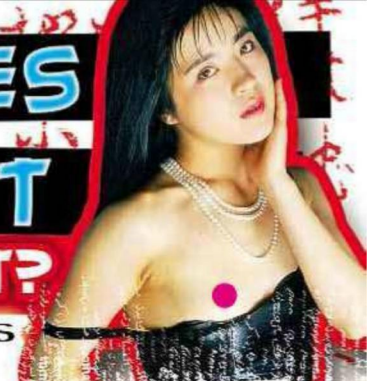
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3 FREE* MSGS £1.50 per msg
text **BB42 to 89990**
LIVE CHAT 61p per min
0909 534 0985

MAKE CONTACT WITH MILLY THAT'S ME AND DEGRADE ME!

ARE U READY FOR PAIN!

3 FREE* MSGS £1.50 per msg
text **BB42 to 89990**
LIVE CHAT 61p per min
0909 534 0985

EVIL HIGH PRIESTESS OF PAIN AND HUMILIATION!

3 FREE* MSGS £1.50 per msg
text **BB43 to 89990**
LIVE CHAT 46p per min
0908 141 1930

EROTIC OR SADISTIC. I WILL USE YOUR FACE! YOU WILL AGREE

3 FREE* MSGS £1.50 per msg
text **BB44 to 89990**
LIVE CHAT 61p per min
0909 534 0986

I AM A WICKED SEDUCTRESS ENJOYING NOTHING MORE THAN SEDUCING & REDUCING YOU TO YOUR KNEES

3 FREE* MSGS £1.50 per msg
text **BB45 to 89990**
LIVE CHAT 46p per min
0908 141 1960

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3 FREE* MSGS £1.50 per msg
text **BB46 to 89990**
LIVE CHAT 61p per min
0909 534 0992

I'M YOUR ANAL SLAVE. DON'T ASK JUST DO ME.

3 FREE* MSGS £1.50 per msg
text **BB47 to 89990**
LIVE CHAT 46p per min
0908 141 2307

LIVE

LIVE

FEEL MY FEET ACROSS YOUR FACE! MISS HEEL AWAITS!

3 FREE* MSGS £1.50 per msg
text **BB48 to 89990**
LIVE CHAT 61p per min
0909 534 0993

MISTRESS WILL MAKE YOU LICK HER SHOES.

3 FREE* MSGS £1.50 per msg
text **BB49 to 89990**
LIVE CHAT 61p per min
0909 534 0996

TIED TO A BED! TAKING CALLS! WAITING FOR RELEASE!

3 FREE* MSGS £1.50 per msg
text **BB50 to 89990**
LIVE CHAT 46p per min
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4 HOLES! 2 DIRTY MOUTHS! ALL LIVE!

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I'M AN ANAL S*, PAIN S*** & HUMILIATION JUNKIE. CALL ME!**

3 FREE* MSGS £1.50 per msg
text **BB52 to 89990**
LIVE CHAT 46p per min
0908 141 2001

LIVE

OFFICE W**! I WILL LAUGH AT YOUR C***!**

3 FREE* MSGS £1.50 per msg
text **BB53 to 89990**
LIVE CHAT 61p per min
0909 534 1078

CALL AND PURIFY ME! I'VE GOT THE KEY TO PAIN!

3 FREE* MSGS £1.50 per msg
text **BB54 to 89990**
LIVE CHAT 46p per min
0908 141 2017

WAITING FOR YOU

26YR OLD STOCKING LOVER! DO YOU LIKE WET FABRIC?

3 FREE* MSGS £1.50 per msg
text **BB55 to 89990**
LIVE CHAT 61p per min
0909 534 1085

LIVE COUPLES! JOIN IN AS THEY F*!**

3 FREE* MSGS £1.50 per msg
text **BB56 to 89990**
LIVE CHAT 46p per min
0908 141 2036

I WILL DENY YOUR LITTLE PENIS INTO A PAINFUL HUMILIATION!

3 FREE* MSGS £1.50 per msg
text **BB57 to 89990**
LIVE CHAT 46p per min
0908 141 2022

CALL ME IN ON THE TOILET! LET'S CHAT!

3 FREE* MSGS £1.50 per msg
text **BB58 to 89990**
LIVE CHAT 61p per min
0909 534 1080

NO FAKES! JUST REAL SEX SLAVES!

3 FREE* MSGS £1.50 per msg
text **BB59 to 89990**
LIVE CHAT 61p per min
0909 534 1083

YOU HAVE TO HEAR THIS TO BELIEVE! ASK FOR THE PICTURES!

ON YOUR KNEES YOU SPINELESS F* - YOU BELONG TO ME NOW!**

3 FREE* MSGS £1.50 per msg
text **BB60 to 89990**
LIVE CHAT 46p per min
0908 141 2069

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TALK LIVE 46p per min
0908 141 0794

I TAKE IT IN 3 HOLES.

3 FREE* MSGS £1.50 per msg
TEXT **BB62** TO **89990**
TALK LIVE 46p per min
0908 141 1935

LET ME FIST YOU! I'M A ROGUE NURSE.

3 FREE* MSGS £1.50 per msg
TEXT **BB63** TO **89990**
TALK LIVE 46p per min
0909 534 6781

HEELS TO DIE FOR! C'M WORSHIP MY SWEET FEET!

3 FREE* MSGS £1.50 per msg
TEXT **BB64** TO **89990**
TALK LIVE 46p per min
0909 534 6847

TEASED, TORTURED & TORTURED! LIVE 1-2-1

3 FREE* MSGS £1.50 per msg
TEXT **BB65** TO **89990**
TALK LIVE 46p per min
0909 534 6849

GAG ME WITH MY MOIST PANTIES. C'M ON MY FACE

3 FREE* MSGS £1.50 per msg
TEXT **BB66** TO **89990**
TALK LIVE 46p per min
0909 534 6860

RICH B*TCH LOOKING TO CHEAT CALL ME

3 FREE* MSGS £1.50 per msg
TEXT **BB67** TO **89990**
TALK LIVE 46p per min
0908 141 1936

BOUND, BLIND FOLDED & GAGGED I'M HELPLESS.

3 FREE* MSGS £1.50 per msg
TEXT **BB68** TO **89990**
TALK LIVE 46p per min
0908 141 1954

DUTCH XXX BLONDE 22YR & SINGLE CONNECT NOW

3 FREE* MSGS £1.50 per msg
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MY DIRTY MILF FANTASY CALL ME! LET'S CHAT

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TALK LIVE 46p per min
0909 534 9032

INDIAN TATTOO SEX NOW! GROVEL & LICK!

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TALK LIVE 46p per min
0908 141 1961

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0909 534 9034

PUNK B*TCH I WILL PUNISH YOU

3 FREE* MSGS £1.50 per msg
TEXT **BB75** TO **89990**
TALK LIVE 46p per min
0908 141 2035

LET ME SUCK YOUR BIG JUICY C!**

3 FREE* MSGS £1.50 per msg
TEXT **BB76** TO **89990**
TALK LIVE 46p per min
0908 141 2020

ANAL WITH A TRANSVESTITE

3 FREE* MSGS £1.50 per msg
TEXT **BB77** TO **89990**
TALK LIVE 46p per min
0909 534 9035

LET ME PUFF ON THIS AS YOU PUMP ME!

3 FREE* MSGS £1.50 per msg
TEXT **BB78** TO **89990**
TALK LIVE 46p per min
0908 141 2071

I CHEAT COS I LOVE FKING!**

3 FREE* MSGS £1.50 per msg
TEXT **BB79** TO **89990**
TALK LIVE 46p per min
0908 141 2159

DOGGING ROCKS. CALL JULIE NOW XXX SEX!

3 FREE* MSGS £1.50 per msg
TEXT **BB80** TO **89990**
TALK LIVE 46p per min
0909 534 0982

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CHAT2CHICKS.COM/BIZARRE "GET LAID WHEN YOU GET PAID"

[illegible]

COME AND LISTEN TO ME MOAN AS I HAVE MY FIRST ANAL IN A PUBLIC TOILET!
CONNECT NOW - RING. RING. 0982 413 0306 25p per minute.

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